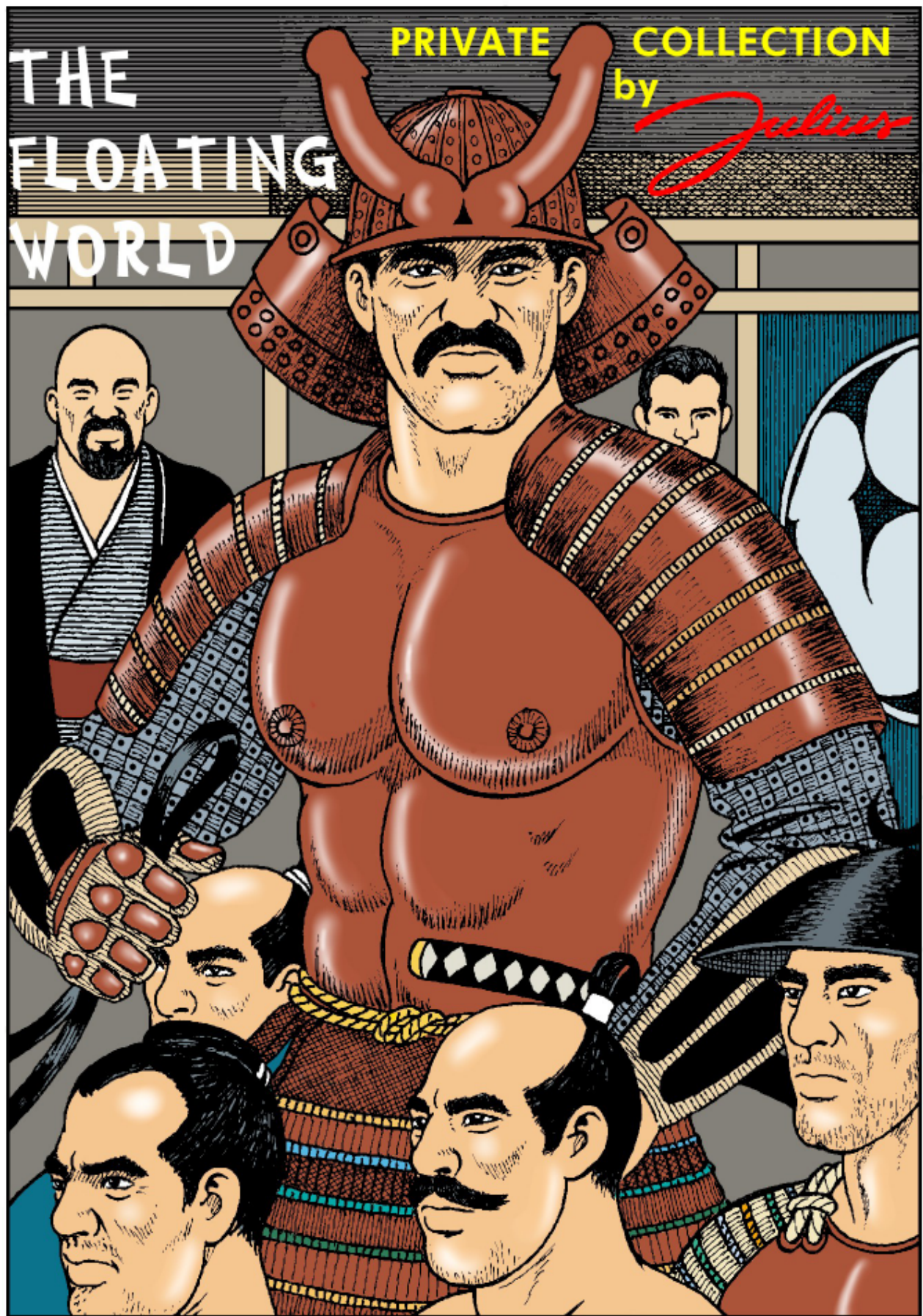
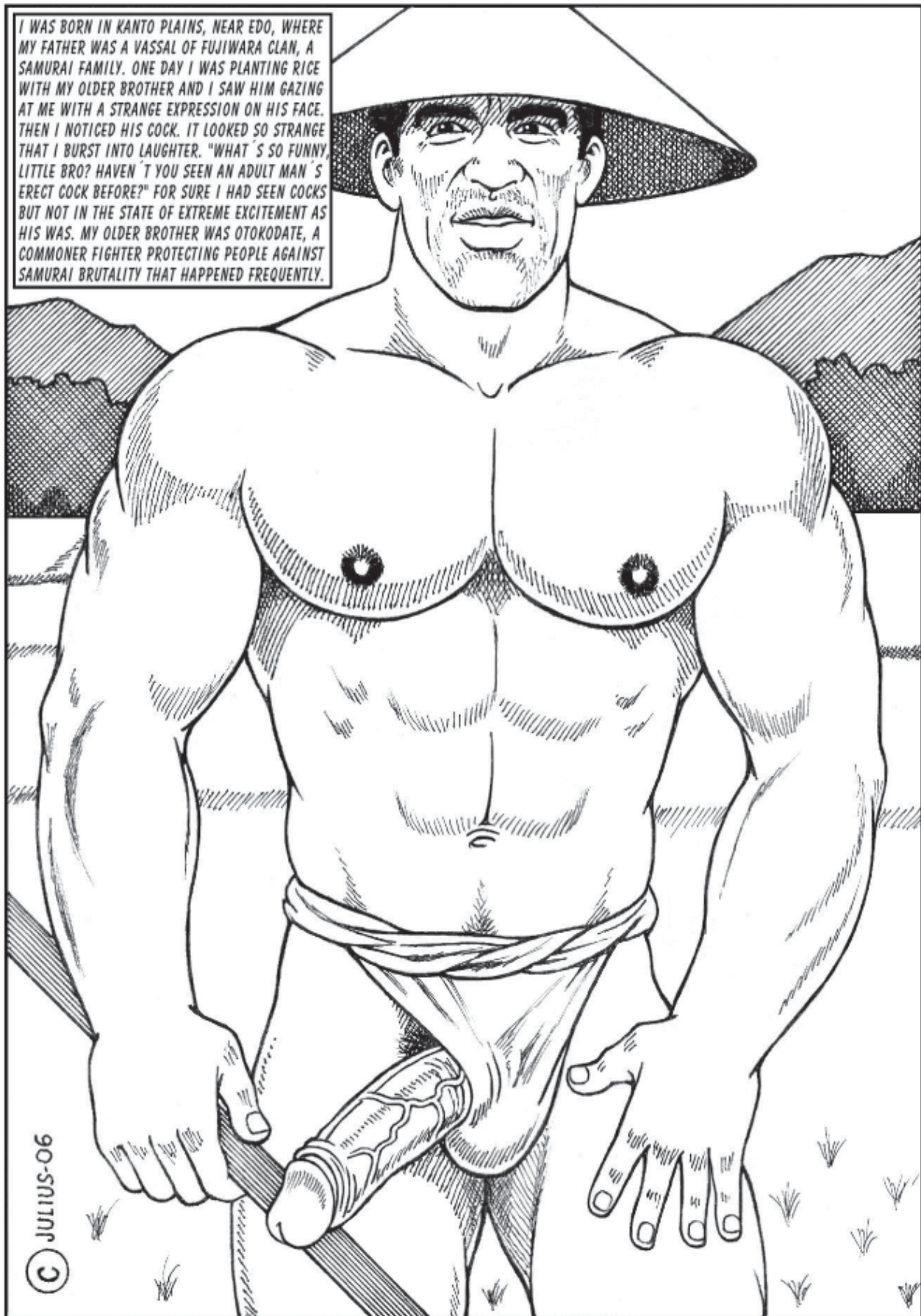
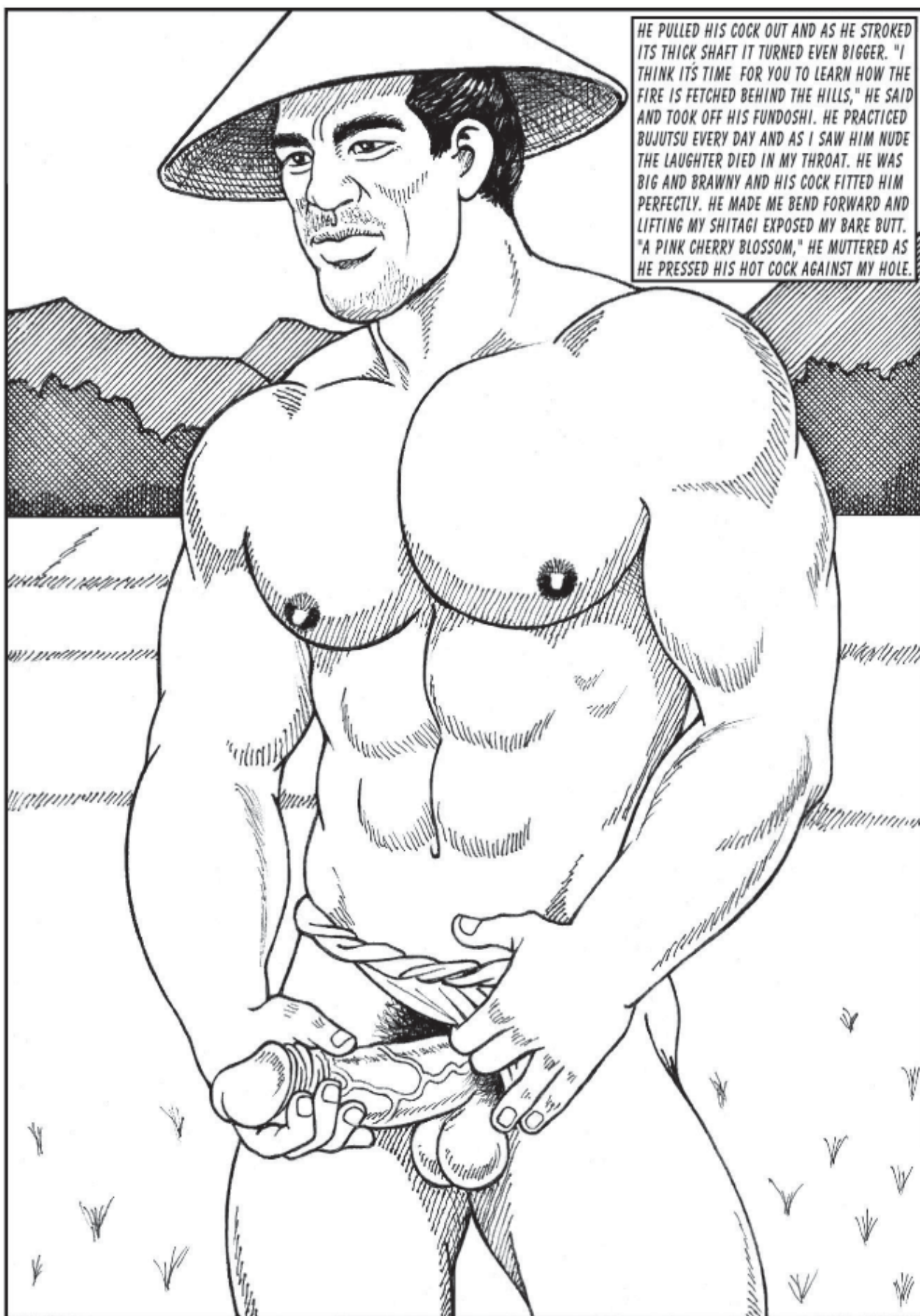




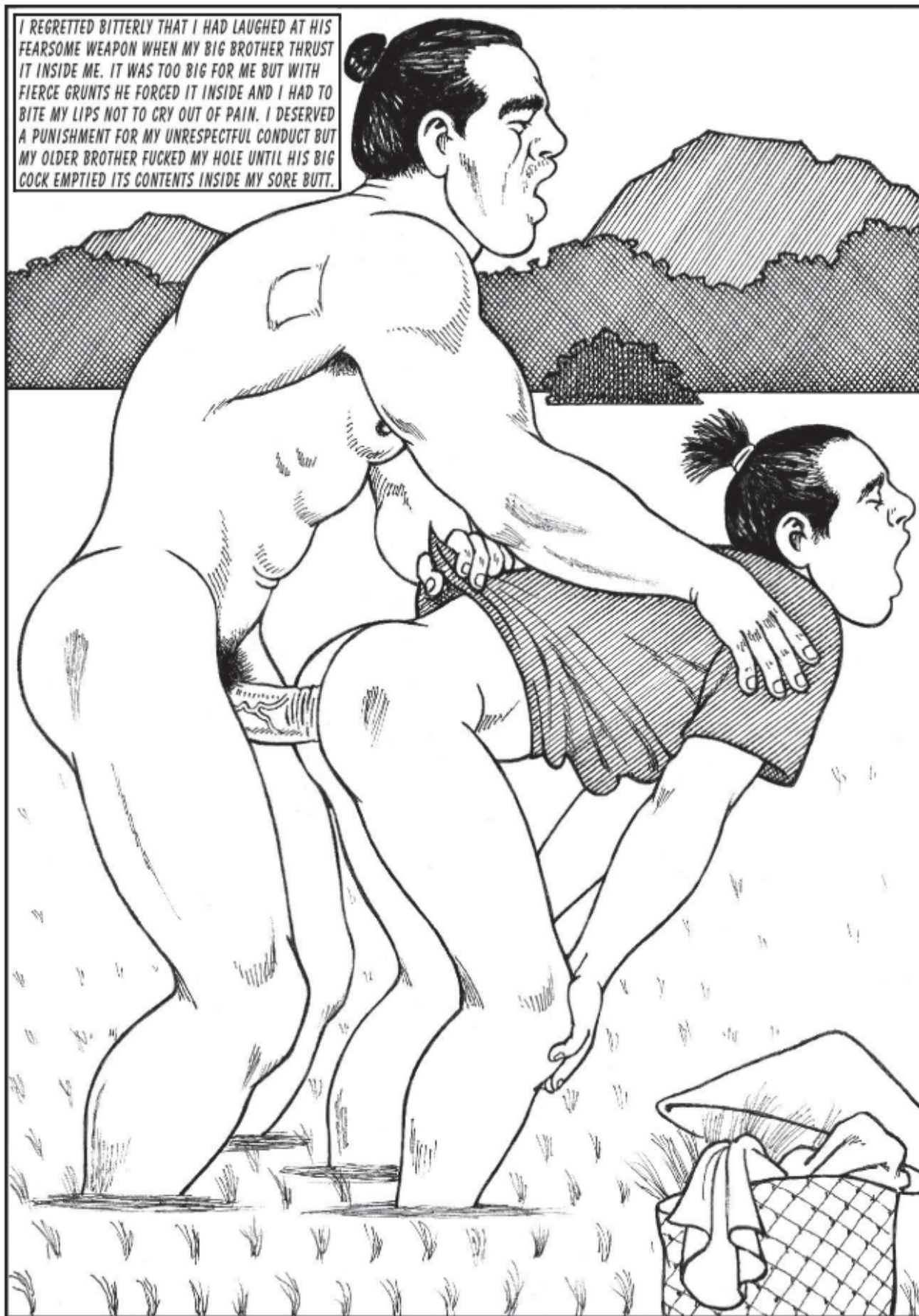
I WAS BORN IN KANTO PLAINS, NEAR EDO, WHERE MY FATHER WAS A VASSAL OF FUJIWARA CLAN, A SAMURAI FAMILY. ONE DAY I WAS PLANTING RICE WITH MY OLDER BROTHER AND I SAW HIM GAZING AT ME WITH A STRANGE EXPRESSION ON HIS FACE. THEN I NOTICED HIS COCK. IT LOOKED SO STRANGE THAT I BURST INTO LAUGHTER. "WHAT'S SO FUNNY, LITTLE BRO? HAVEN'T YOU SEEN AN ADULT MAN'S ERECT COCK BEFORE?" FOR SURE I HAD SEEN COCKS BUT NOT IN THE STATE OF EXTREME EXCITEMENT AS HIS WAS. MY OLDER BROTHER WAS OTOKODATE, A COMMONER FIGHTER PROTECTING PEOPLE AGAINST SAMURAI BRUTALITY THAT HAPPENED FREQUENTLY.





HE PULLED HIS COCK OUT AND AS HE STROKED ITS THICK SHAFT IT TURNED EVEN BIGGER. "I THINK IT'S TIME FOR YOU TO LEARN HOW THE FIRE IS FETCHED BEHIND THE HILLS," HE SAID AND TOOK OFF HIS FUNDOSHI. HE PRACTICED BUJUTSU EVERY DAY AND AS I SAW HIM NUDE THE LAUGHTER DIED IN MY THROAT. HE WAS BIG AND BRAWNY AND HIS COCK FITTED HIM PERFECTLY. HE MADE ME BEND FORWARD AND LIFTING MY SHITAGI EXPOSED MY BARE BUTT. "A PINK CHERRY BLOSSOM," HE MUTTERED AS HE PRESSED HIS HOT COCK AGAINST MY HOLE.

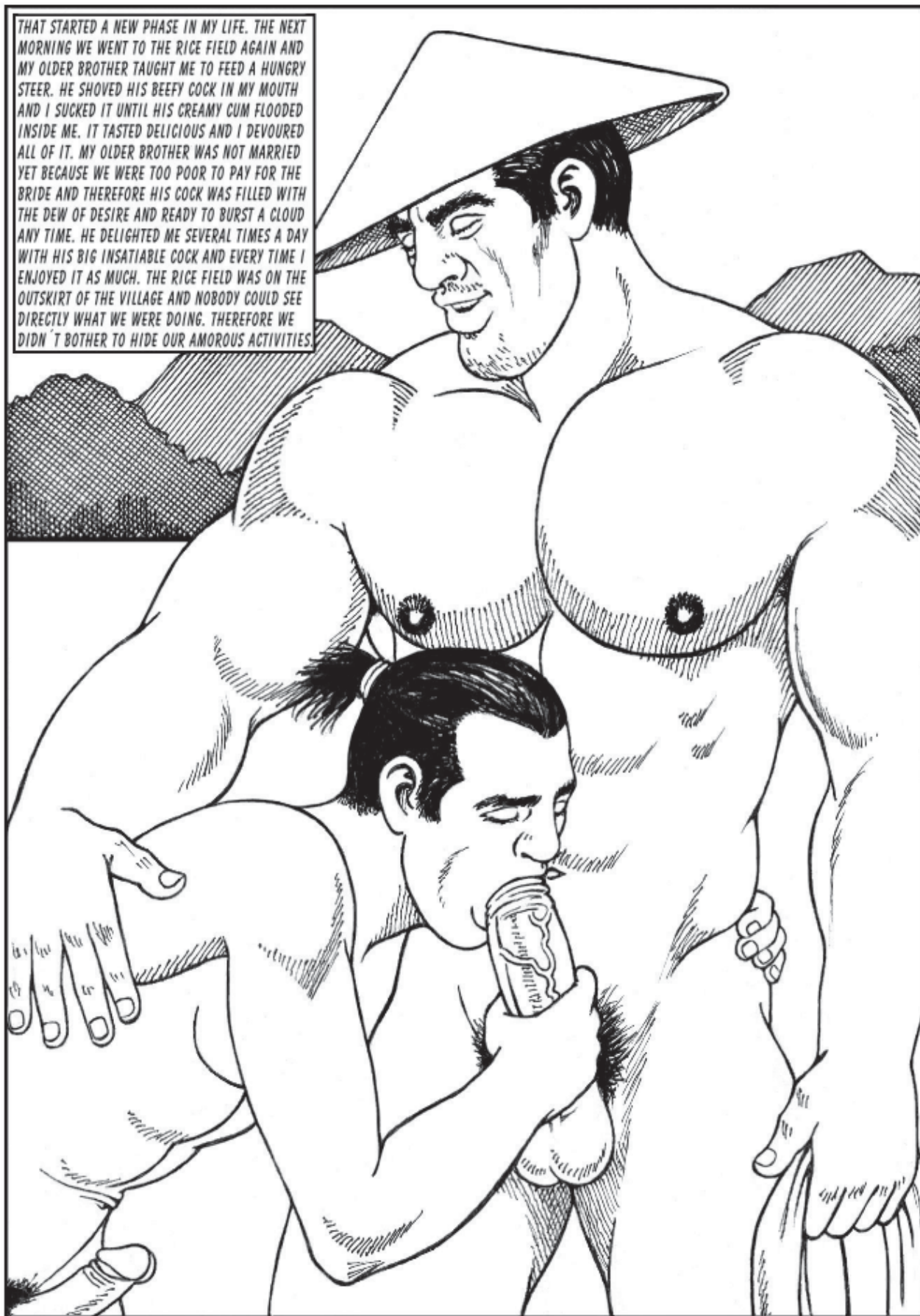
I REGRETTED BITTERLY THAT I HAD LAUGHED AT HIS
FEARSOME WEAPON WHEN MY BIG BROTHER THRUST
IT INSIDE ME. IT WAS TOO BIG FOR ME BUT WITH
FIERCE GRUNTS HE FORCED IT INSIDE AND I HAD TO
BITE MY LIPS NOT TO CRY OUT OF PAIN. I DESERVED
A PUNISHMENT FOR MY UNRESPECTFUL CONDUCT BUT
MY OLDER BROTHER FUCKED MY HOLE UNTIL HIS BIG
COCK EMPTIED ITS CONTENTS INSIDE MY SORE BUTT.



I APOLOGIZED FOR MY BEHAVIOUR AND THANKED MY BROTHER FOR THE PUNISHMENT AS CUSTOM DEMANDS. I THOUGHT THAT EVERYTHING WOULD BE SETTLED BUT LATE THAT NIGHT I WOKE UP WHEN MY OLDER BROTHER CLIMBED ON MY TATAMI AND GRABBED ME IN HIS ARMS. HE WANTED TO DO IT AGAIN. OUR PARENTS SLEPT BEHIND THE WALL AND HE HAD TO DO IT SLOWLY AND QUIETLY BUT I HAD TO BITE THE PILLOW NOT TO CRY OUT. IT WASN'T OUT OF PAIN THIS TIME BUT OUT OF PLEASURE. HIS BIG COCK MOVED BACK AND FORTH IN MY TIGHT CHUTE AND GRAZED CERTAIN SPOT INSIDE ME BOTH GOING IN AND GOING OUT. I WAS BREATHLESS OUT OF SHEER EXCITEMENT AND THEN WE SHARED THE INEFFABLE BLISS OF THE BURSTING CLOUD. I HAD NEVER EXPERIENCED ANYTHING LIKE THAT AND I WAS GRATEFUL TO MY OLDER BROTHER FOR ALL THAT HE DID THAT NIGHT.



THAT STARTED A NEW PHASE IN MY LIFE. THE NEXT MORNING WE WENT TO THE RICE FIELD AGAIN AND MY OLDER BROTHER TAUGHT ME TO FEED A HUNGRY STEER. HE SHOVED HIS BEEFY COCK IN MY MOUTH AND I SUCKED IT UNTIL HIS CREAMY CUM FLOODED INSIDE ME. IT TASTED DELICIOUS AND I DEVoured ALL OF IT. MY OLDER BROTHER WAS NOT MARRIED YET BECAUSE WE WERE TOO POOR TO PAY FOR THE BRIDE AND THEREFORE HIS COCK WAS FILLED WITH THE DEW OF DESIRE AND READY TO BURST A CLOUD ANY TIME. HE DELIGHTED ME SEVERAL TIMES A DAY WITH HIS BIG INSATIABLE COCK AND EVERY TIME I ENJOYED IT AS MUCH. THE RICE FIELD WAS ON THE OUTSKIRT OF THE VILLAGE AND NOBODY COULD SEE DIRECTLY WHAT WE WERE DOING. THEREFORE WE DIDN'T BOTHER TO HIDE OUR AMOROUS ACTIVITIES



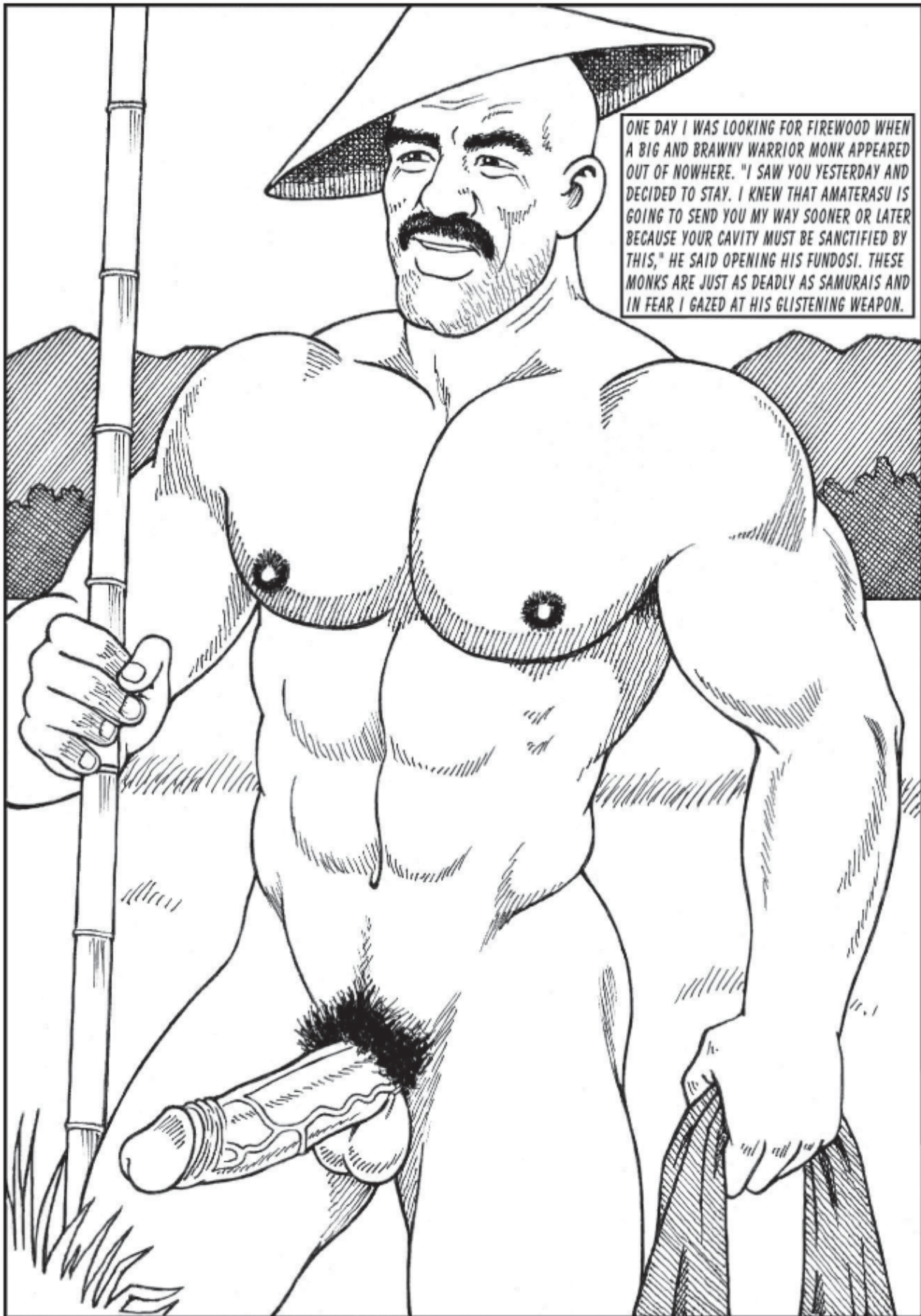


MY OLDER BROTHER HADN'T BEEN IN TOTAL CELIBACY BUT NOW THAT HIS MIGHTY TOWER OF JASPER HAD FOUND MY CAVITY IT WAS AS IF A DAM HAD BEEN REMOVED AND HIS HOT LUST WAS FLOWING FREELY AT LAST. I WAS A NOVICE BUT EAGER TO LEARN AND MY OLDER BROTHER SENSED MY LUST FROM FAR. HE WAS NOT PINCHING HIS COCK BUT LET ME ENJOY HIS VIRILITY IN EVERY POSSIBLE WAY. IN THE HEAT OF THE RICE FIELD I LISTENED TO THE BUZZING OF THE INSECTS AND INHALED THE SMELL OF FRESH GRASS AS MY OLDER BROTHER GUIDED HIS STURDY BELL WETHER IN AND MADE ME WRIGGLE IN ECSTASY WHILE IT PENETRATED INTO THE VAULT OF MY FORTRESS. AS TWO ORGANS FLARED UP INTO RED FIRE WE LOST OUR MINDS AND ENJOYED THE THRILLS OF THE BURSTING CLOUDS TIME AND TIME AGAIN.

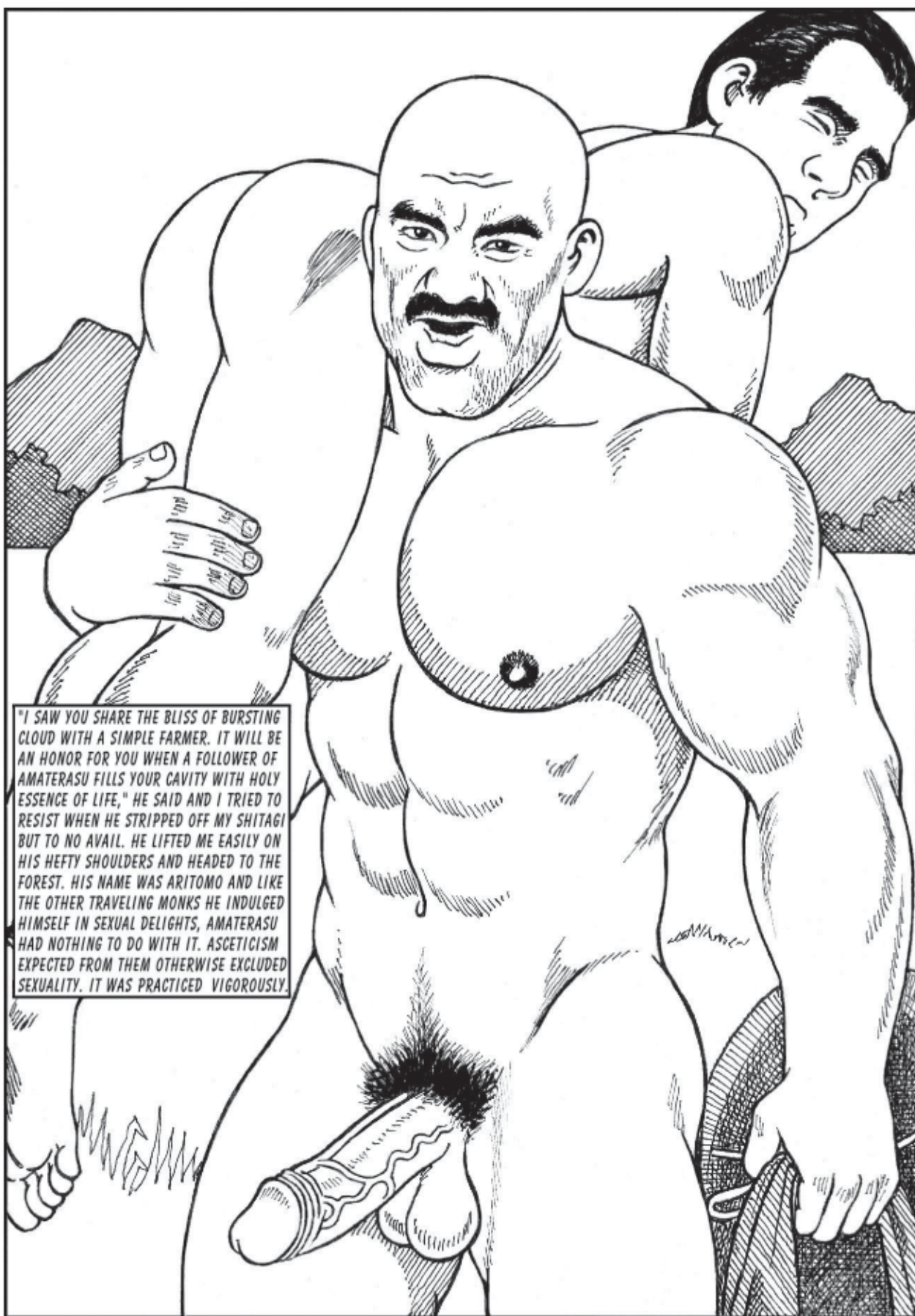




WHATEVER WE DID DURING THE DAY, EVERY NIGHT YAZAKI CLIMBED ON MY TATAMI AND WE SHARED THE INEFFABLE BLISS OF BURSTING CLOUD. SOMETIMES HE STAYED UNTIL THE HOUR OF THE HARE WHEN OUR MOM WOKE UP TO MAKE US BREAKFAST. AT THAT HOUR YAZAKI'S TOWER OF JASPER WAS ESPECIALLY BIG AND HARD AND HE DELIGHTED ME WITH A FIERCE FUCKING. WITH A BLISSFULL MOAN I RECEIVED HIS AMPLE DEW OF DESIRE AS HIS PENT-UP JUICES POURED FORTH UNRESTRAINED. OUR PARENTS COULDN'T AVOID HEARING WHAT WE WERE DOING BUT WHAT COULD THEY HAVE SAID? THEY COULDN'T AFFORD A BRIDE FOR YAZAKI AND IT WAS INFINITELY BETTER THAT HE RATHER SPENT HIS LUST WITH ME THAN SPENT HIS TIME WITH THE VILLAGE PROSTITUTES BUT IT GAVE MY PARENTS AN IDEA WHICH CHANGED MY LIFE FULLY AS YOU WILL SEE.

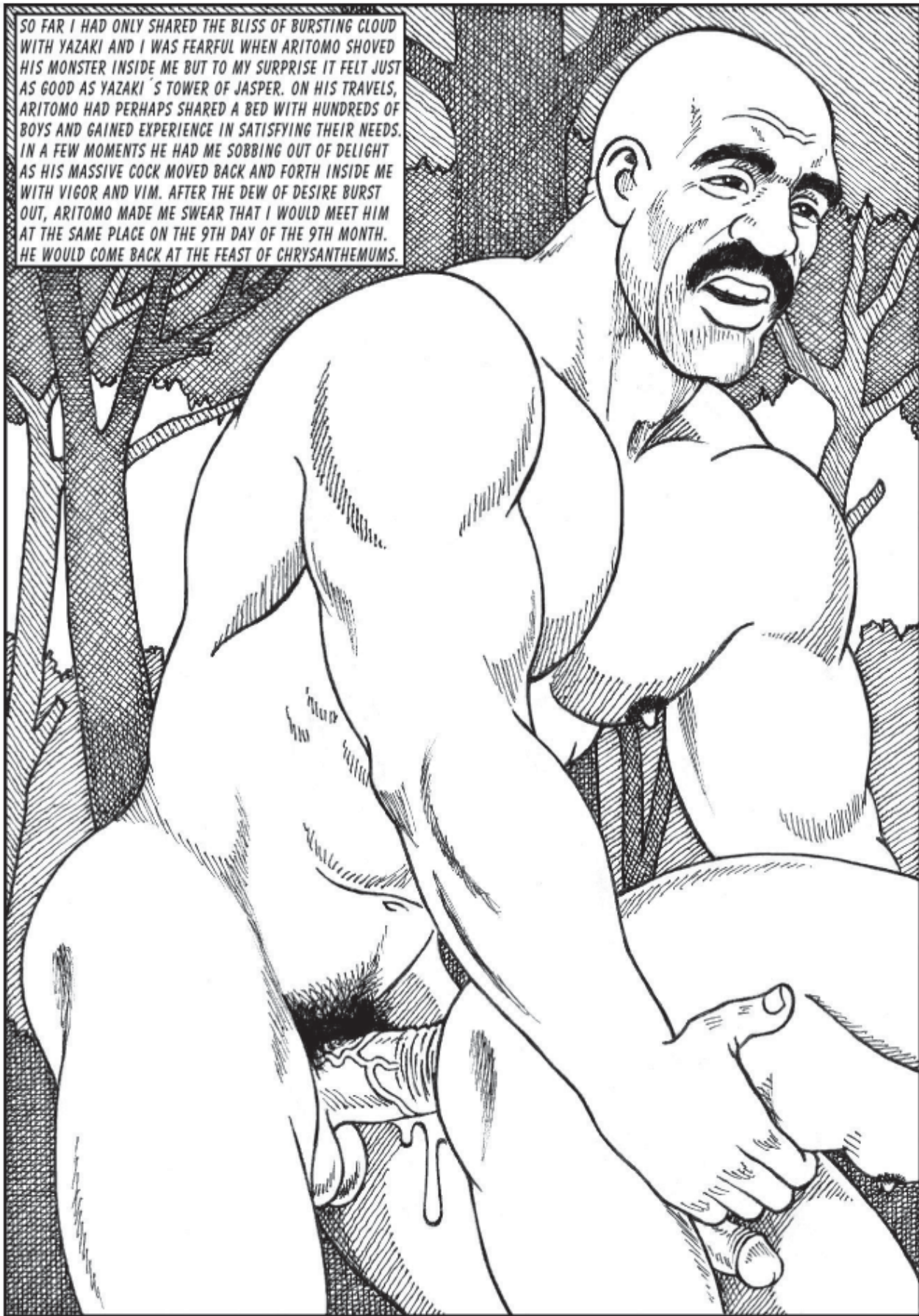


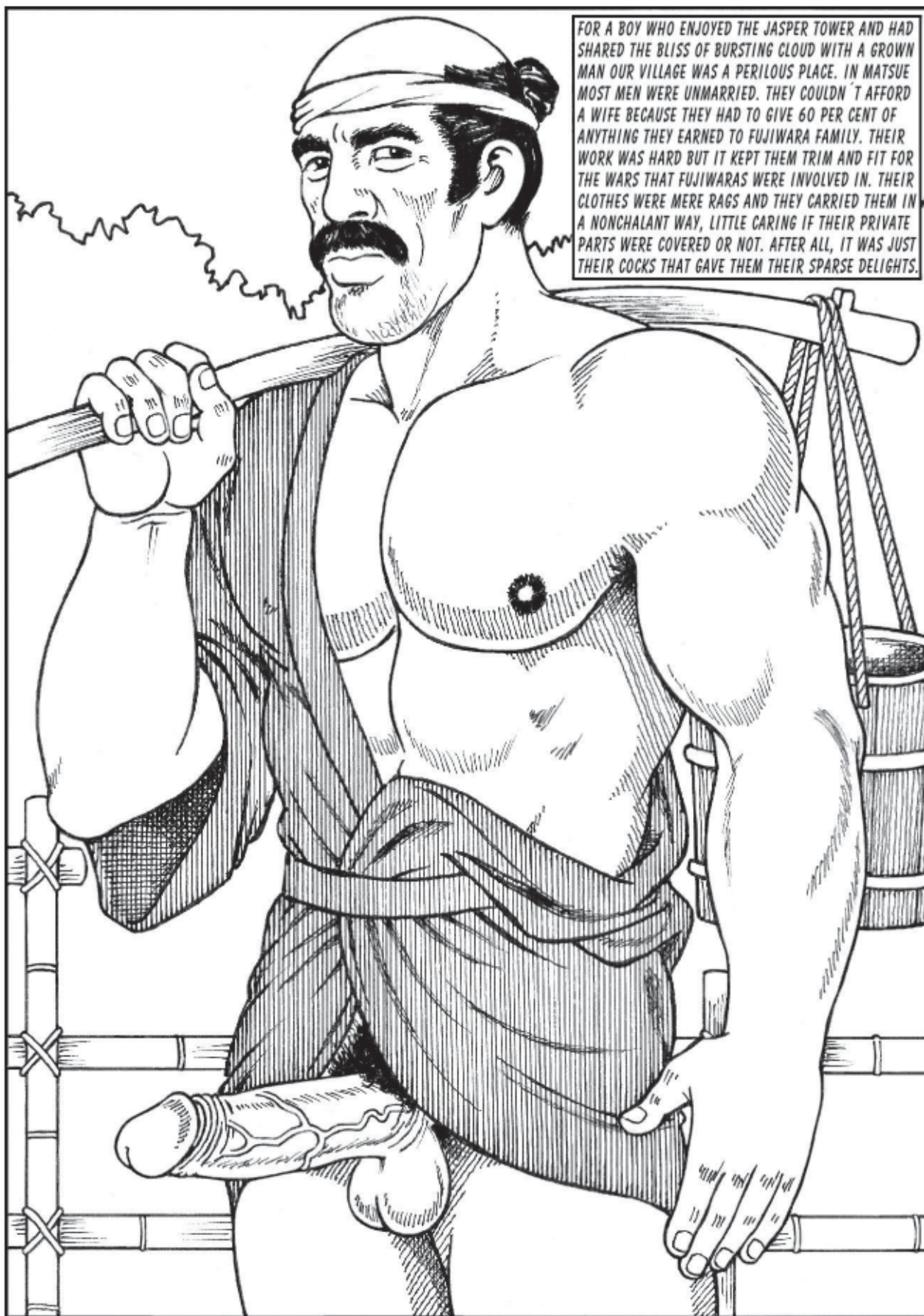
ONE DAY I WAS LOOKING FOR FIREWOOD WHEN A BIG AND BRAWNY WARRIOR MONK APPEARED OUT OF NOWHERE. "I SAW YOU YESTERDAY AND DECIDED TO STAY. I KNEW THAT AMATERASU IS GOING TO SEND YOU MY WAY SOONER OR LATER BECAUSE YOUR CAVITY MUST BE SANCTIFIED BY THIS," HE SAID OPENING HIS FUNDOSI. THESE MONKS ARE JUST AS DEADLY AS SAMURAI'S AND IN FEAR I GAZED AT HIS GLISTENING WEAPON.



"I SAW YOU SHARE THE BLISS OF BURSTING CLOUD WITH A SIMPLE FARMER. IT WILL BE AN HONOR FOR YOU WHEN A FOLLOWER OF AMATERASU FILLS YOUR CAVITY WITH HOLY ESSENCE OF LIFE," HE SAID AND I TRIED TO RESIST WHEN HE STRIPPED OFF MY SHITAGI BUT TO NO AVAIL. HE LIFTED ME EASILY ON HIS HEFTY SHOULDERS AND HEADED TO THE FOREST. HIS NAME WAS ARITOMO AND LIKE THE OTHER TRAVELING MONKS HE INDULGED HIMSELF IN SEXUAL DELIGHTS, AMATERASU HAD NOTHING TO DO WITH IT. ASCETICISM EXPECTED FROM THEM OTHERWISE EXCLUDED SEXUALITY. IT WAS PRACTICED VIGOROUSLY.

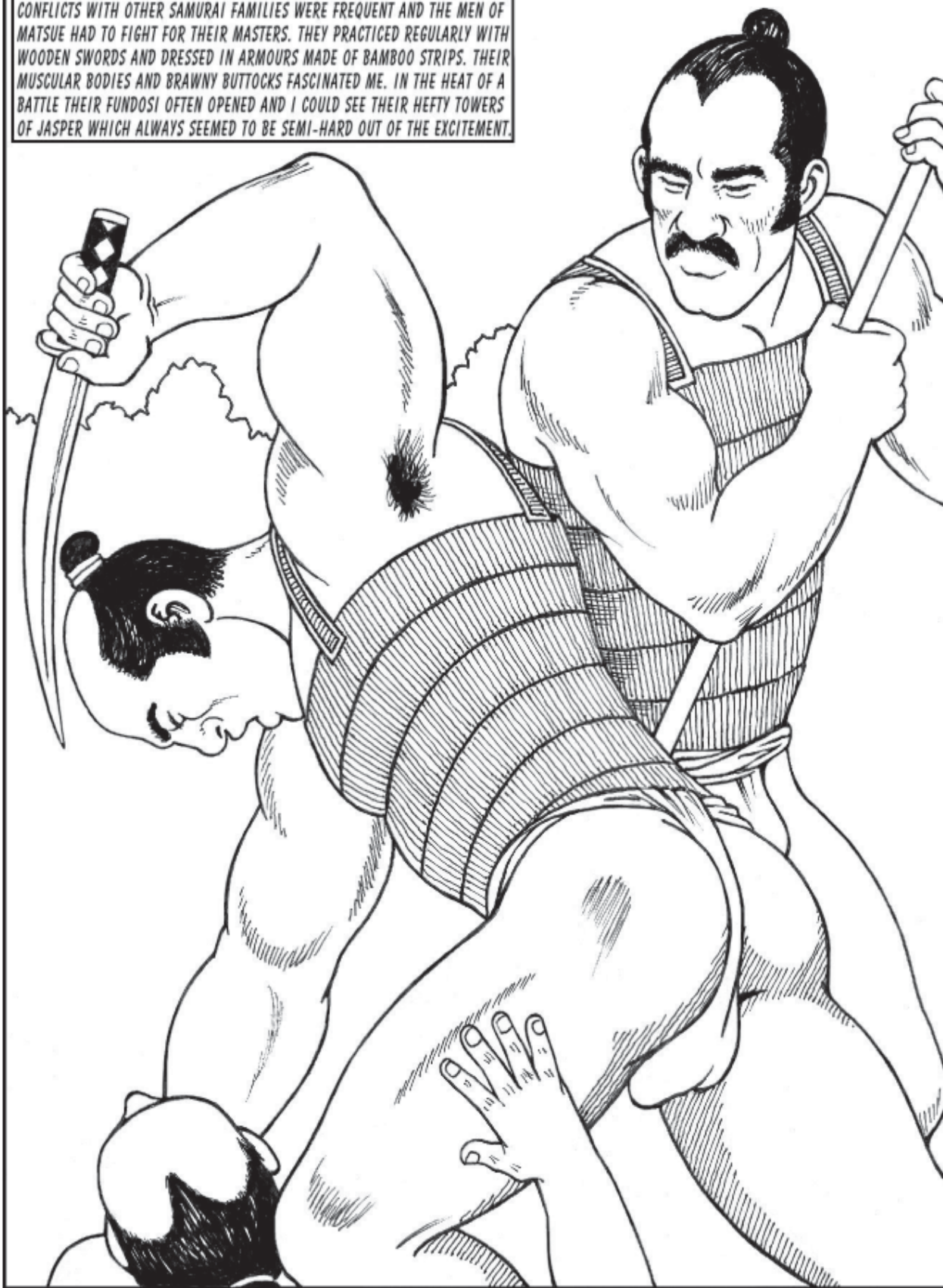
SO FAR I HAD ONLY SHARED THE BLISS OF BURSTING CLOUD WITH YAZAKI AND I WAS FEARFUL WHEN ARITOMO SHOVED HIS MONSTER INSIDE ME BUT TO MY SURPRISE IT FELT JUST AS GOOD AS YAZAKI'S TOWER OF JASPER. ON HIS TRAVELS, ARITOMO HAD PERHAPS SHARED A BED WITH HUNDREDS OF BOYS AND GAINED EXPERIENCE IN SATISFYING THEIR NEEDS. IN A FEW MOMENTS HE HAD ME SOBBING OUT OF DELIGHT AS HIS MASSIVE COCK MOVED BACK AND FORTH INSIDE ME WITH VIGOR AND VIM. AFTER THE DEW OF DESIRE BURST OUT, ARITOMO MADE ME SWEAR THAT I WOULD MEET HIM AT THE SAME PLACE ON THE 9TH DAY OF THE 9TH MONTH. HE WOULD COME BACK AT THE FEAST OF CHRYSANTHEMUMS.



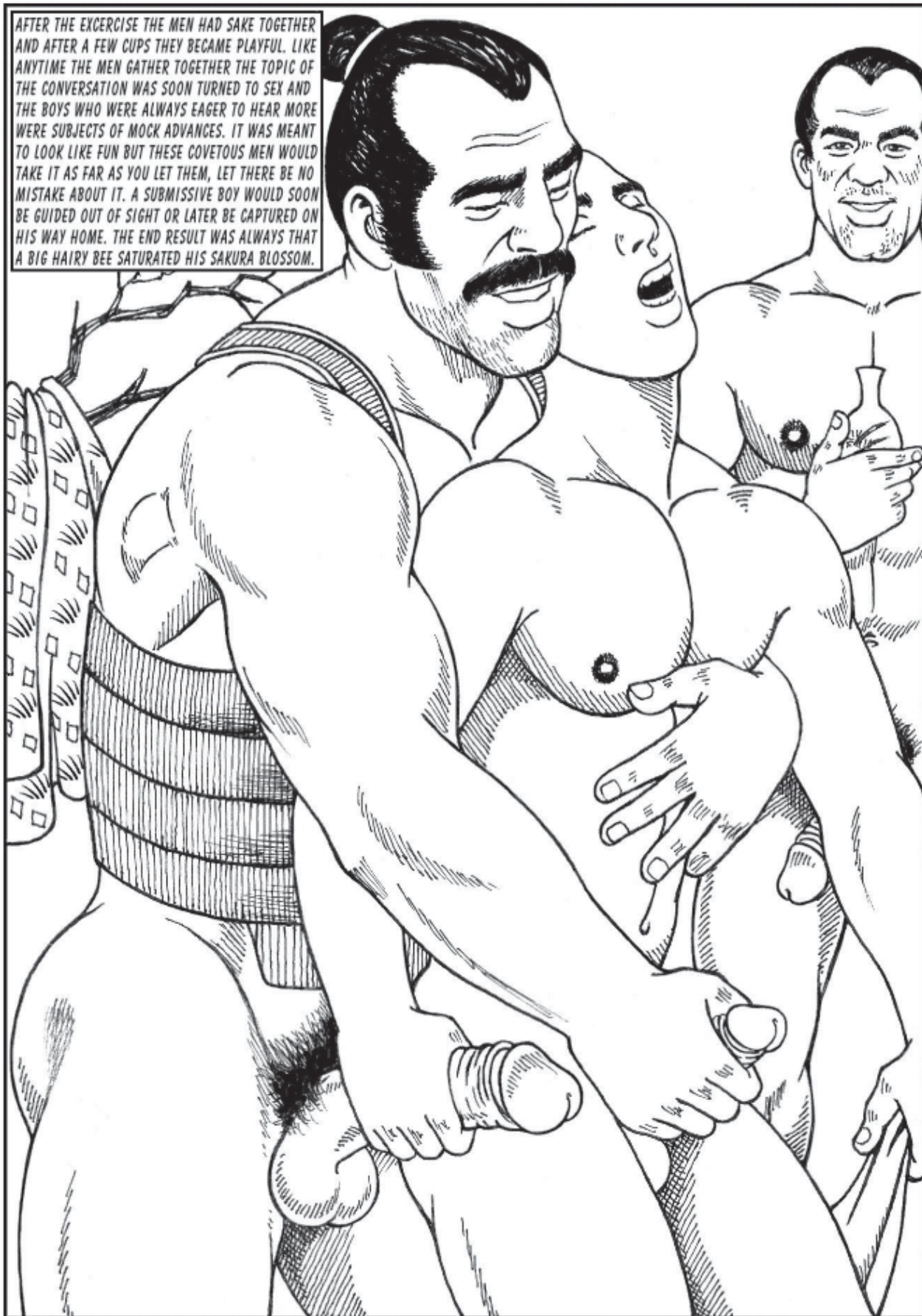


FOR A BOY WHO ENJOYED THE JASPER TOWER AND HAD SHARED THE BLISS OF BURSTING CLOUD WITH A GROWN MAN OUR VILLAGE WAS A PERILOUS PLACE. IN MATSUE MOST MEN WERE UNMARRIED. THEY COULDN'T AFFORD A WIFE BECAUSE THEY HAD TO GIVE 60 PER CENT OF ANYTHING THEY EARNED TO FUJIWARA FAMILY. THEIR WORK WAS HARD BUT IT KEPT THEM TRIM AND FIT FOR THE WARS THAT FUJIWARAS WERE INVOLVED IN. THEIR CLOTHES WERE MERE RAGS AND THEY CARRIED THEM IN A NONCHALANT WAY, LITTLE CARING IF THEIR PRIVATE PARTS WERE COVERED OR NOT. AFTER ALL, IT WAS JUST THEIR COCKS THAT GAVE THEM THEIR SPARSE DELIGHTS.

ALTHOUGH FUJIWARAS HAD LOST THEIR POLITICAL POWER LONG AGO AND ONLY THE SOUTHERN FACTION SURVIVED, THEY WERE AS AGGRESSIVE AS EVER. MINOR CONFLICTS WITH OTHER SAMURAI FAMILIES WERE FREQUENT AND THE MEN OF MATSUE HAD TO FIGHT FOR THEIR MASTERS. THEY PRACTICED REGULARLY WITH WOODEN SWORDS AND DRESSED IN ARMOURS MADE OF BAMBOO STRIPS. THEIR MUSCULAR BODIES AND BRAWNY BUTTOCKS FASCINATED ME. IN THE HEAT OF A BATTLE THEIR FUNDOSI OFTEN OPENED AND I COULD SEE THEIR HEFTY TOWERS OF JASPER WHICH ALWAYS SEEMED TO BE SEMI-HARD OUT OF THE EXCITEMENT.



AFTER THE EXERCISE THE MEN HAD SAKE TOGETHER AND AFTER A FEW CUPS THEY BECAME PLAYFUL. LIKE ANYTIME THE MEN GATHER TOGETHER THE TOPIC OF THE CONVERSATION WAS SOON TURNED TO SEX AND THE BOYS WHO WERE ALWAYS EAGER TO HEAR MORE WERE SUBJECTS OF MOCK ADVANCES. IT WAS MEANT TO LOOK LIKE FUN BUT THESE COVETOUS MEN WOULD TAKE IT AS FAR AS YOU LET THEM, LET THERE BE NO MISTAKE ABOUT IT. A SUBMISSIVE BOY WOULD SOON BE GUIDED OUT OF SIGHT OR LATER BE CAPTURED ON HIS WAY HOME. THE END RESULT WAS ALWAYS THAT A BIG HAIRY BEE SATURATED HIS SAKURA BLOSSOM.

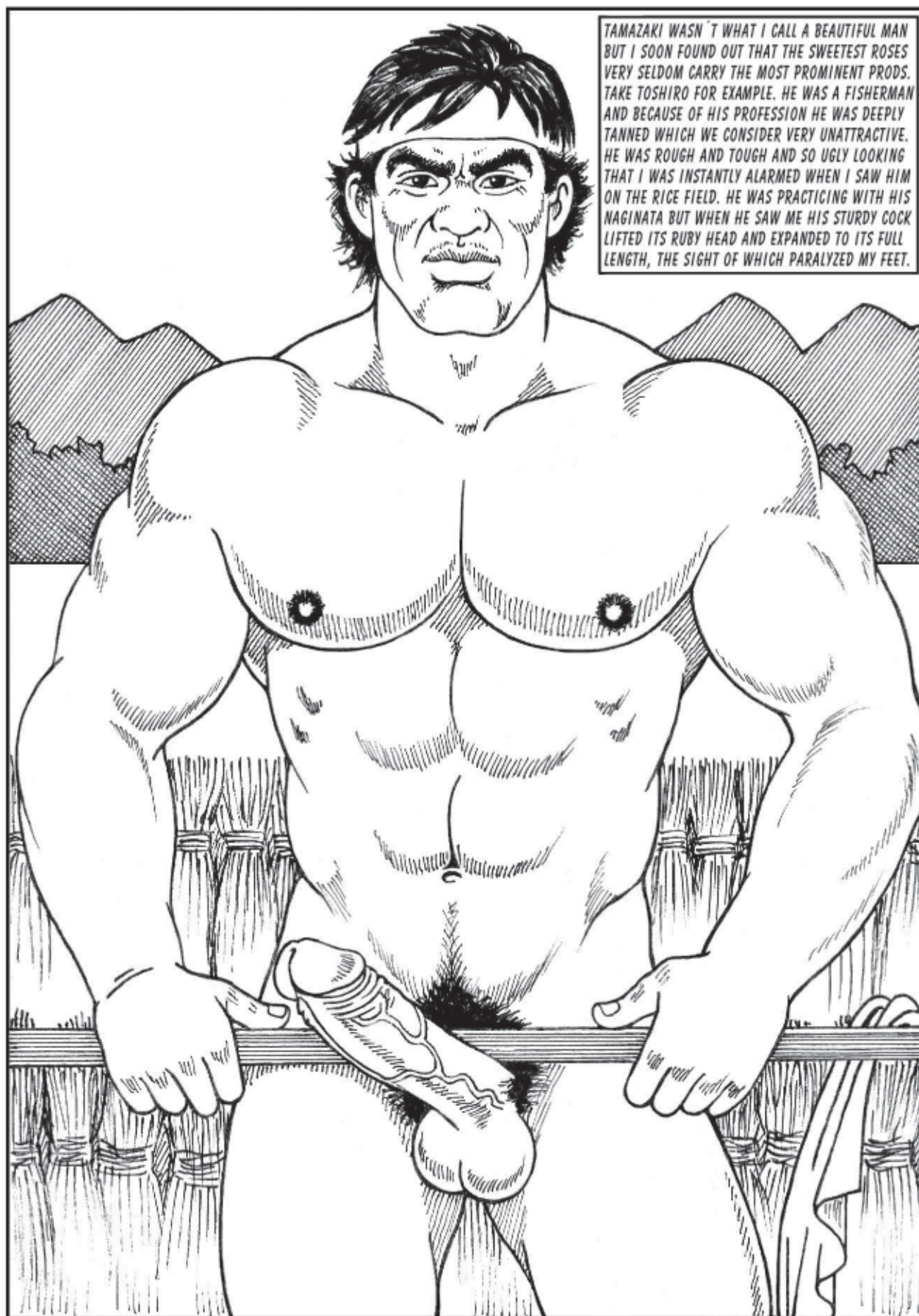




WHEN I CAME OUT OF THE FOREST THE EXERCISE HAD JUST ENDED. I TRIED TO SLIP HOME BEFORE ANYBODY NOTICED ME BUT TAMAZAKI, THE HEFTY WOODCUTTER, CAME AFTER ME. "WHERE ARE YOU GOING, SADATORI?" HE SAID PULLING ME IN HIS ARMS. I TRIED TO FREE MYSELF BUT HE PRESSED ME AGAINST THE FENCE. "OPEN MY FUNDOSI AND SEE WHAT I HAVE GOT FOR YOU. I SAW YOU AND THE MONK IN THE FOREST SO DON'T PLAY GAMES WITH ME. I WON'T TELL ANYBODY IF YOU LET ME FUCK YOU TOO," TAMAZAKI SAID IN LOW VOICE.



I COULDN'T DO ANYTHING BECAUSE TAMAZAKI WAS A BIG BRAWNY MAN AND HE HELD ME IN A TIGHT GRIP WHILE HE GUIDED ME INTO HIS WOODYARD. HE LIFTED ME ON TOP OF A WOOD PILE AND OPENED MY LEGS WIDE. "YOUR PINK CHERRY BLOSSOM HAS TO BE POLLINATED," HE SAID AND SHOVED HIS MASSIVE COCK INSIDE ME. IT WAS HARD AS A LOG AND HE MADE ME HOWL IN ECSTASY AS HIS THICK COCK GLIDED BACK AND FORTH IN MY TIGHT CAVITY WHICH WAS LUBRICATED BY ARITOMO'S CREAMY CUM. HE FUCKED ME LIKE A MADMAN AND I WAS IN EUPHORIA AS HIS DEW OF DESIRE GUSHED IN.

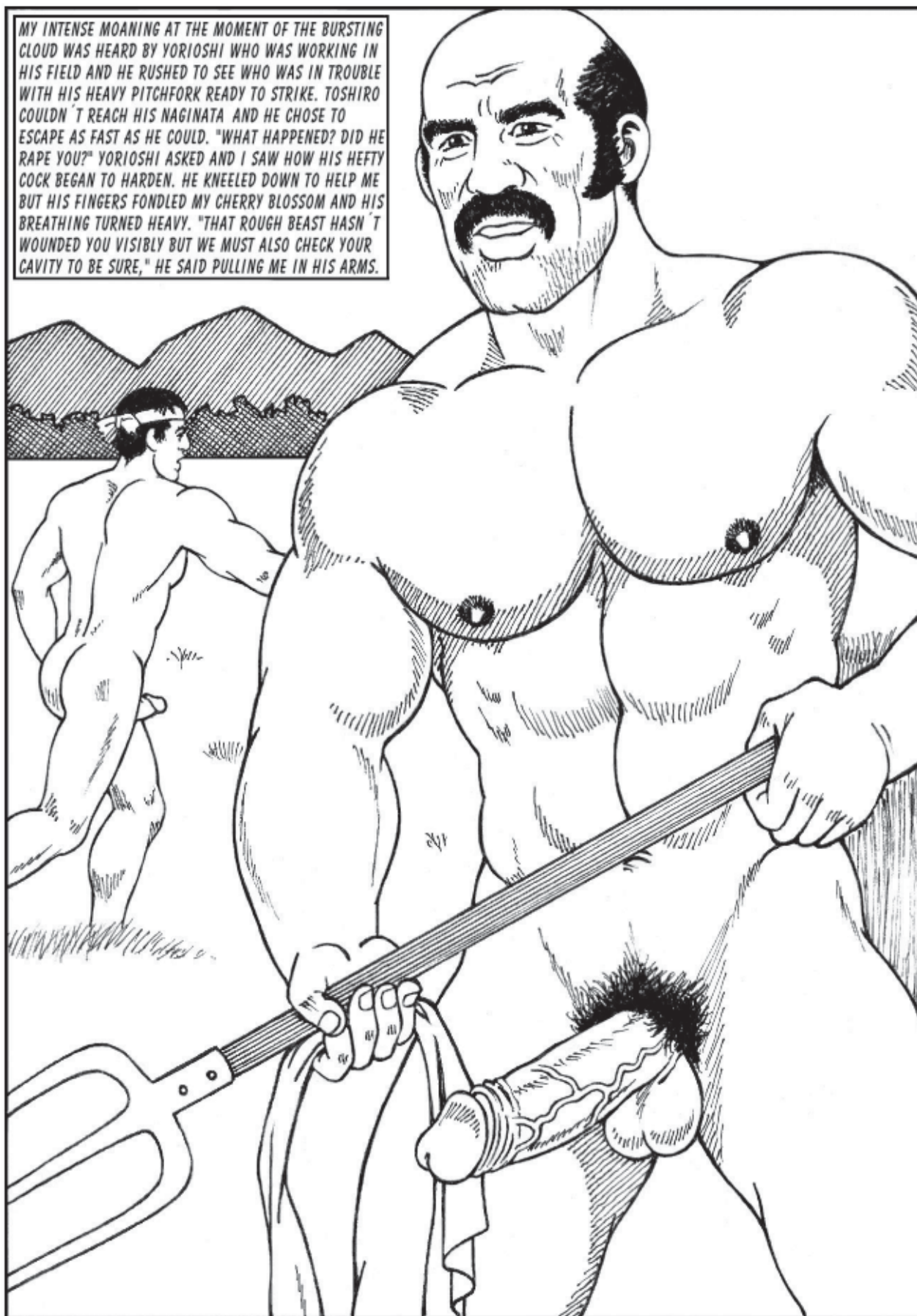


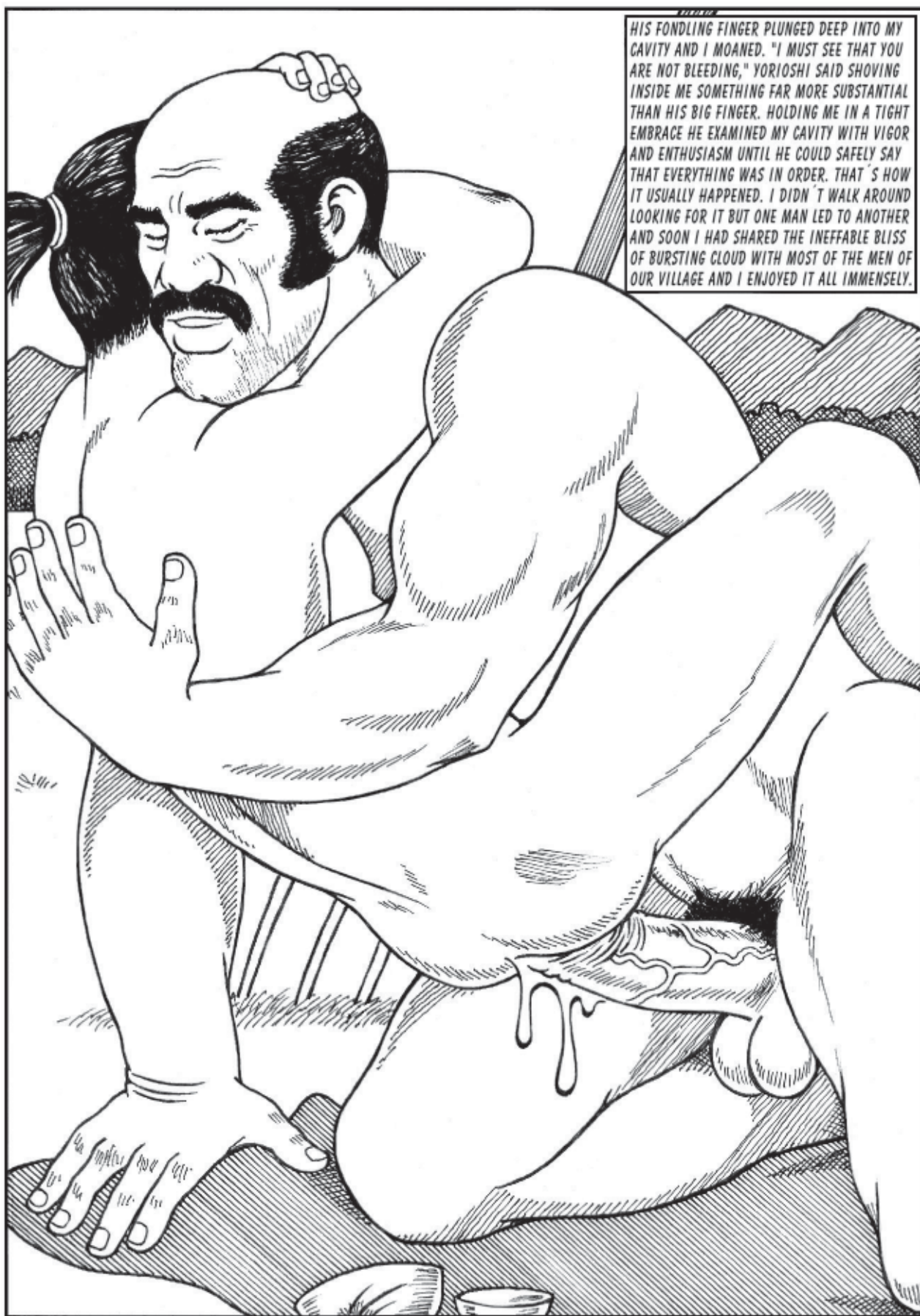
TAMAZAKI WASN'T WHAT I CALL A BEAUTIFUL MAN BUT I SOON FOUND OUT THAT THE SWEETEST ROSES VERY SELDOM CARRY THE MOST PROMINENT PRODS. TAKE TOSHIRO FOR EXAMPLE. HE WAS A FISHERMAN AND BECAUSE OF HIS PROFESSION HE WAS DEEPLY TANNED WHICH WE CONSIDER VERY UNATTRACTIVE. HE WAS ROUGH AND TOUGH AND SO UGLY LOOKING THAT I WAS INSTANTLY ALARMED WHEN I SAW HIM ON THE RICE FIELD. HE WAS PRACTICING WITH HIS NAGINATA BUT WHEN HE SAW ME HIS STURDY COCK LIFTED ITS RUBY HEAD AND EXPANDED TO ITS FULL LENGTH, THE SIGHT OF WHICH PARALYZED MY FEET.



WHEN MY LIMBS WERE FINALLY CAPABLE OF MOVING IT WAS ALREADY TOO LATE. TOSHIRO HAD LIFTED ME IN HIS ARMS AND HIS HUGE PROD WAS DEEP INSIDE ME. WITH ONE ARM ONLY HE EASILY MOVED MY BUTT UP AND DOWN AND HIS MASSIVE COCK MOVED BACK AND FORTH INSIDE ME. "YOUR SMOOTH JADE SHRINE MUST HAVE BEEN MADE BY AMATERASU HERSELF," HE GROANED WHILE HIS BIG TOWER OF JASPER PLUNGED DEEPER AND DEEPER INSIDE ME. I LOST ACCOUNT OF WORLD OUTSIDE AND MOVED LIGHTLY AMONG CLOUDS UNTIL THE AMPLE DEW OF HIS DESIRE FLOODED OUT.

MY INTENSE MOANING AT THE MOMENT OF THE BURSTING CLOUD WAS HEARD BY YORIOSHI WHO WAS WORKING IN HIS FIELD AND HE RUSHED TO SEE WHO WAS IN TROUBLE WITH HIS HEAVY PITCHFORK READY TO STRIKE. TOSHIRO COULDN'T REACH HIS NAGINATA AND HE CHOSE TO ESCAPE AS FAST AS HE COULD. "WHAT HAPPENED? DID HE RAPE YOU?" YORIOSHI ASKED AND I SAW HOW HIS HEFTY COCK BEGAN TO HARDEN. HE KNEELED DOWN TO HELP ME BUT HIS FINGERS FONDLED MY CHERRY BLOSSOM AND HIS BREATHING TURNED HEAVY. "THAT ROUGH BEAST HASN'T WOUNDED YOU VISIBLY BUT WE MUST ALSO CHECK YOUR CAVITY TO BE SURE," HE SAID PULLING ME IN HIS ARMS.



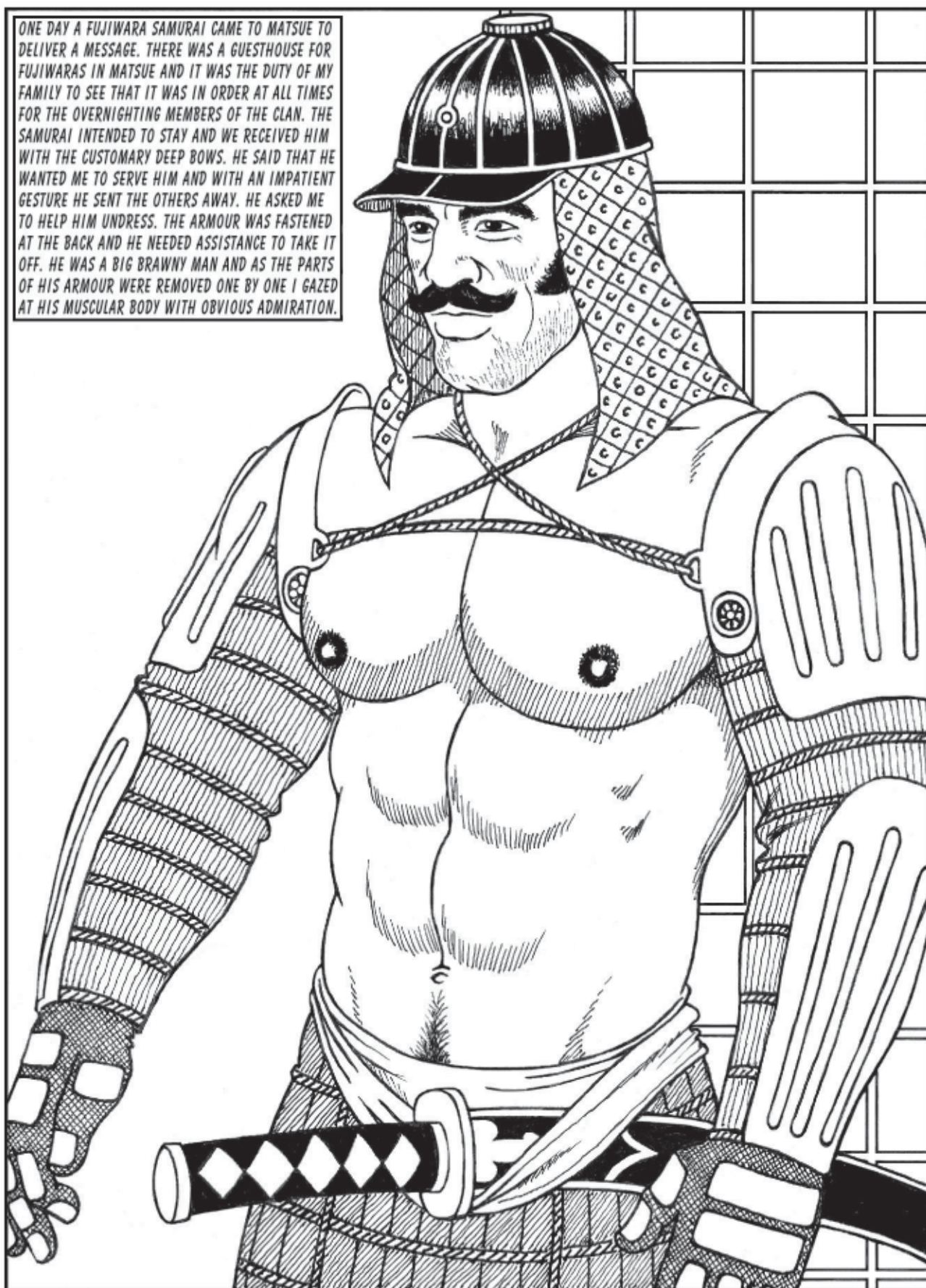


HIS FONDLING FINGER PLUNGED DEEP INTO MY CAVITY AND I MOANED. "I MUST SEE THAT YOU ARE NOT BLEEDING," YORIOSHI SAID SHOVING INSIDE ME SOMETHING FAR MORE SUBSTANTIAL THAN HIS BIG FINGER. HOLDING ME IN A TIGHT EMBRACE HE EXAMINED MY CAVITY WITH VIGOR AND ENTHUSIASM UNTIL HE COULD SAFELY SAY THAT EVERYTHING WAS IN ORDER. THAT'S HOW IT USUALLY HAPPENED. I DIDN'T WALK AROUND LOOKING FOR IT BUT ONE MAN LED TO ANOTHER AND SOON I HAD SHARED THE INEFFABLE BLISS OF BURSTING CLOUD WITH MOST OF THE MEN OF OUR VILLAGE AND I ENJOYED IT ALL IMMENSELY.

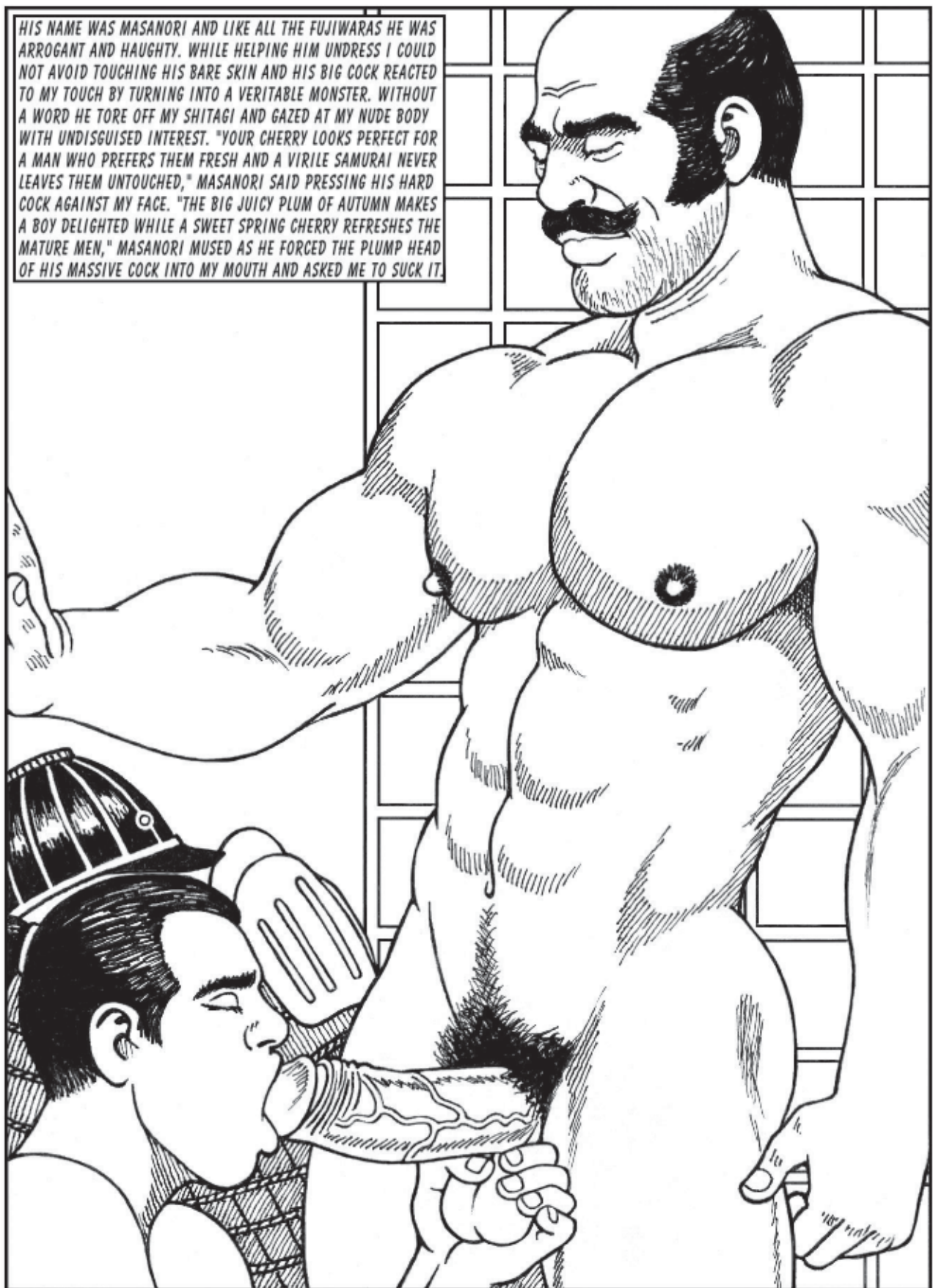


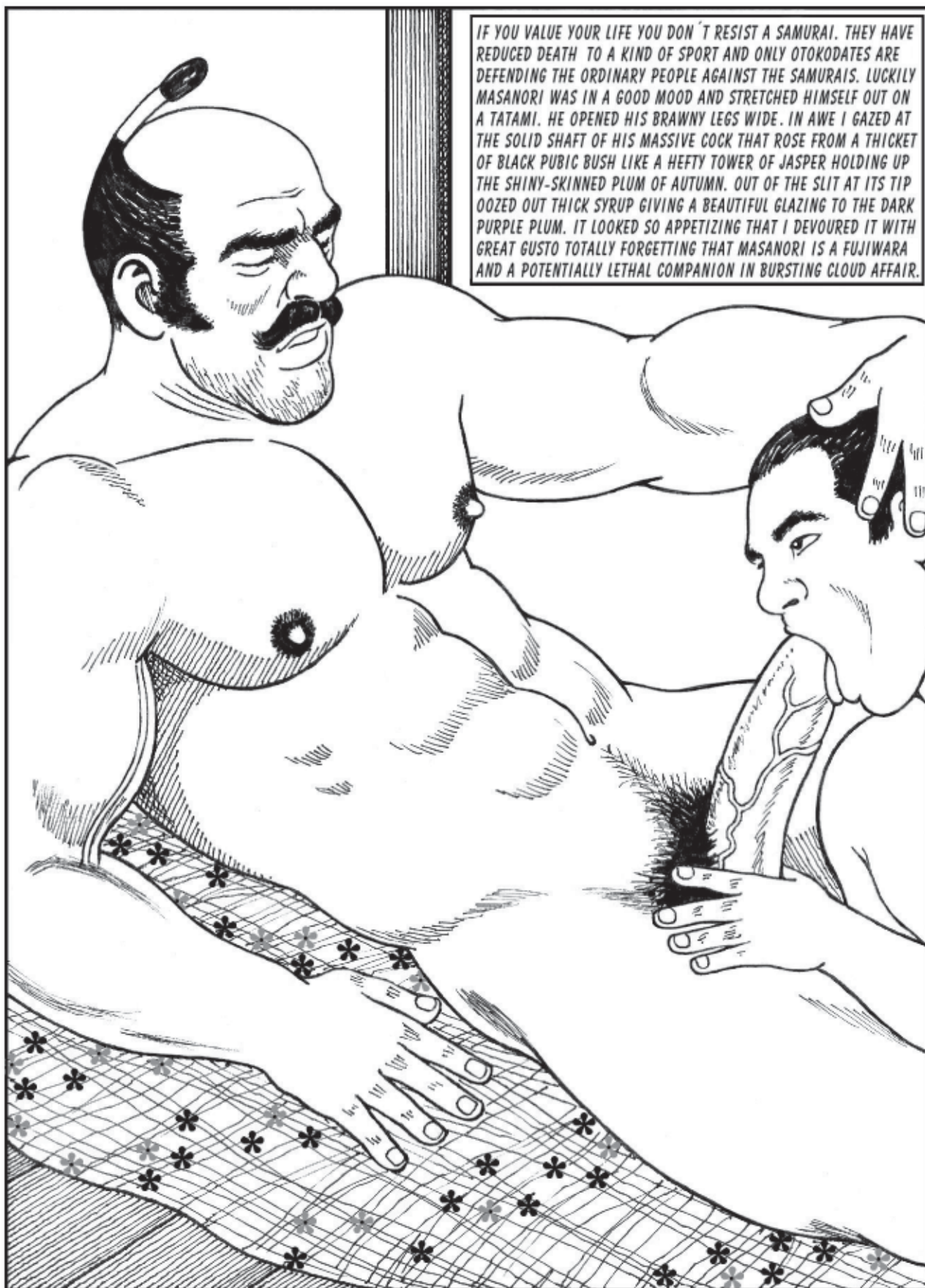
IN A VERY SHORT TIME I MADE A LOT OF NEW FRIENDS IN OUR VILLAGE, MAINLY ADULT MEN, BUT YAZAKI REMAINED MY MAIN ATTRACTION. WE OFTEN GAZED AT THE MOON TOGETHER AND YAZAKI'S BIG THROBBING COCK WAS BURIED DEEP INSIDE ME. WITH INFINITELY SMALL MOVEMENTS WE KEPT THE FIRE BURNING TILL A VIOLENT ERUPTION OF MOLTEN LAVA FILLED MY CAVITY. THE EXPLOSION LEFT US TOTALLY DRAINED AND GASPING FOR AIR BUT SOON WE WERE READY TO REPEAT THE SILENT EXERCISE THAT WE HAD INVENTED NOT TO DISTURB THE SLEEP OF OUR PARENTS WITH OUR ACTIVITIES.

ONE DAY A FUJIWARA SAMURAI CAME TO MATSUE TO DELIVER A MESSAGE. THERE WAS A GUESTHOUSE FOR FUJIWARAS IN MATSUE AND IT WAS THE DUTY OF MY FAMILY TO SEE THAT IT WAS IN ORDER AT ALL TIMES FOR THE OVERNIGHTING MEMBERS OF THE CLAN. THE SAMURAI INTENDED TO STAY AND WE RECEIVED HIM WITH THE CUSTOMARY DEEP BOWS. HE SAID THAT HE WANTED ME TO SERVE HIM AND WITH AN IMPATIENT GESTURE HE SENT THE OTHERS AWAY. HE ASKED ME TO HELP HIM UNDRRESS. THE ARMOUR WAS FASTENED AT THE BACK AND HE NEEDED ASSISTANCE TO TAKE IT OFF. HE WAS A BIG BRAWNY MAN AND AS THE PARTS OF HIS ARMOUR WERE REMOVED ONE BY ONE I GAZED AT HIS MUSCULAR BODY WITH OBVIOUS ADMIRATION.



HIS NAME WAS MASANORI AND LIKE ALL THE FUJIWARAS HE WAS ARROGANT AND HAUGHTY. WHILE HELPING HIM UNDRESS I COULD NOT AVOID TOUCHING HIS BARE SKIN AND HIS BIG COCK REACTED TO MY TOUCH BY TURNING INTO A VERITABLE MONSTER. WITHOUT A WORD HE TORE OFF MY SHITAGI AND GAZED AT MY NUDE BODY WITH UNDISGUISED INTEREST. "YOUR CHERRY LOOKS PERFECT FOR A MAN WHO PREFERS THEM FRESH AND A VIRILE SAMURAI NEVER LEAVES THEM UNTOUCHED," MASANORI SAID PRESSING HIS HARD COCK AGAINST MY FACE. "THE BIG JUICY PLUM OF AUTUMN MAKES A BOY DELIGHTED WHILE A SWEET SPRING CHERRY REFRESHES THE MATURE MEN," MASANORI MUSED AS HE FORCED THE PLUMP HEAD OF HIS MASSIVE COCK INTO MY MOUTH AND ASKED ME TO SUCK IT.





IF YOU VALUE YOUR LIFE YOU DON'T RESIST A SAMURAI. THEY HAVE REDUCED DEATH TO A KIND OF SPORT AND ONLY OTOKODATES ARE DEFENDING THE ORDINARY PEOPLE AGAINST THE SAMURAIS. LUCKILY MASANORI WAS IN A GOOD MOOD AND STRETCHED HIMSELF OUT ON A TATAMI. HE OPENED HIS BRAWNY LEGS WIDE. IN AWE I GAZED AT THE SOLID SHAFT OF HIS MASSIVE COCK THAT ROSE FROM A THICKET OF BLACK PUBIC BUSH LIKE A HEFTY TOWER OF JASPER HOLDING UP THE SHINY-SKINNED PLUM OF AUTUMN. OUT OF THE SLIT AT ITS TIP OOZED OUT THICK SYRUP GIVING A BEAUTIFUL GLAZING TO THE DARK PURPLE PLUM. IT LOOKED SO APPETIZING THAT I DEVoured IT WITH GREAT GUSTO TOTALLY FORGETTING THAT MASANORI IS A FUJIWARA AND A POTENTIALLY LETHAL COMPANION IN BURSTING CLOUD AFFAIR.



A MAN MIGHT LIE TO YOU BUT HIS COCK ALWAYS TELLS THE TRUTH. IT CAN'T PRETEND THAT IT LIKES WHAT YOU DO IF IT DOESN'T. MASANORI WAS NO EXCEPTION. HE HAD BEEN ON HORSEBACK FOR DAYS AND NOW HE SPORTED A HARDON WORTHY OF A SAMURAI FILLED WITH LONG PENT-UP JUICES OF HIS POWERFUL DESIRE. HE MIGHT HAVE CONSIDERED ME A DIRTY LITTLE VILLAGE BRATT BUT HE SOON CHANGED HIS MIND AND HE FUCKED ME WITH FIERCE ENERGY AND GUSTO. WHEN MASANORI PREPARED TO LEAVE IN THE MORNING HE GAVE ME HALF A KOBAN FOR MY SERVICES. I WAS STUNNED.

IT WAS A HUGE AMOUNT OF MONEY AND PROUDLY I HURRIED TO GIVE IT TO MY FATHER. YAZAKI WAS THE OLDEST BROTHER AND HE WAS EXPECTED TO SUPPORT MY PARENTS WHEN THEY GREW TOO OLD TO WORK. NOW THEY REALIZED HOW TO GET A BRIDE FOR YAZAKI. HE WAS IN EDO WHEN A MEDIATOR CAME TO MATSUE LOOKING FOR YOUNG BOYS TO BECOME ACTORS IN A KABUKI THEATER IN KYOTO. IT SOUNDED GREAT AND I WAS GIVEN IN HIS CUSTODY BUT IT TURNED OUT THAT I WAS SOLD TO HIM FOR ONE KOBAN AND I HAD TO DO WHAT HE WANTED. AT THE FIRST RESTING PLACE HE CAME TO ME AND SAID THAT HE HAD SPENT A LOT OF MONEY ON ME AND WANTED TO MAKE SURE THAT IT WASN'T WASTED. HE WAS DRESSED ONLY IN A SHORT JIMBAORI AND AS HE REMOVED HIS FUNDOSI HIS BIG COCK WAS FULLY VISIBLE. IT WAS A TERRIFYING SIGHT SINCE IT WAS FULLY ERECT AND POINTING AT ME TERRIBLY BLOATED. A COPPER COIN IN HIS HAND WAS MEANT AS AN ENTICEMENT.

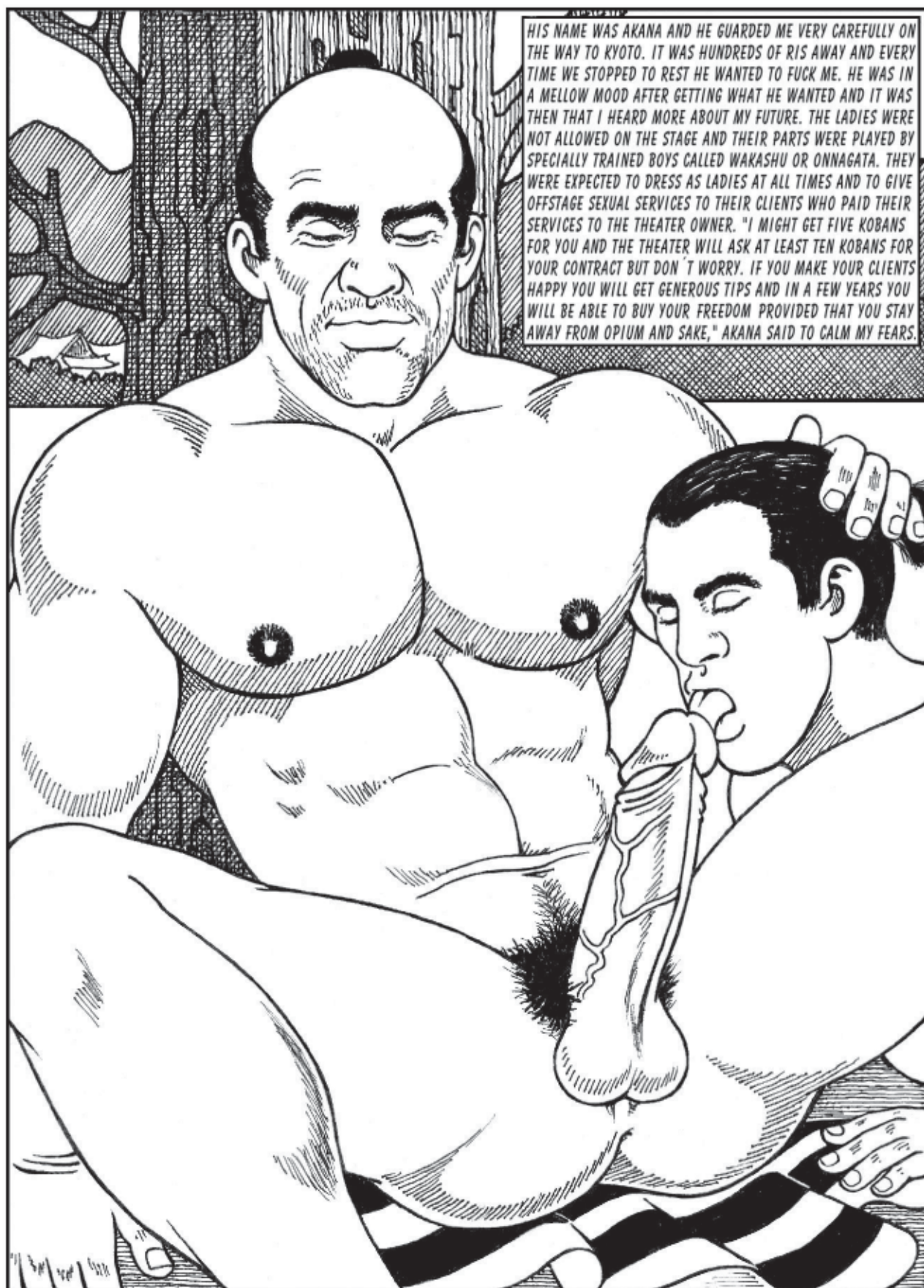


I TRIED TO AVOID HIM BUT HE WAS TOO STRONG AND GRABBING ME IN HIS ARMS HE STARTED TO UNDRESS ME. "YOU ARE NOT AN UNTOUCHED BUD ANYMORE. I KNOW THAT A SAMURAI PAID HALF A KOBAN FOR DEFLOWERING YOU, SO DON'T YOU PLAY GAMES WITH ME, BOY. A STUPID SAMURAI DOESN'T KNOW THE VALUE OF MONEY BUT I AM A MERCHANT AND I DON'T WASTE MONEY ON AN IGNORANT PEASANT BOY," HE BELLOWED PEELING OFF MY SHITAGI. I KNEW MY PARENTS HAD TOLD HIM ABOUT MASANORI TO RAISE THE PRICE.





HE STRETCHED ME OUT ON A ROCK HOLDING MY LEGS IN AN IRON GRIP. "IT IS BETTER TO START LEARNING THE WAYS OF FLOATING WORLD BECAUSE YOU WILL BE DOING A LOT OF THIS," HE ROARED WHILE SQUEEZING HIS BIG MONSTER HARD AGAINST MY PUCKER. WHAT COULD I DO EXCEPT LET HIM DO WHAT HE WANTED. HE THRUST HIS BEEFY COCK INSIDE ME AND BEGAN TO FUCK ME. IN THE BEGINNING HIS FUCK STROKES WERE HARD AND VIOLENT BUT AFTER A WHILE HE BEGAN TO ENJOY WHAT HE WAS DOING. TO MY SURPRISE HE EVEN ASKED HOW I WANTED TO BE FUCKED. ANSWERING ANYTHING INTELLIGIBLE WAS IMPOSSIBLE FOR ME WHILE HIS MASSIVE COCK GRAZED MY CAVITY. SATISFIED WITH THAT HE FUCKED ME WITH GREAT GUSTO UNTIL HIS LEGS STARTED TO TREMBLE AND WITH A DEEP-CHESTED ROAR HE SPURTED HIS HOT CUM.





THIS IS HOW I ENTERED THE FLOATING WORLD OF WILLOWS AND WATER LILIES. AKANA SOLD ME TO TAKAMI WHO OWNED A KABUKI THEATER IN SHIMAHARA, THE PLEASURE QUARTER OF KYOTO. TAKAMI POWDERED MY FACE AND PAINTED NEW EYEBROWS MUCH HIGHER. I WAS DRESSED IN A PRECIOUS KIMONO AND A WIG. WHEN TAKAMI WAS SATISFIED WITH HIS WORK HE PICKED MEN FROM THE STREET TO SEE ME. THEY WERE ROUGH PORTERS AND STREET VENDORS WHO GAZED AT ME WITH UNVEILED LUST AND DIDN'T EVEN TRY TO HIDE THEIR BIG ERECTIONS. TAKAMI REFUSED ALL OFFERS SAYING THAT I WAS UNTOUCHED AND THEREFORE EXPENSIVE.

OF COURSE AKANA HAD CALLED ME UNTOUCHED TO RAISE THE PRICE BUT TAKAMI KNEW WHAT HE WAS DOING BY LETTING THE PORTERS AND STREET VENDORS SEE ME. THE NEWS THAT MY MIZUAGE WAS AVAILABLE FOR THE HIGHEST BIDDER WAS SOON ALL OVER SHIMARA. THERE ARE A LOT OF MEN WHO ARE READY TO SPEND A FORTUNE IN THE PURSUIT OF MIZUAGE AND IN THE NEXT FEW DAYS TAKAMI'S SMILE BECAME WIDER AND WIDER. IN THE MEANTIME TAKAMI TOLD ME WHAT MIZUAGE MEANS AND TAUGHT ME HOW TO BEHAVE WHEN I LOST IT. HE GAVE ME A NEW NAME AND I WAS NOW CALLED KIKUSUI, A FLOATING CHRYSANTHEMUM. THE HIGHEST BIDDER WAS GENZUI YOSHINARI, A RICH MERCHANT AND ON THE APPOINTED DAY I CLIMBED INTO THE PALANQUIN HE HAD SENT.



I WAS CARRIED THROUGH THE NARROW STREETS OF SHIMAHARA TO A RYOKAN CALLED MITATE WHERE I MET GENZUI YOSHINARI AND I WAS SERVED TEA. MAKING LIGHT CONVERSATION GENZUI GAZED AT ME WITH BURNING EYES WHILE I SIPPED MY TEA BUT SOON HE STOOD UP AND OPENED HIS KIMONO. HIS JADE ROOT WAS FULLY VISIBLE NOW AND GLISTENED LIKE A WET EEL WHEN IT LIFTED ITS PLUMP HEAD TO MY FACE. "DO YOU KNOW WHAT THIS IS?" HE SAID. I SHOOK MY HEAD IN EMBARRASSMENT LIKE TAKAMI HAD TOLD ME TO DO AND LOWERED MY EYES. SATISFIED WITH MY BEHAVIOUR, GENZUI TOOK OFF HIS KIMONO EXPOSING HIS MUSCULAR BODY. "IT HAS MANY NAMES AND IN DUE COURSE YOU WILL LEARN ALL OF THEM," HE SAID AND TOOK OFF MY WIG. WHEN HE UNDRESSED ME I HALF-HEARTEDLY TRIED TO STOP HIM BUT HE GRABBED ME IN HIS STRONG ARMS IN UNBEATABLE LUST.





GENZUI LIFTED ME ON A CHEST AND OPENING MY LEGS WIDE HE THRUST HIS MASSIVE JADE ROOT INSIDE ME. TAKAMI HAD GIVEN ME A DRUG THAT BROUGHT REAL TEARS INTO MY EYES AND GENZUI WAS SO OUT OF HIS MIND THAT HE DIDN'T NOTICE THAT I SWALLOWED IT. HE FUCKED ME WITH FIERCE ENERGY AND THE TEARS IN MY EYES ONLY INCITED HIM FURTHER. HOLDING ME IN A TIGHT EMBRACE, GENZUI RAMMED MY CAVE WITH VIGOR AND VIM WHILE LICKING THE TEARS OFF OF MY FACE AS IF THEY HAD BEEN SOME HEAVENLY NECTAR.

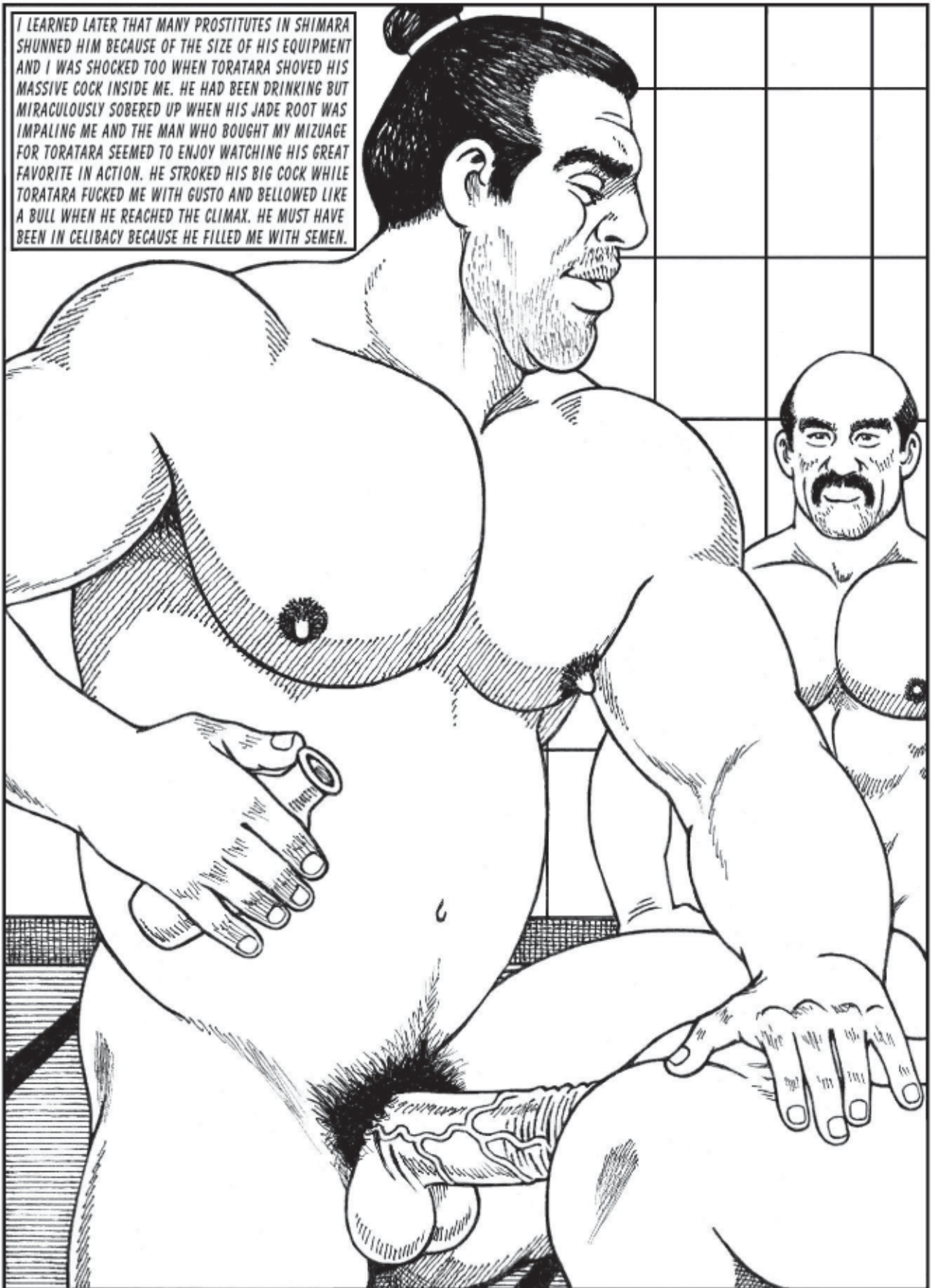


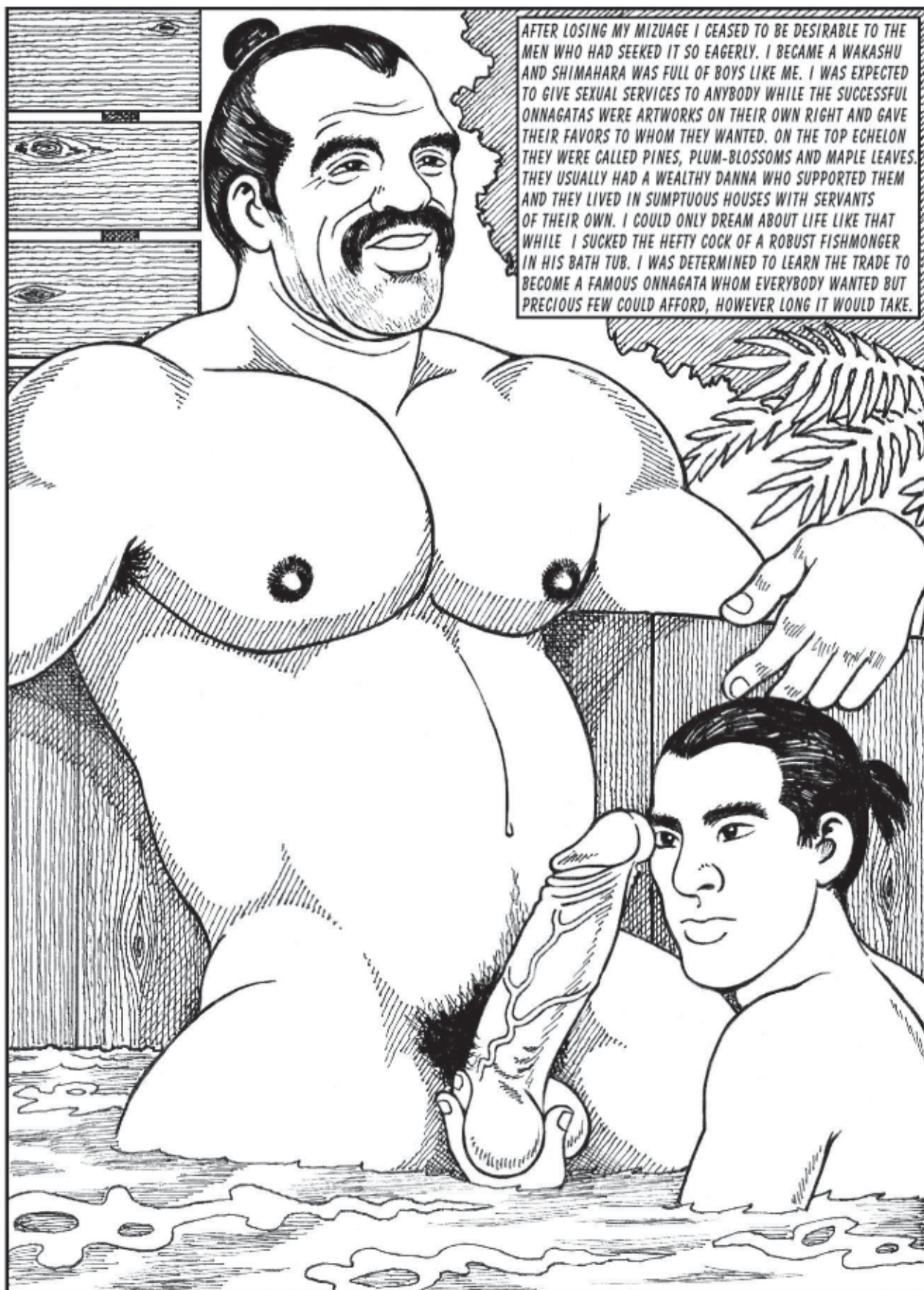
GENZUI MUST HAVE USED THIS RYOKAN OFTEN IN HIS PURSUIT OF MIZUAGE BECAUSE THE SERVANT DIDN'T PAY ANY ATTENTION TO OUR NAKEDNESS WHEN HE UNOBSERVEDLY BROUGHT IN THE FUTON AND OUR DINNERS. CONVINCED OF THE GENUITY OF MY MIZUAGE, GENZUI WAS SOON HARD AGAIN AND DURING THE NIGHT THAT FOLLOWED HE USED EVERY HOLE IN MY BODY FOR HIS PLEASURE. HE HAD FREED SO MANY BOYS FROM THE BURDEN OF MISUAGE THAT I CAN'T PRETEND THAT I DIDN'T ENJOY IN HIS ARMS BUT MORE IMPORTANT THAN THAT WAS THAT GENZUI WAS TOTALLY SATISFIED AND FULLY CONVINCED THAT I HAD BEEN WORTH EVERY KOBAN HE HAD INVESTED ON ME. HE GAVE ME A GENEROUS TIP BEFORE I LEFT THE RYOKAN.

AFTER THAT MY MIZUAGE WAS SOLD TO EVERY BIDDER AND I WAS BUSY TRYING TO CONVINCE THEM ALL THAT THEY WERE MY FIRST LOVERS. ONE OF THEM WAS NOT PARTICULARLY INTERESTED IN ME AND I WONDERED IF I HAD DONE SOMETHING WRONG UNTIL A COLOSSUS OF A MAN CAME IN STARK NAKED AND SPORTING A HUGE COCK. HE WAS TORATARO, A FAMOUS SUMO WRESTLER AND THE FAVORITE OF MY CLIENT. HE HAD BOUGHT MY MIZUAGE AS A GIFT TO TORATARO WHO GAZED AT ME WITH UNVEILED DESIRE. "THIS CHERRY BLOSSOM IS A GIFT TO YOU, TORATARO SAN. A MAN'S COCK HASN'T TOUCHED HIM YET AND YOU WILL HAVE THE PLEASURE OF OPENING HIS CAVITY FOR THE WORLDLY DELIGHTS," HE SAID AND TORATARO GOT A ROCK-HARD ERECTION.

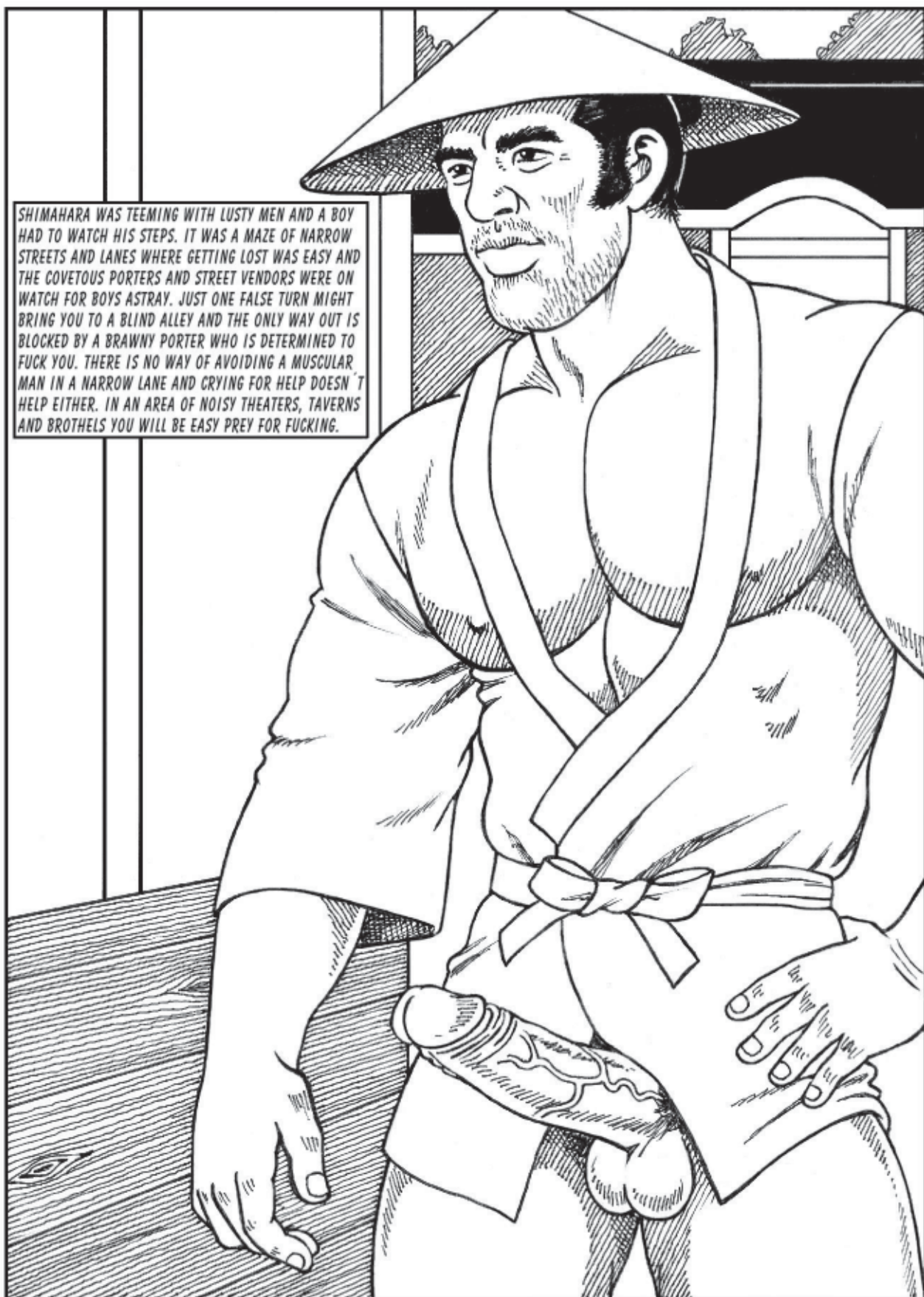


I LEARNED LATER THAT MANY PROSTITUTES IN SHIMARA SHUNNED HIM BECAUSE OF THE SIZE OF HIS EQUIPMENT AND I WAS SHOCKED TOO WHEN TORATARA SHOVED HIS MASSIVE COCK INSIDE ME. HE HAD BEEN DRINKING BUT MIRACULOUSLY SOBERED UP WHEN HIS JADE ROOT WAS IMPALING ME AND THE MAN WHO BOUGHT MY MIZUAGE FOR TORATARA SEEMED TO ENJOY WATCHING HIS GREAT FAVORITE IN ACTION. HE STROKED HIS BIG COCK WHILE TORATARA FUCKED ME WITH GUSTO AND BELLOWED LIKE A BULL WHEN HE REACHED THE CLIMAX. HE MUST HAVE BEEN IN CELIBACY BECAUSE HE FILLED ME WITH SEMEN.

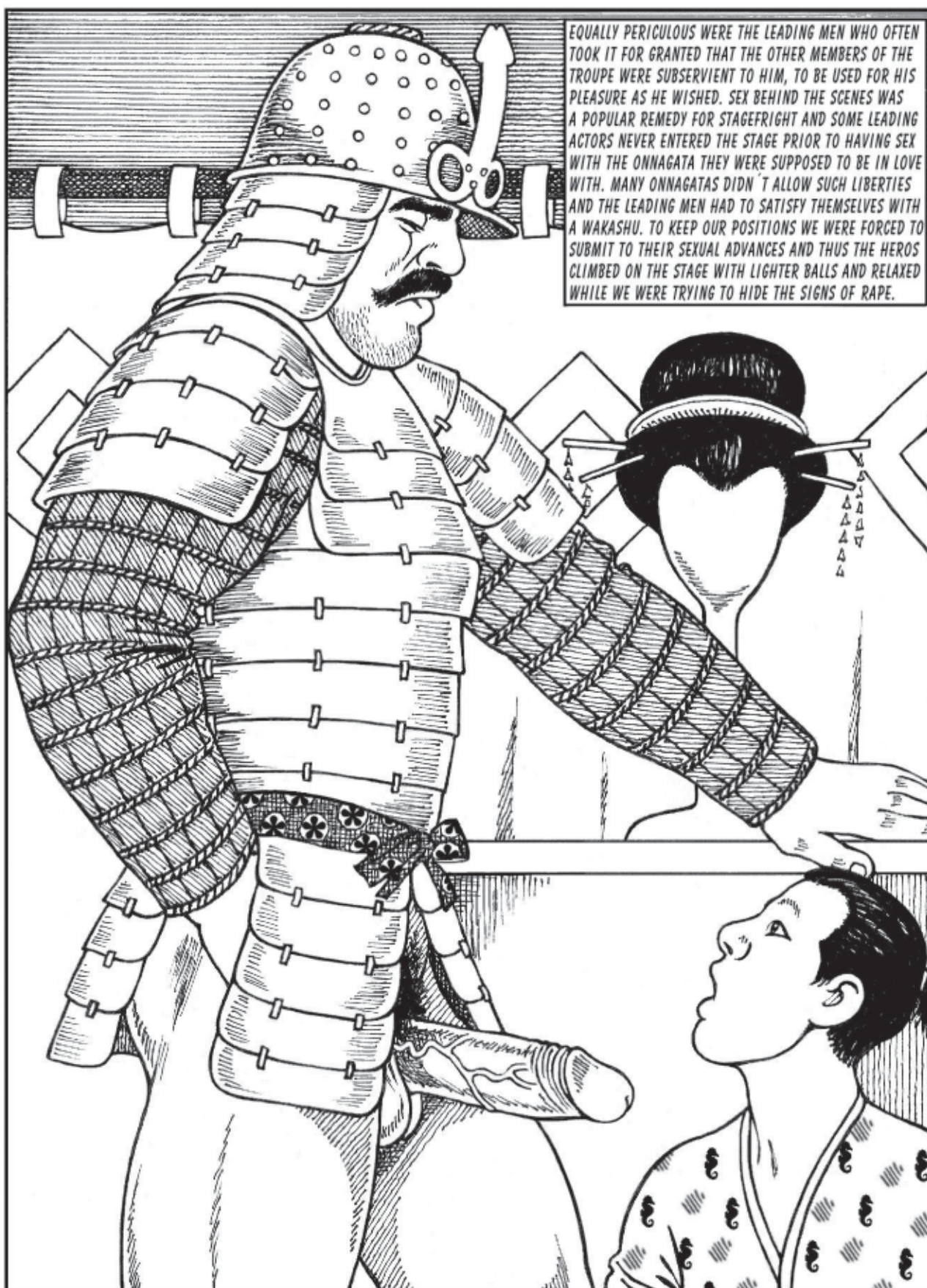




SHIMAHARA WAS TEEMING WITH LUSTY MEN AND A BOY HAD TO WATCH HIS STEPS. IT WAS A MAZE OF NARROW STREETS AND LANES WHERE GETTING LOST WAS EASY AND THE COVETOUS PORTERS AND STREET VENDORS WERE ON WATCH FOR BOYS ASTRAY. JUST ONE FALSE TURN MIGHT BRING YOU TO A BLIND ALLEY AND THE ONLY WAY OUT IS BLOCKED BY A BRAWNY PORTER WHO IS DETERMINED TO FUCK YOU. THERE IS NO WAY OF AVOIDING A MUSCULAR MAN IN A NARROW LANE AND CRYING FOR HELP DOESN'T HELP EITHER. IN AN AREA OF NOISY THEATERS, TAVERNS AND BROTHELS YOU WILL BE EASY PREY FOR FUCKING.







EQUALLY PERICULOUS WERE THE LEADING MEN WHO OFTEN TOOK IT FOR GRANTED THAT THE OTHER MEMBERS OF THE TROUPE WERE SUBSERVIENT TO HIM, TO BE USED FOR HIS PLEASURE AS HE WISHED. SEX BEHIND THE SCENES WAS A POPULAR REMEDY FOR STAGEFRIGHT AND SOME LEADING ACTORS NEVER ENTERED THE STAGE PRIOR TO HAVING SEX WITH THE ONNAGATA THEY WERE SUPPOSED TO BE IN LOVE WITH. MANY ONNAGATAS DIDN'T ALLOW SUCH LIBERTIES AND THE LEADING MEN HAD TO SATISFY THEMSELVES WITH A WAKASHU. TO KEEP OUR POSITIONS WE WERE FORCED TO SUBMIT TO THEIR SEXUAL ADVANCES AND THUS THE HEROS CLIMBED ON THE STAGE WITH LIGHTER BALLS AND RELAXED WHILE WE WERE TRYING TO HIDE THE SIGNS OF RAPE.



HIS DEW OF DESIRE FLOODED INSIDE ME AND WHEN TAKAMI FINALLY PULLED OUT HIS COCK HE BEAMED OUT OF SATISFACTION. FROM THEN ON HE FUCKED ME EVERY NIGHT AND WATCHED CLOSELY EVERY EXPRESSION I HAD ON MY FACE AND EVERY GESTURE I MADE WHILE HE FUCKED ME. HE WANTED TO SEE MY SIGHS AND EXPRESSIONS REFLECT THE WAY HIS BIG BEEFY COCK ACTED AT THE TIME. SLIGHT TREMBLING AND LIGHT SIGHING WHEN HE PENETRATED ME TO BE FOLLOWED BY LOUD MOANING AND VIOLENT SHAKING WHEN HE FUCKED ME WITH FULL FORCE AND SPASMODIC THRILL WHEN WE FINALLY SHARED THE BLISS OF THE BURSTING CLOUD. TAKAMI MADE ME DO IT AGAIN AND AGAIN UNTIL HE WAS FULLY SATISFIED AND AFTER HAVING SLEPT THE NIGHT TAKAMI MADE ME DO IT AGAIN. ONLY AFTER HE WAS FULLY CONVINCED OF MY SKILLS HE BEGAN TO CONSIDER ME FOR THE BIGGER ROLES IN HIS PLAYS AND I WAS GRATEFUL FOR THAT. I WAS GETTING A BIT CLOSER TO MY AMBITIOUS TARGET.

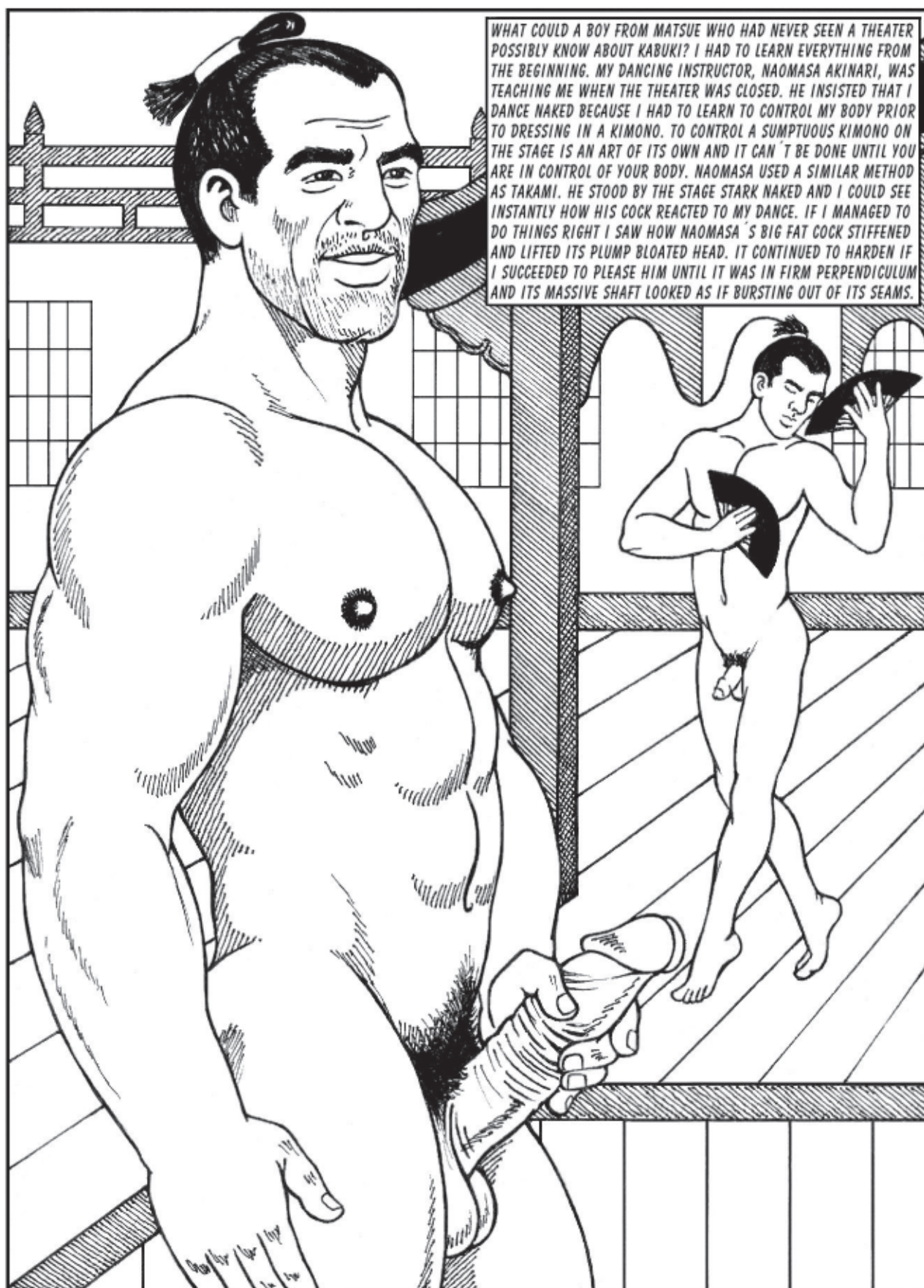


I HAD PLAYED BIT PARTS ALREADY BUT TAKAMI GAVE ME MY FIRST MAJOR ROLE AS OHATSU IN "THE LOVE SUICIDES OF SONEZAKI". IT'S A SAD PLAY AND IN THE FINAL SCENE I HAVE TO PLAY SHAMISEN. YORIMOTO, ONE OF THE MUSICIANS, PROMISED TO TEACH ME HOW TO HANDLE THE INSTRUMENT BUT HE HAD A DIFFERENT KIND OF INSTRUMENT IN HIS MIND. I WASN'T GOING TO PLAY A FLUTE BUT YORIMOTO WAS HANDSOMELY ENDOWED AND I COULDN'T RESIST TOUCHING HIS HEFTY PIPE. I PUT ITS TURGID TIP BETWEEN MY LIPS AND MADE HIM HOWL OUT OF DELIGHT.

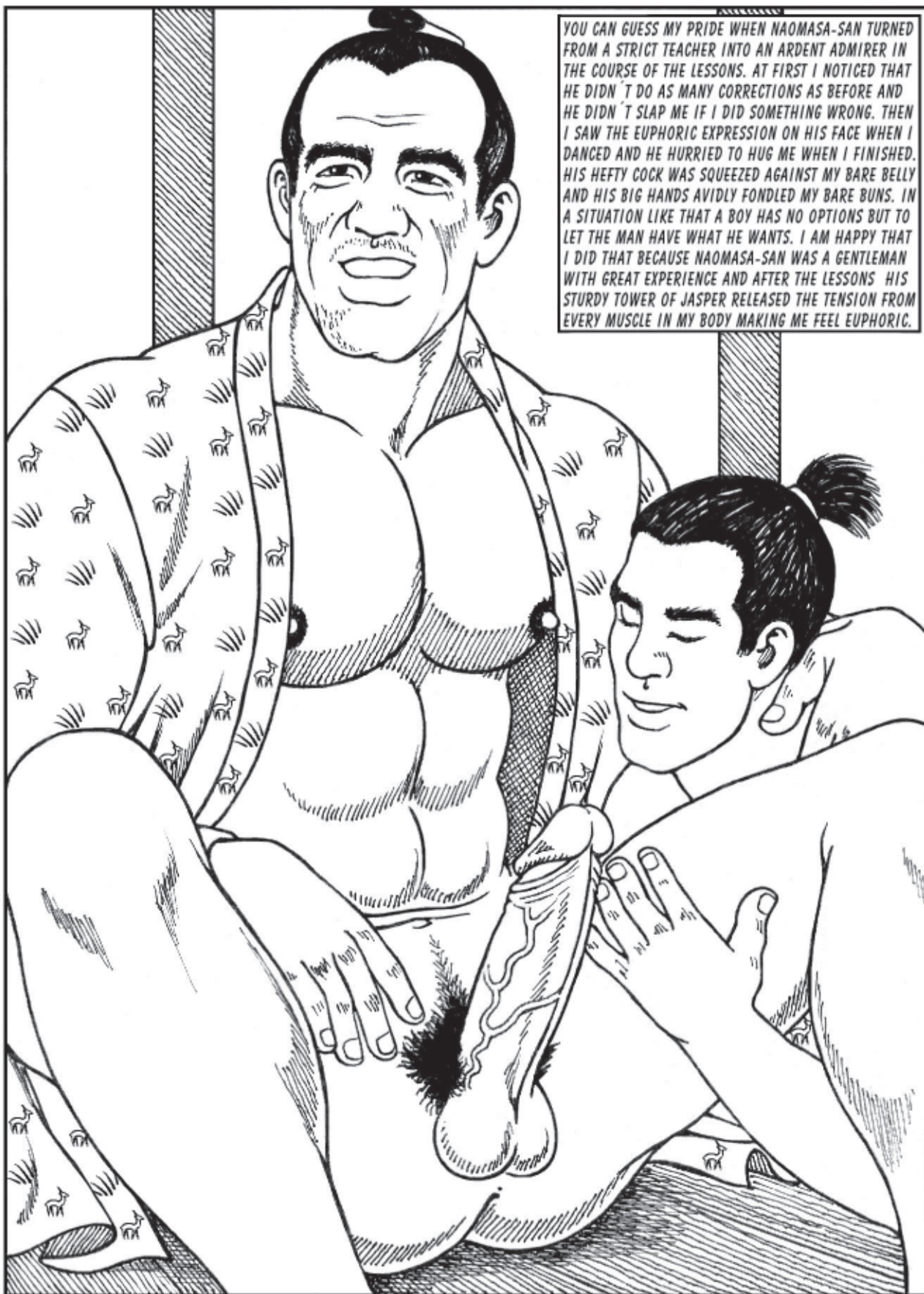


MY PARENTS HAD WANTED ME TO BECOME AN ONNAGATA AND NOT A SECOND RATE WAKASHU WHO HAS TO SHARE HIS FAVORS TO ANYBODY. FAILING TO DO THAT WOULD BE A DISAPPOINTMENT TO THEM AND A SHAMEFUL LOSS OF FACE FOR ME. THEREFORE I LET YORIMOTO FUCK ME AS LONG AS HE TAUGHT ME TO PLAY THE SHAMISEN TOO. CONSIDERING ALL THE EFFORTS MY TRAINING DEMANDED FROM YORIMOTO'S LUSTY COCK I SHOULD HAVE BECOME A GENIUS IN PLAYING SHAMISEN BUT I'M AFRAID THAT I WAS MERELY PASSABLE ALTHOUGH IT WAS MORE THAN MY ROLE REQUIRED. YORIMOTO WAS EAGER TO IMPROVE MY SKILLS IN EVERY WAY AND HIS PASSIONATE FUCKING WAS AN UNDENIABLE PROOF OF THE PROGRESS I MADE.



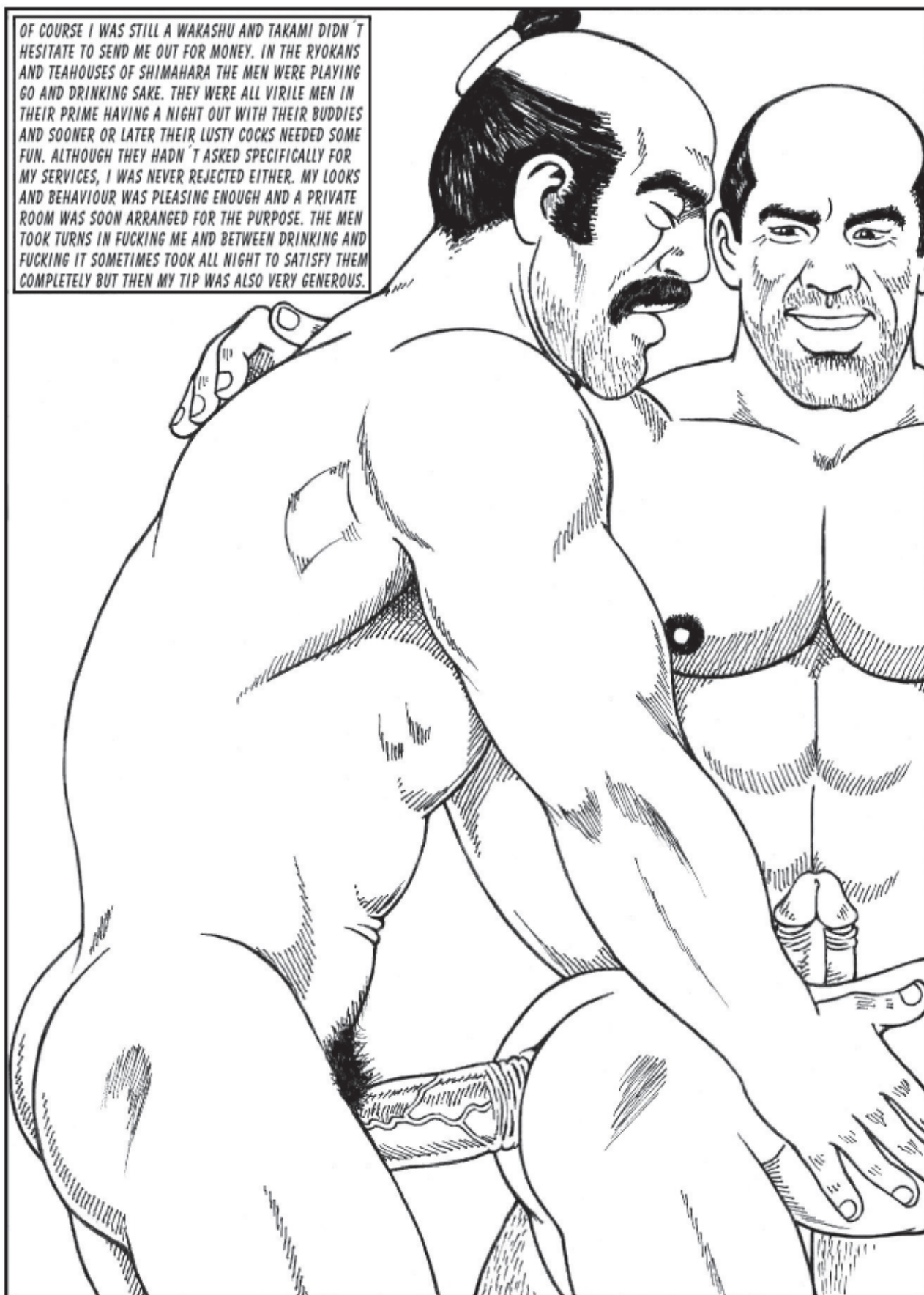


WHAT COULD A BOY FROM MATSUE WHO HAD NEVER SEEN A THEATER POSSIBLY KNOW ABOUT KABUKI? I HAD TO LEARN EVERYTHING FROM THE BEGINNING. MY DANCING INSTRUCTOR, NAOMASA AKINARI, WAS TEACHING ME WHEN THE THEATER WAS CLOSED. HE INSISTED THAT I DANCE NAKED BECAUSE I HAD TO LEARN TO CONTROL MY BODY PRIOR TO DRESSING IN A KIMONO. TO CONTROL A SUMPTUOUS KIMONO ON THE STAGE IS AN ART OF ITS OWN AND IT CAN'T BE DONE UNTIL YOU ARE IN CONTROL OF YOUR BODY. NAOMASA USED A SIMILAR METHOD AS TAKAMI. HE STOOD BY THE STAGE STARK NAKED AND I COULD SEE INSTANTLY HOW HIS COCK REACTED TO MY DANCE. IF I MANAGED TO DO THINGS RIGHT I SAW HOW NAOMASA'S BIG FAT COCK STIFFENED AND LIFTED ITS PLUMP BLOATED HEAD. IT CONTINUED TO HARDEN IF I SUCCEEDED TO PLEASE HIM UNTIL IT WAS IN FIRM PERPENDICULUM AND ITS MASSIVE SHAFT LOOKED AS IF BURSTING OUT OF ITS SEAMS.



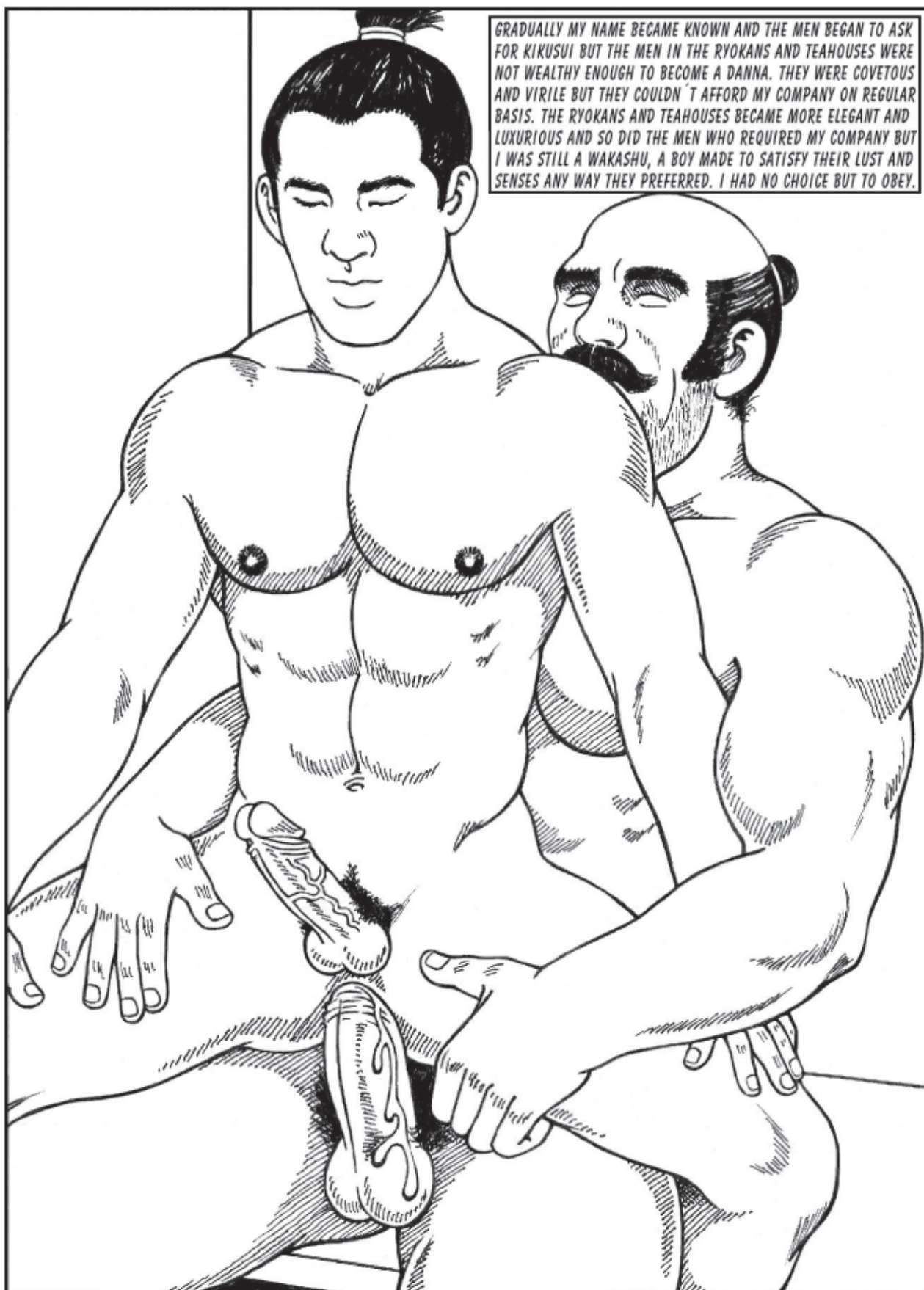
YOU CAN GUESS MY PRIDE WHEN NAOMASA-SAN TURNED FROM A STRICT TEACHER INTO AN ARDENT ADMIRER IN THE COURSE OF THE LESSONS. AT FIRST I NOTICED THAT HE DIDN'T DO AS MANY CORRECTIONS AS BEFORE AND HE DIDN'T SLAP ME IF I DID SOMETHING WRONG. THEN I SAW THE EUPHORIC EXPRESSION ON HIS FACE WHEN I DANCED AND HE HURRIED TO HUG ME WHEN I FINISHED. HIS HEFTY COCK WAS SQUEEZED AGAINST MY BARE BELLY AND HIS BIG HANDS AVIDLY FONDLED MY BARE BUNS. IN A SITUATION LIKE THAT A BOY HAS NO OPTIONS BUT TO LET THE MAN HAVE WHAT HE WANTS. I AM HAPPY THAT I DID THAT BECAUSE NAOMASA-SAN WAS A GENTLEMAN WITH GREAT EXPERIENCE AND AFTER THE LESSONS HIS STURDY TOWER OF JASPER RELEASED THE TENSION FROM EVERY MUSCLE IN MY BODY MAKING ME FEEL EUPHORIC.

OF COURSE I WAS STILL A WAKASHU AND TAKAMI DIDN'T HESITATE TO SEND ME OUT FOR MONEY. IN THE RYOKANS AND TEAHOUSES OF SHIMAHARA THE MEN WERE PLAYING GO AND DRINKING SAKE. THEY WERE ALL VIRILE MEN IN THEIR PRIME HAVING A NIGHT OUT WITH THEIR BUDDIES AND SOONER OR LATER THEIR LUSTY COCKS NEEDED SOME FUN. ALTHOUGH THEY HADN'T ASKED SPECIFICALLY FOR MY SERVICES, I WAS NEVER REJECTED EITHER. MY LOOKS AND BEHAVIOUR WAS PLEASING ENOUGH AND A PRIVATE ROOM WAS SOON ARRANGED FOR THE PURPOSE. THE MEN TOOK TURNS IN FUCKING ME AND BETWEEN DRINKING AND FUCKING IT SOMETIMES TOOK ALL NIGHT TO SATISFY THEM COMPLETELY BUT THEN MY TIP WAS ALSO VERY GENEROUS.





THE BURSTING CLOUD COULD BECOME MORE LIKE A THUNDERSTORM WITH THESE MEN WHILE TWO BIG THUGS SIMULTANEOUSLY THRUST THEIR HEFTY JADE ROOTS BETWEEN MY CLOUDS. IT MADE ME WRIGGLE IN HEAT AND THE TOUCH OF EACH OTHER'S NAKED COCK INCITED THE MEN INTO A VERITABLE FRENZY. THEIR MASSIVE COCKS WERE LUBED BY PRECUM AS THEY INDEPENDANTLY MOVED BACK AND FORTH IN MY CHUTE AND THE RUBBING AGAINST EACH OTHER MADE THEM SWELL OUT OF PROPORTION. THEN A LIGHTNING STRUCK AT US AND THE HEAVING STUDS COULD HARDLY REMAIN ON THEIR TREMBLING FEET.

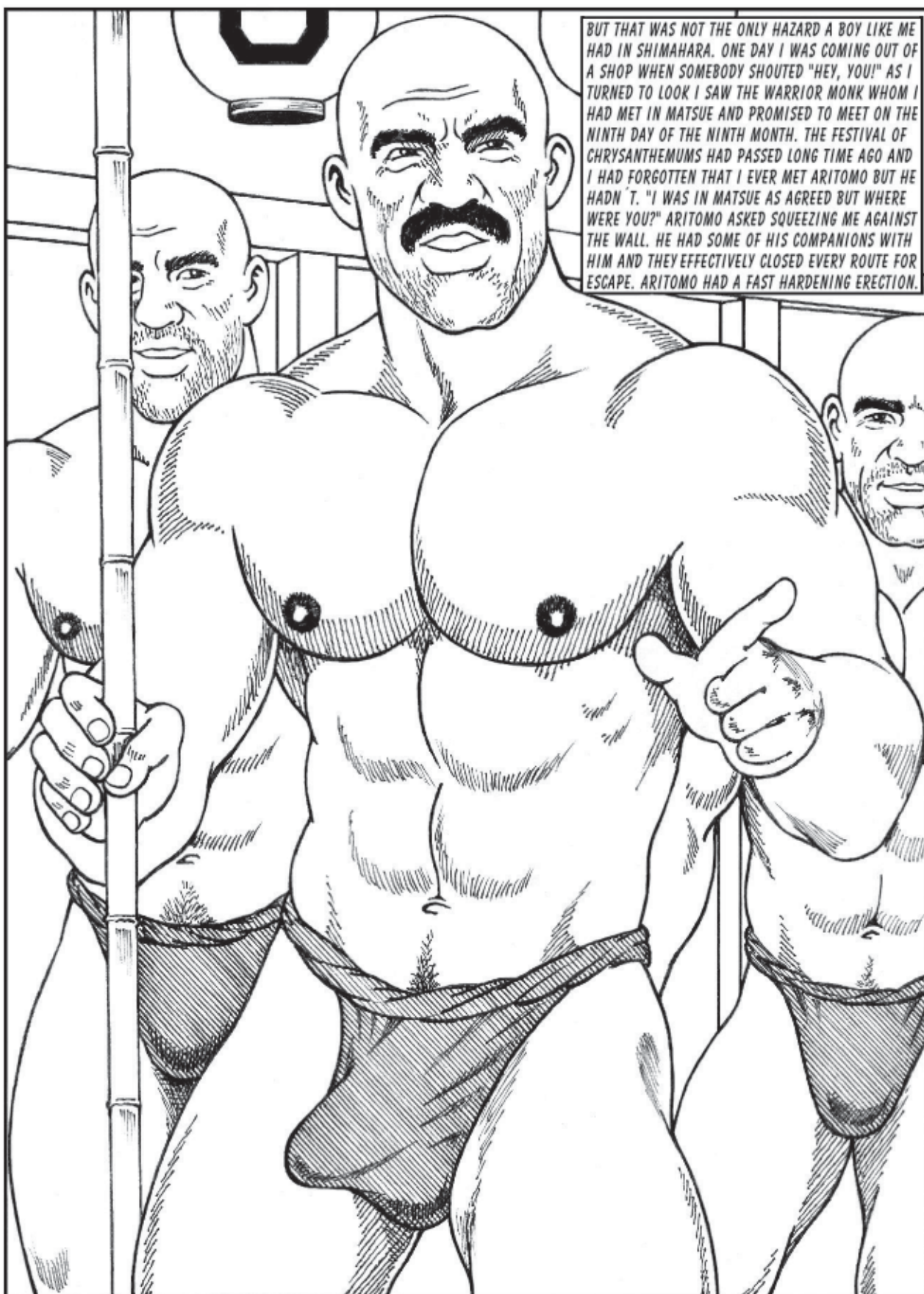


KYOTO IS THE CITY OF THE IMPERIAL COURT AND SOME OF MY CLIENTS WERE HIGH RANKING COURT OFFICIALS. TOKITADA ASHIKAGA WAS THE IMPERIAL EQUERRY AND A STABLEMAN HAD TOLD HIM ABOUT ME. THAT AROUSED TOKITADA'S CURIOSITY. TOKITADA WAS AN EXTREMELY LUSTY MAN AND WHEN HE SAW ME HIS STURDY HORN OF JADE TURNED HARD INSTANTLY AND WHAT A HUGE HORN THAT WAS. THE STALLIONS IN THE IMPERIAL STABLES COULD HARDLY BEAT IT BECAUSE IT WAS BOTH LONG AND UNUSUALLY THICK. TOKITADA'S BALLS WERE BIG AS APPLES AND FULL OF CREAMY CUM. HE COULD FUCK ME FOR THREE HOURS AND STILL BE CAPABLE FOR A NEW BATTLE AFTER SOME REFRESHMENTS. TOKITADA WASN'T RICH BECAUSE THE IMPERIAL FAMILY HAD VERY LITTLE MONEY. ALL THEY NEEDED WAS PROVIDED BY THE SHOGUNATE BUT THERE WERE MORE IMPORTANT THINGS THAN MONEY. TOKITADA KNEW EVERYBODY AND THROUGH HIM I GOT SOME VERY WEALTHY CLIENTS BUT NO DANNA.





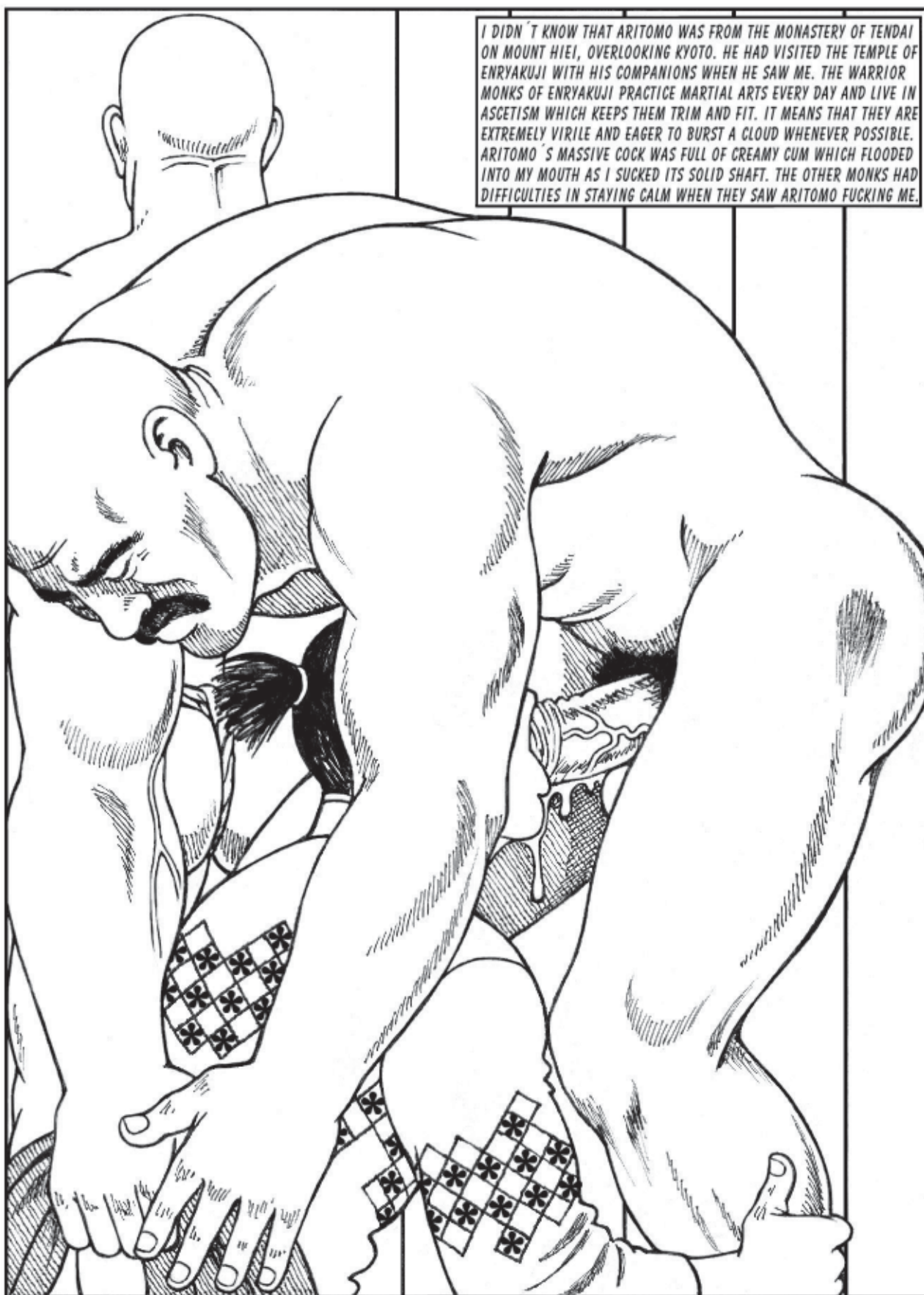
NATURALLY SOME OF THE STAGEHANDS WHO HAD SEEN ME PRACTICING WERE ONLY WAITING FOR A CHANCE TO USE THEIR BIG COCKS ON ME AND IN A KABUKI THEATER THERE ARE ALWAYS DARK NOOKS AMONG THE SETTINGS. SEEING ME NUDE ON THE STAGE AND NAOMASA MAKING LOVE TO ME LATER WAS TOO MUCH FOR THEM. RISKING TAKAMI'S FURY THEY CAPTURED ME AND PULLED ME AMONG THE SET DECORATIONS WHERE THEY HALF-RAPED ME. I DIDN'T RESIST THEM MUCH BECAUSE EVERYBODY KNEW WHAT I WAS AND IT WAS EASY TO SAY THAT I HAD ASKED FOR THAT.



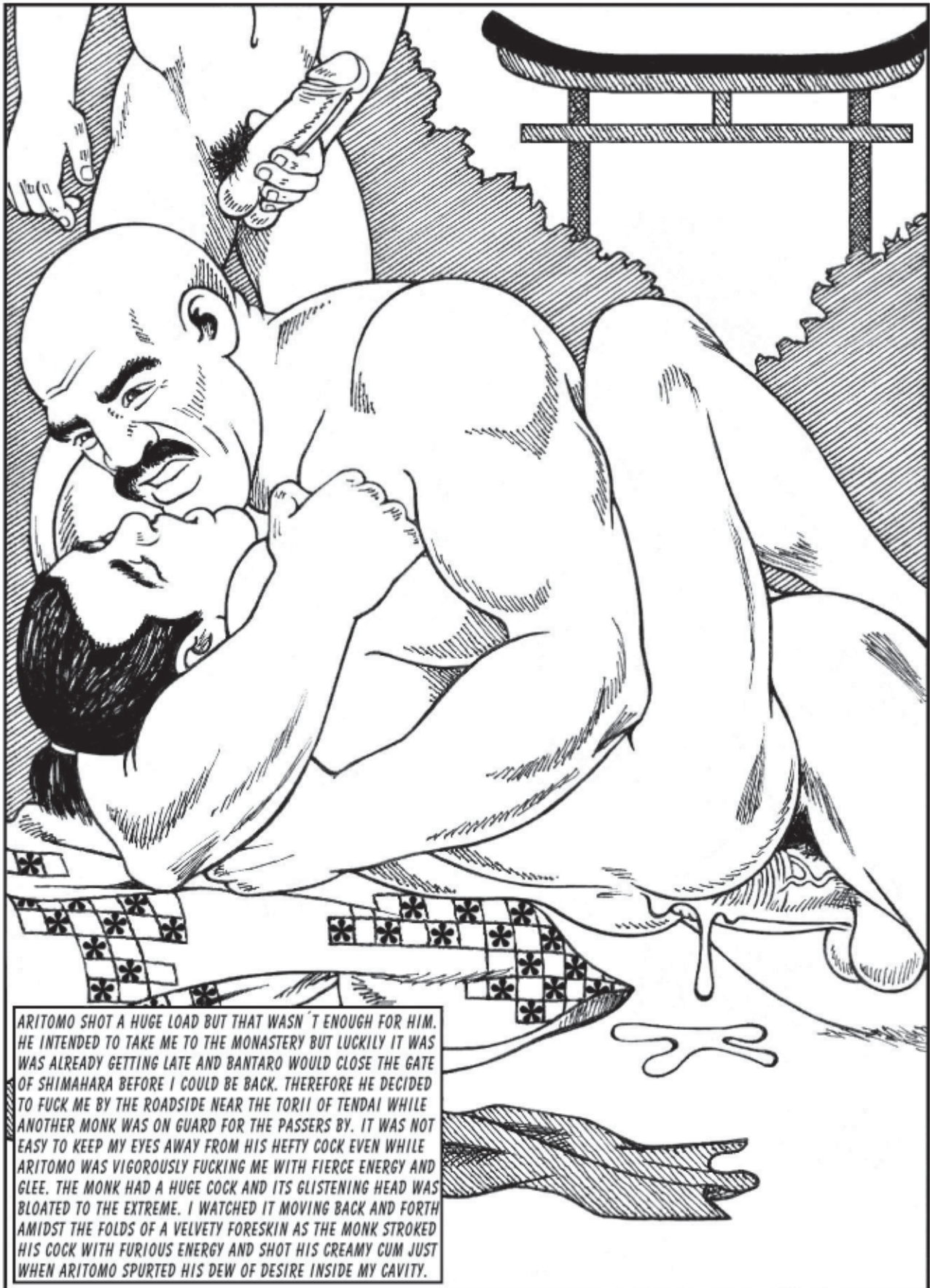
BUT THAT WAS NOT THE ONLY HAZARD A BOY LIKE ME HAD IN SHIMAHARA. ONE DAY I WAS COMING OUT OF A SHOP WHEN SOMEBODY SHOUTED "HEY, YOU!" AS I TURNED TO LOOK I SAW THE WARRIOR MONK WHOM I HAD MET IN MATSUE AND PROMISED TO MEET ON THE NINTH DAY OF THE NINTH MONTH. THE FESTIVAL OF CHRYSANTHEMUMS HAD PASSED LONG TIME AGO AND I HAD FORGOTTEN THAT I EVER MET ARITOMO BUT HE HADN'T. "I WAS IN MATSUE AS AGREED BUT WHERE WERE YOU?" ARITOMO ASKED SQUEEZING ME AGAINST THE WALL. HE HAD SOME OF HIS COMPANIONS WITH HIM AND THEY EFFECTIVELY CLOSED EVERY ROUTE FOR ESCAPE. ARITOMO HAD A FAST HARDENING ERECTION.

"IT'S YOUR GOOD LUCK THAT I DIDN'T HAVE TO GO LOOKING FOR YOU. I MET ANOTHER BOY IN MATSUE AND ALTHOUGH HE WASN'T AS BEAUTIFUL AS YOU ARE, HE DID WHAT I WANTED AND ENJOYED EVERY MOMENT," ARITOMO SAID YANKING HIS FUNDOSI DOWN AND EXPOSING HIS MASSIVE JADE ROOT. HE LIFTED MY KIMONO WITH THE OTHER HAND AND FONDLED MY BARE BUTT. "I WANT TO SPURT MY DEW OF DESIRE BETWEEN THESE SMOOTH CLOUDS AS I DID IN MATSUE," ARITOMO SAID AND I KNEW THAT HE WOULD FUCK ME NO MATTER WHAT.



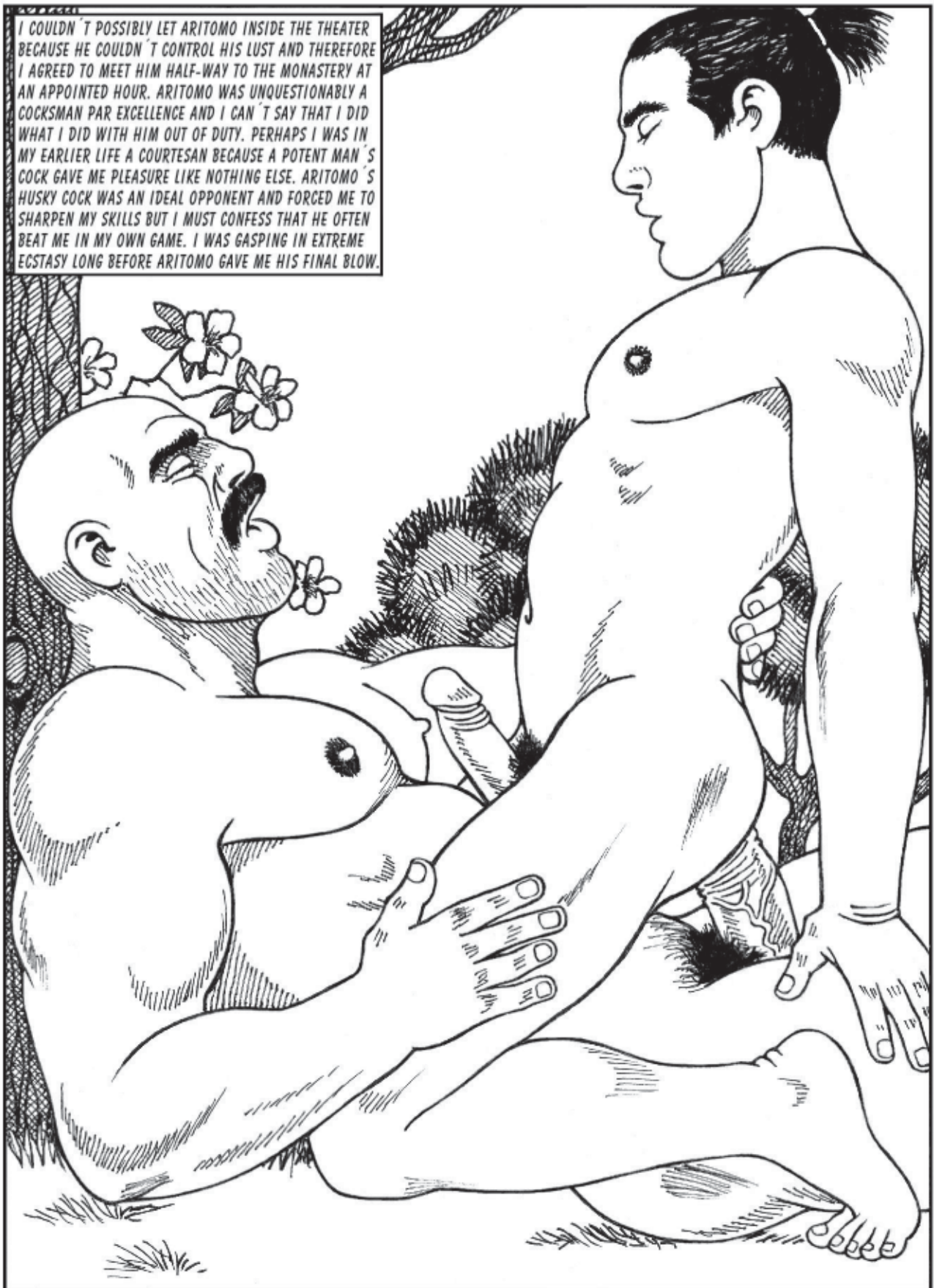


I DIDN'T KNOW THAT ARITOMO WAS FROM THE MONASTERY OF TENDAI ON MOUNT HIEI, OVERLOOKING KYOTO. HE HAD VISITED THE TEMPLE OF ENRYAKUJI WITH HIS COMPANIONS WHEN HE SAW ME. THE WARRIOR MONKS OF ENRYAKUJI PRACTICE MARTIAL ARTS EVERY DAY AND LIVE IN ASCETISM WHICH KEEPS THEM TRIM AND FIT. IT MEANS THAT THEY ARE EXTREMELY VIRILE AND EAGER TO BURST A CLOUD WHENEVER POSSIBLE. ARITOMO'S MASSIVE COCK WAS FULL OF CREAMY CUM WHICH FLOODED INTO MY MOUTH AS I SUCKED ITS SOLID SHAFT. THE OTHER MONKS HAD DIFFICULTIES IN STAYING CALM WHEN THEY SAW ARITOMO FUCKING ME.

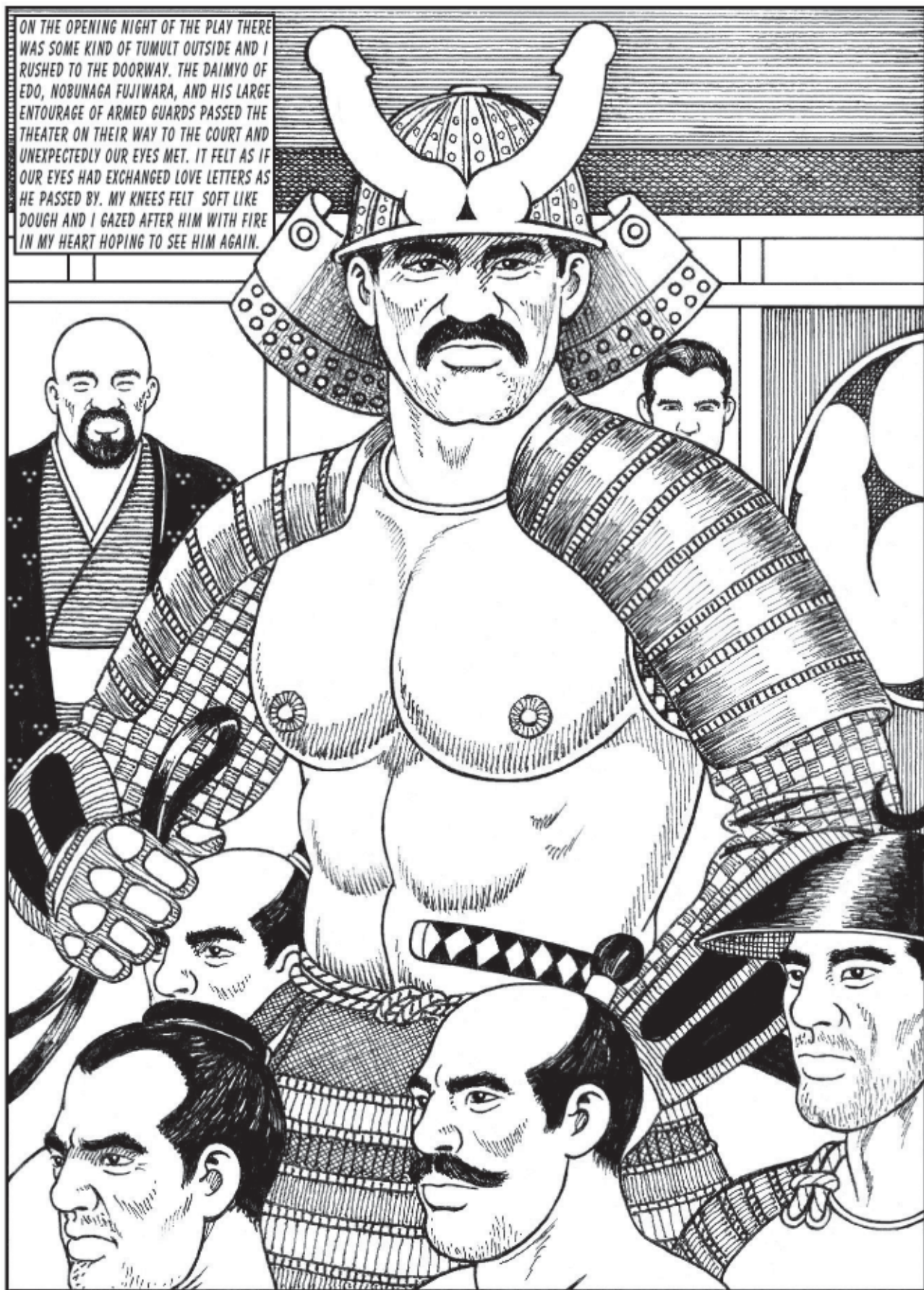


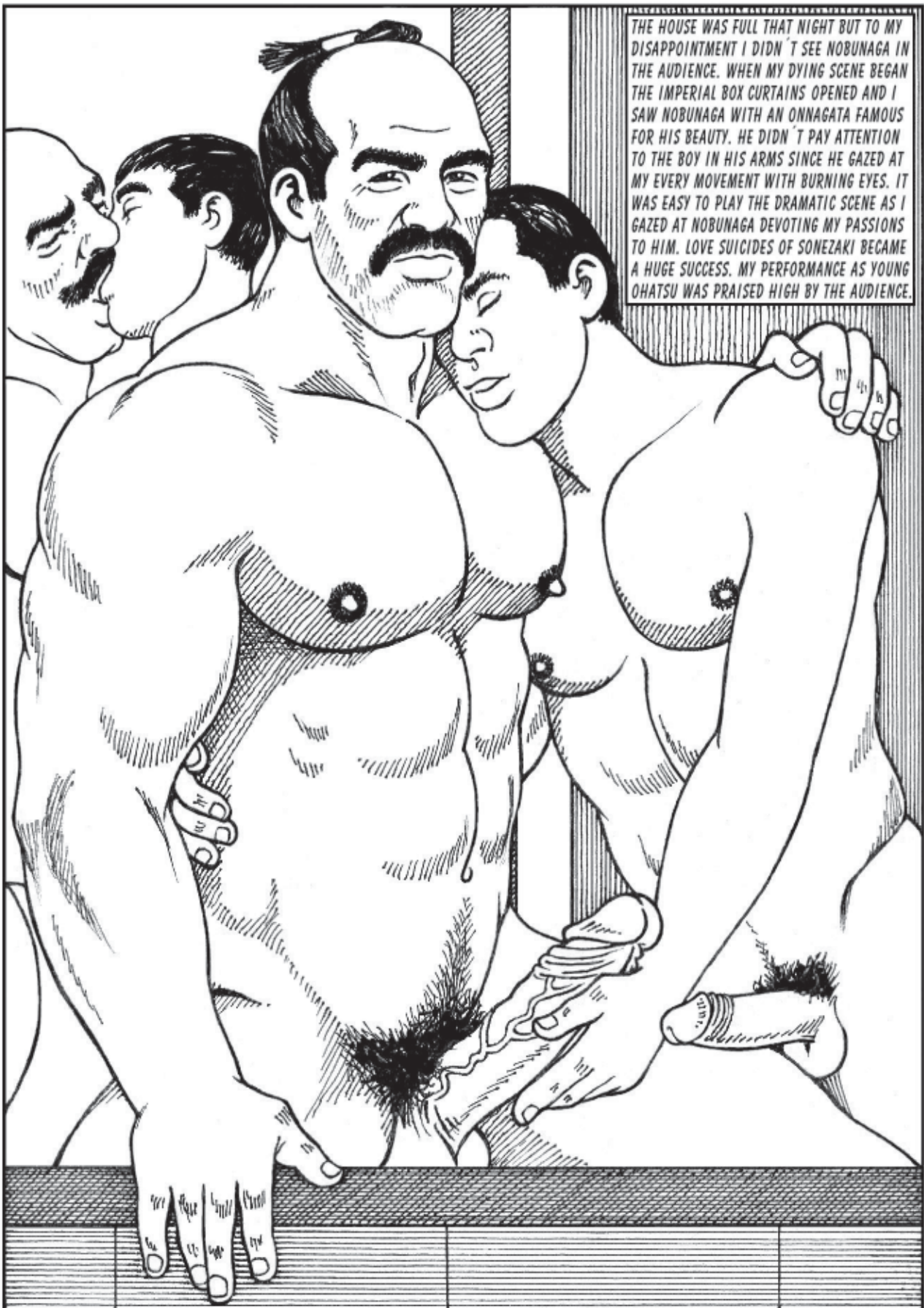
ARITOMO SHOT A HUGE LOAD BUT THAT WASN'T ENOUGH FOR HIM. HE INTENDED TO TAKE ME TO THE MONASTERY BUT LUCKILY IT WAS ALREADY GETTING LATE AND BANTARO WOULD CLOSE THE GATE OF SHIMAHARA BEFORE I COULD BE BACK. THEREFORE HE DECIDED TO FUCK ME BY THE ROADSIDE NEAR THE TORII OF TENDAI WHILE ANOTHER MONK WAS ON GUARD FOR THE PASSERS BY. IT WAS NOT EASY TO KEEP MY EYES AWAY FROM HIS HEFTY COCK EVEN WHILE ARITOMO WAS VIGOROUSLY FUCKING ME WITH FIERCE ENERGY AND GLEE. THE MONK HAD A HUGE COCK AND ITS GLISTENING HEAD WAS BLOATED TO THE EXTREME. I WATCHED IT MOVING BACK AND FORTH AMIDST THE FOLDS OF A VELVETY FORESKIN AS THE MONK STROKED HIS COCK WITH FURIOUS ENERGY AND SHOT HIS CREAMY CUM JUST WHEN ARITOMO SPURTED HIS DEW OF DESIRE INSIDE MY CAVITY.

I COULDN'T POSSIBLY LET ARITOMO INSIDE THE THEATER BECAUSE HE COULDN'T CONTROL HIS LUST AND THEREFORE I AGREED TO MEET HIM HALF-WAY TO THE MONASTERY AT AN APPOINTED HOUR. ARITOMO WAS UNQUESTIONABLY A COCKSMAN PAR EXCELLENCE AND I CAN'T SAY THAT I DID WHAT I DID WITH HIM OUT OF DUTY. PERHAPS I WAS IN MY EARLIER LIFE A COURTESAN BECAUSE A POTENT MAN'S COCK GAVE ME PLEASURE LIKE NOTHING ELSE. ARITOMO'S HUSKY COCK WAS AN IDEAL OPPONENT AND FORCED ME TO SHARPEN MY SKILLS BUT I MUST CONFESS THAT HE OFTEN BEAT ME IN MY OWN GAME. I WAS GASPING IN EXTREME ECSTASY LONG BEFORE ARITOMO GAVE ME HIS FINAL BLOW.



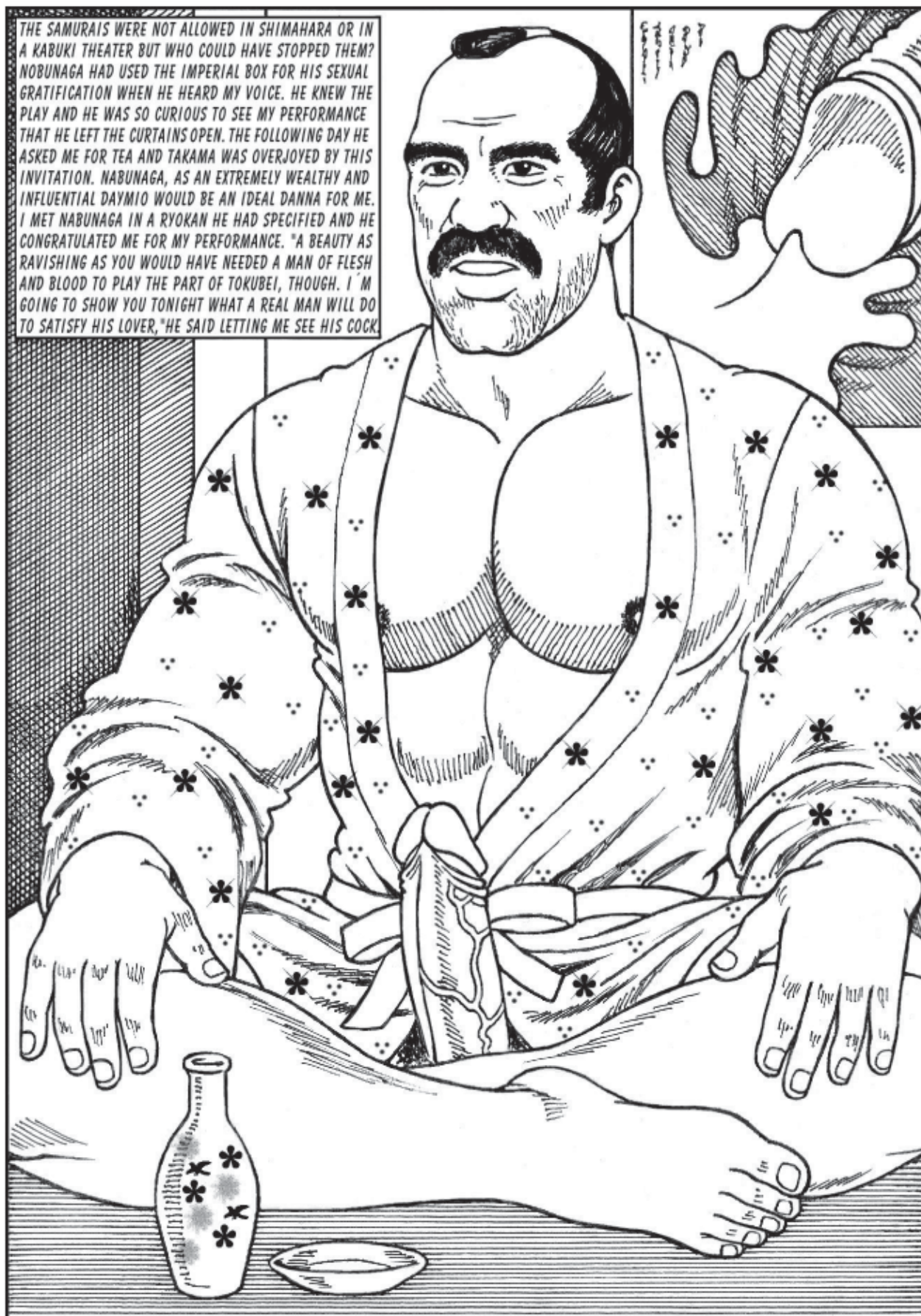
ON THE OPENING NIGHT OF THE PLAY THERE WAS SOME KIND OF TUMULT OUTSIDE AND I RUSHED TO THE DOORWAY. THE DAIMYO OF EDO, NOBUNAGA FUJIWARA, AND HIS LARGE ENTOURAGE OF ARMED GUARDS PASSED THE THEATER ON THEIR WAY TO THE COURT AND UNEXPECTEDLY OUR EYES MET. IT FELT AS IF OUR EYES HAD EXCHANGED LOVE LETTERS AS HE PASSED BY. MY KNEES FELT SOFT LIKE DOUGH AND I GAZED AFTER HIM WITH FIRE IN MY HEART HOPING TO SEE HIM AGAIN.





THE HOUSE WAS FULL THAT NIGHT BUT TO MY DISAPPOINTMENT I DIDN'T SEE NOBUNAGA IN THE AUDIENCE. WHEN MY DYING SCENE BEGAN THE IMPERIAL BOX CURTAINS OPENED AND I SAW NOBUNAGA WITH AN ONNAGATA FAMOUS FOR HIS BEAUTY. HE DIDN'T PAY ATTENTION TO THE BOY IN HIS ARMS SINCE HE GAZED AT MY EVERY MOVEMENT WITH BURNING EYES. IT WAS EASY TO PLAY THE DRAMATIC SCENE AS I GAZED AT NOBUNAGA DEVOTING MY PASSIONS TO HIM. LOVE SUICIDES OF SONEZAKI BECAME A HUGE SUCCESS. MY PERFORMANCE AS YOUNG OHATSU WAS PRAISED HIGH BY THE AUDIENCE.

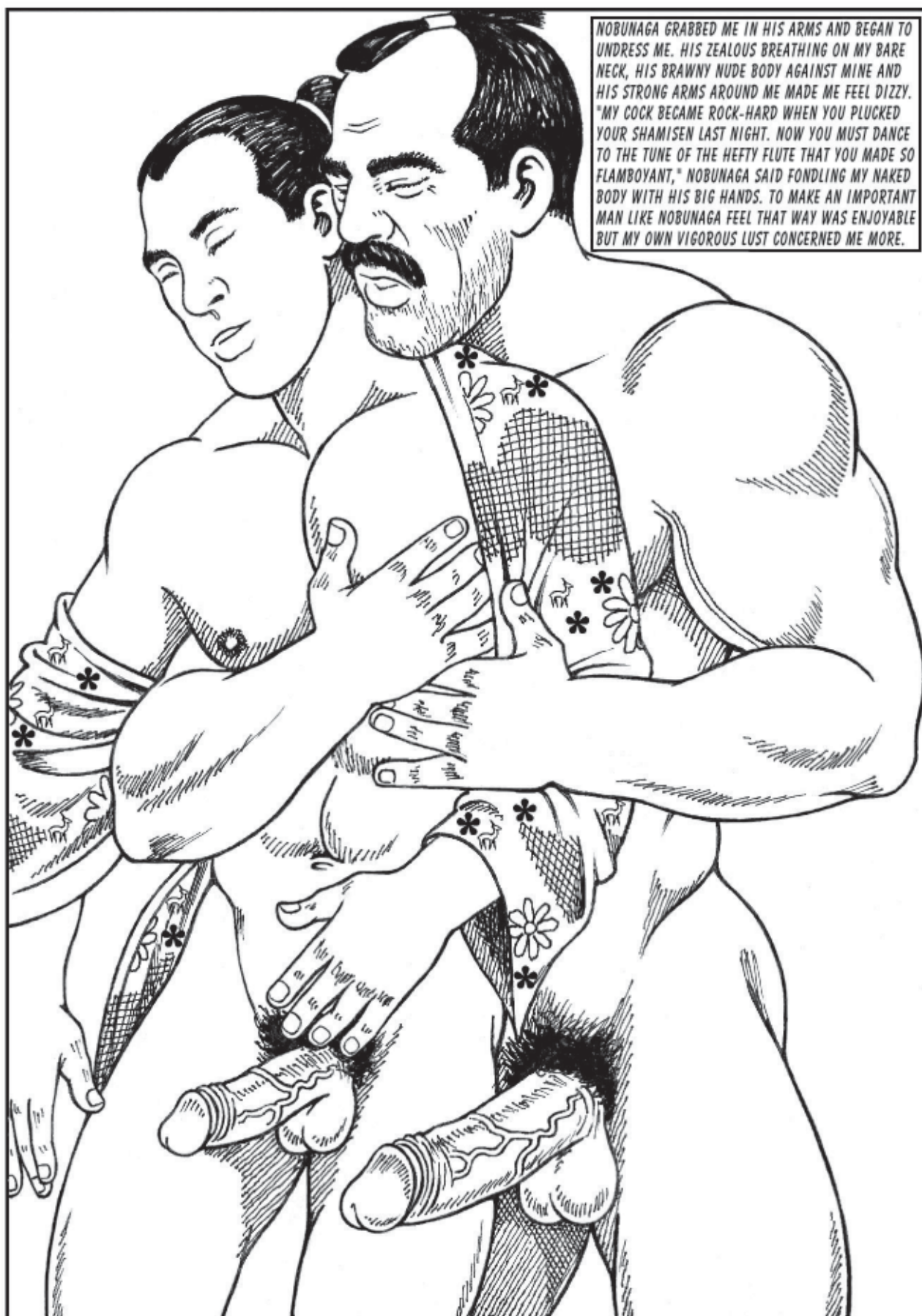
THE SAMURAI WERE NOT ALLOWED IN SHIMAHARA OR IN A KABUKI THEATER BUT WHO COULD HAVE STOPPED THEM? NOBUNAGA HAD USED THE IMPERIAL BOX FOR HIS SEXUAL GRATIFICATION WHEN HE HEARD MY VOICE. HE KNEW THE PLAY AND HE WAS SO CURIOUS TO SEE MY PERFORMANCE THAT HE LEFT THE CURTAINS OPEN. THE FOLLOWING DAY HE ASKED ME FOR TEA AND TAKAMA WAS OVERJOYED BY THIS INVITATION. NABUNAGA, AS AN EXTREMELY WEALTHY AND INFLUENTIAL DAYMIO WOULD BE AN IDEAL DANNA FOR ME. I MET NABUNAGA IN A RYOKAN HE HAD SPECIFIED AND HE CONGRATULATED ME FOR MY PERFORMANCE. "A BEAUTY AS RAVISHING AS YOU WOULD HAVE NEEDED A MAN OF FLESH AND BLOOD TO PLAY THE PART OF TOKUBEI, THOUGH. I'M GOING TO SHOW YOU TONIGHT WHAT A REAL MAN WILL DO TO SATISFY HIS LOVER," HE SAID LETTING ME SEE HIS COCK.





I KNOW NOBUNAGA DIDN'T DO THAT ON PURPOSE BECAUSE HE WAS EMBARRASSED TO SEE THE GLOWING HEAD OF HIS MASSIVE JADE ROOT PUSHING ASIDE HIS SILK KIMONO AS IT GREW BIGGER AND BIGGER. I WAS MESMERIZED BY ITS BEAUTY AND COULDN'T TAKE MY EYES AWAY FROM THE BIG HORN. NOBUNAGA NOTICED MY OBVIOUS FASCINATION AND RAISING ON HIS FEET HE OPENED HIS KIMONO. "A BEAUTY LIKE YOU DESERVES FULL ATTENTION OF ANY RED-BLOODED MAN AND HIS TOWER OF DELIGHTS. I WAS FASCINATED BY YOUR BEAUTY LAST NIGHT AND I SWORE THAT I WILL MAKE YOU MINE," NOBUNAGA SAID AS HE TOOK OFF HIS KIMONO.

Chapter 1
Scene 1
Nobunaga's
Tower of Delights
1st Night



NOBUNAGA GRABBED ME IN HIS ARMS AND BEGAN TO UNDRESS ME. HIS ZEALOUS BREATHING ON MY BARE NECK, HIS BRAWNY NUDE BODY AGAINST MINE AND HIS STRONG ARMS AROUND ME MADE ME FEEL DIZZY. "MY COCK BECAME ROCK-HARD WHEN YOU PLUCKED YOUR SHAMISEN LAST NIGHT. NOW YOU MUST DANCE TO THE TUNE OF THE HEFTY FLUTE THAT YOU MADE SO FLAMBOYANT," NOBUNAGA SAID FONDLING MY NAKED BODY WITH HIS BIG HANDS. TO MAKE AN IMPORTANT MAN LIKE NOBUNAGA FEEL THAT WAY WAS ENJOYABLE BUT MY OWN VIGOROUS LUST CONCERNED ME MORE.

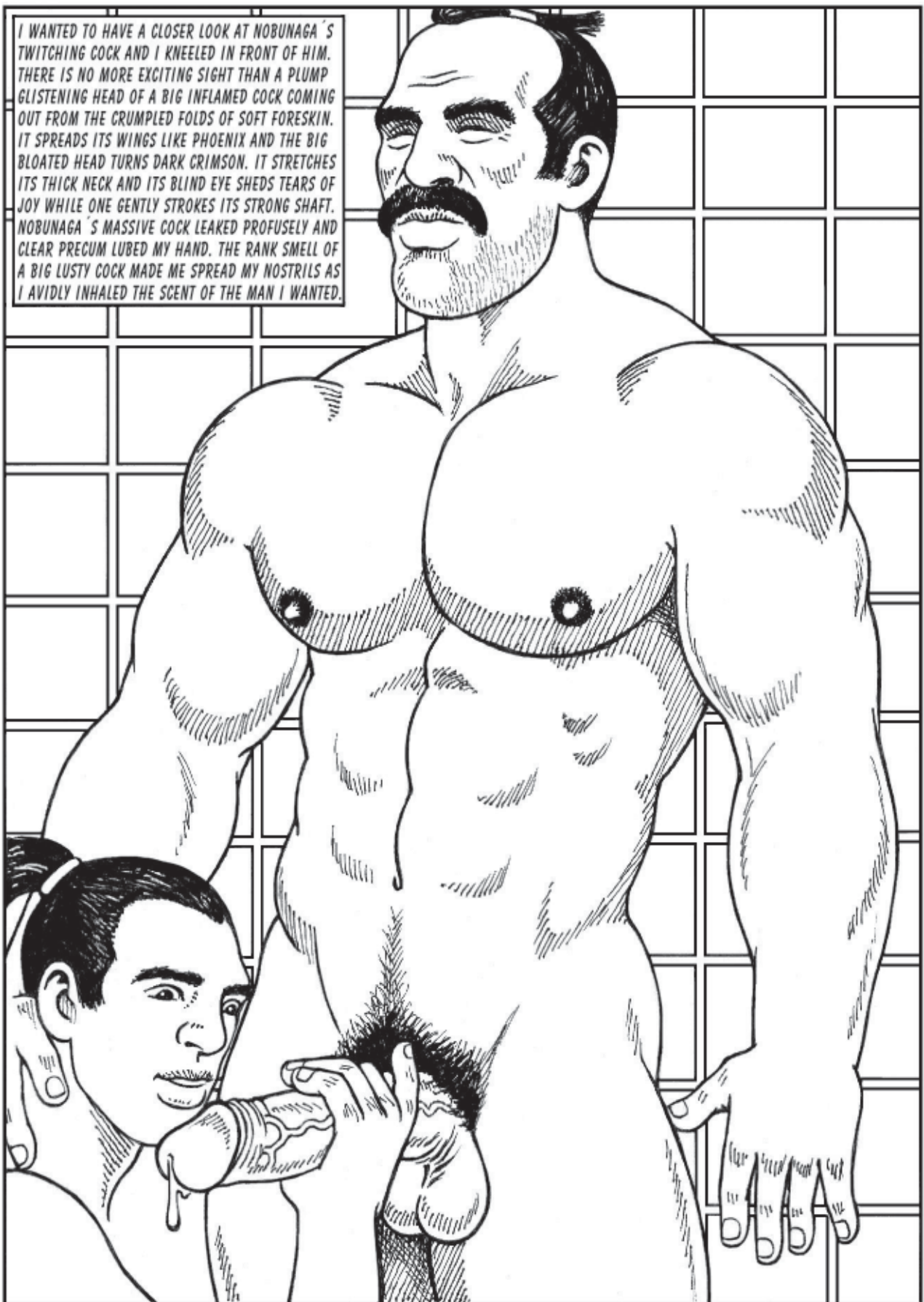
NOBUNAGA OPENED THE SLIDING DOOR AND GUIDED ME OUT INTO A SMALL GARDEN. THERE WAS NOBODY IN SIGHT AND I REALIZED THAT HE HAD THE WHOLE RYOKAN TO HIS USE. NOBUNAGA'S BIG STURDY COCK WAS ALMOST A SHAKU LONG AND I COULDN'T KEEP MY HANDS OFF IT. I STROKED ITS VELVETY SHAFT AND ALTHOUGH THE SURFACE WAS SMOOTH AND PLIABLE, THE GIST WAS HARDER THAN BONE AND DIDN'T GIVE IN. NOBUNAGA DREW AIR THROUGH HIS CLENCHED TEETH AND BLOOD RUSHED INTO MY BURNING FACE.



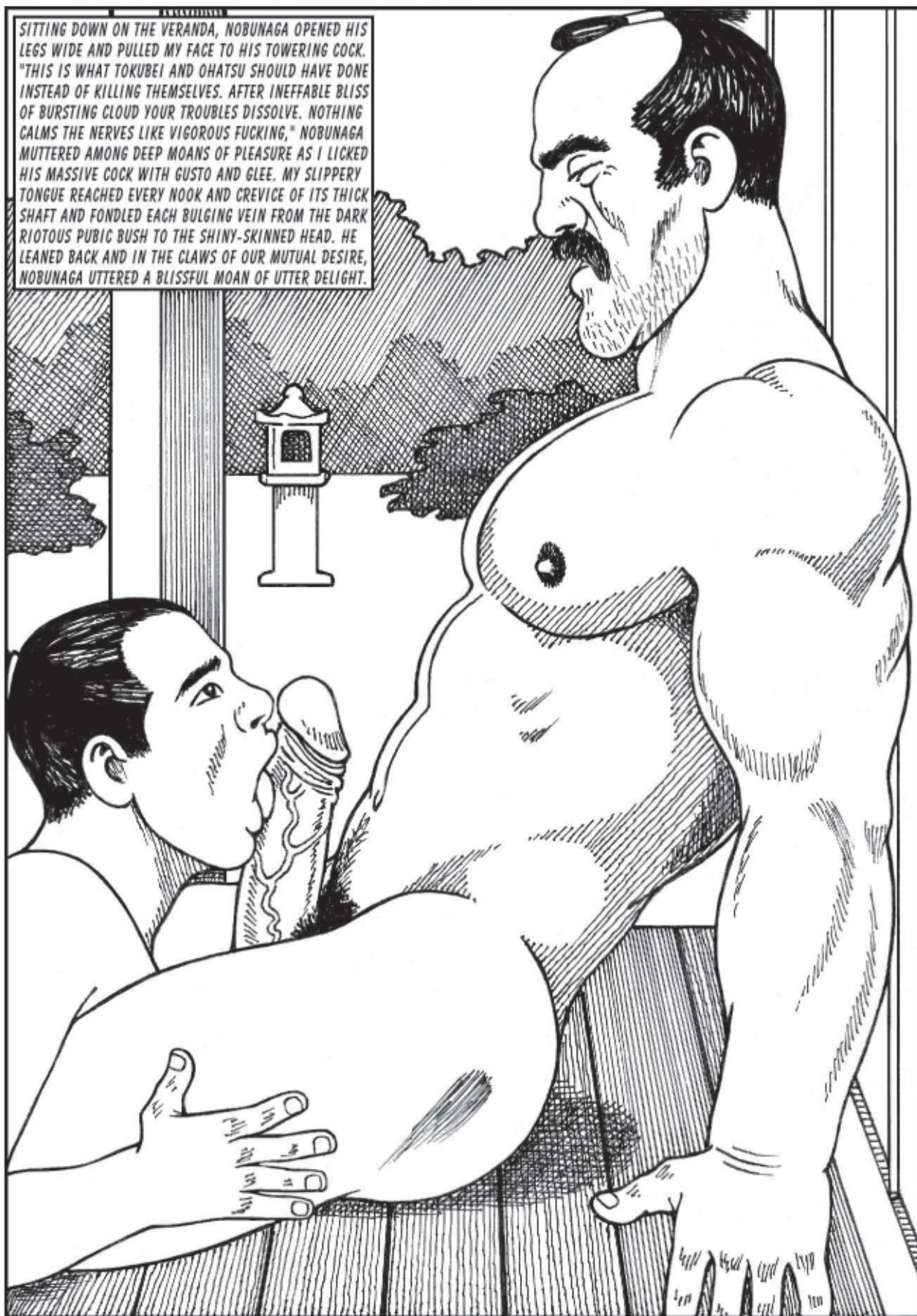


"SHAMISEN IS NOT THE ONLY INSTRUMENT YOU CAN HANDLE I PRESUME," NOBUNAGA SAID AND GRABBED MY THROBBING COCK IN HIS HAND AS HE THRUST HIS SOLID COCK INTO MINE. "A BOY LIKE YOU NEEDS A MATURE MAN WITH COCK BIG ENOUGH TO PRACTICE WITH. FEEL THE BLOATED BODY OF MY FLESHY FLUTE AND THE TIGHTNESS OF THE CORDS INSIDE? YOU CAN PRACTICE WITH IT AS MUCH AS YOU WANT," NOBUNAGA SAID AS HIS MASSIVE COCK MOVED BACK AND FORTH IN MY HAND. WE WERE LIKE GLUED TOGETHER AND MOVED IN UNISON WHILE MY COCK WAS NESTED IN HIS BIG HAND AND NOBUNAGA'S BIG FLESHY FLUTE THROBBED VIOLENTLY IN MY TIGHT GRIP.

I WANTED TO HAVE A CLOSER LOOK AT NOBUNAGA'S TWITCHING COCK AND I KNEELED IN FRONT OF HIM. THERE IS NO MORE EXCITING SIGHT THAN A PLUMP GLISTENING HEAD OF A BIG INFLAMED COCK COMING OUT FROM THE CRUMPLED FOLDS OF SOFT FORESKIN. IT SPREADS ITS WINGS LIKE PHOENIX AND THE BIG BLOATED HEAD TURNS DARK CRIMSON. IT STRETCHES ITS THICK NECK AND ITS BLIND EYE SHEDS TEARS OF JOY WHILE ONE GENTLY STROKES ITS STRONG SHAFT. NOBUNAGA'S MASSIVE COCK LEAKED PROFUSELY AND CLEAR PRECUM LUBED MY HAND. THE RANK SMELL OF A BIG LUSTY COCK MADE ME SPREAD MY NOSTRILS AS I AVIDLY INHALED THE SCENT OF THE MAN I WANTED.



SITTING DOWN ON THE VERANDA, NOBUNAGA OPENED HIS LEGS WIDE AND PULLED MY FACE TO HIS TOWERING COCK. "THIS IS WHAT TOKUBEI AND OHATSU SHOULD HAVE DONE INSTEAD OF KILLING THEMSELVES. AFTER INEFFABLE BLISS OF BURSTING CLOUD YOUR TROUBLES DISSOLVE. NOTHING CALMS THE NERVES LIKE VIGOROUS FUCKING," NOBUNAGA MUTTERED AMONG DEEP MOANS OF PLEASURE AS I LICKED HIS MASSIVE COCK WITH GUSTO AND GLEE. MY SLIPPERY TONGUE REACHED EVERY NOOK AND CREVICE OF ITS THICK SHAFT AND FONDLED EACH BULGING VEIN FROM THE DARK RIOTOUS PUBIC BUSH TO THE SHINY-SKINNED HEAD. HE LEANED BACK AND IN THE CLAWS OF OUR MUTUAL DESIRE, NOBUNAGA UTTERED A BLISSFUL MOAN OF UTTER DELIGHT.

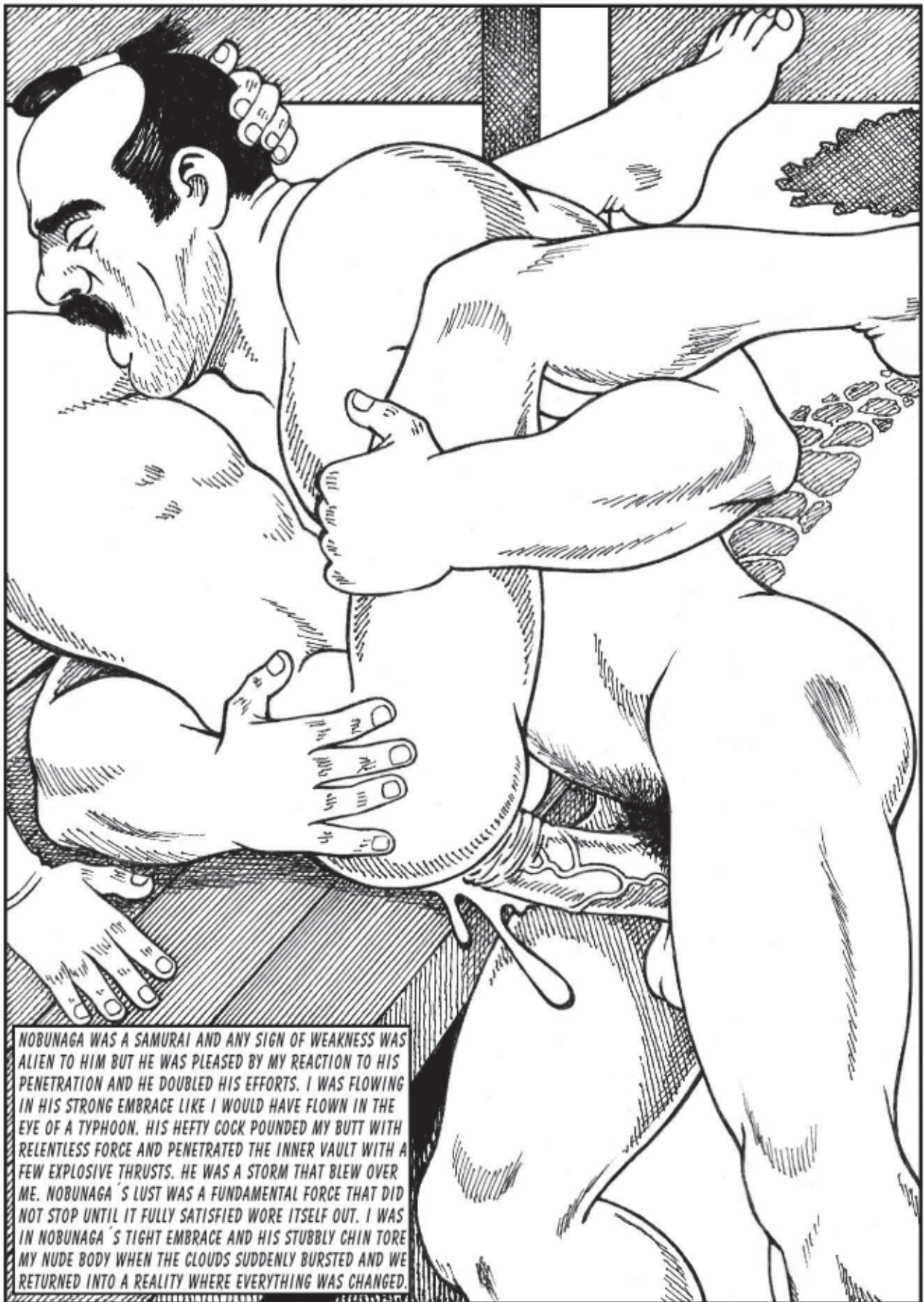




THEN HE GRABBED MY HEAD IN HIS HANDS AND FORCED HIS BEEFY COCK IN MY MOUTH. "YOUR PEARLY TEETH AND CORAL TONGUE ARE THE FINEST EMBLEMS A MAN CAN ACQUIRE FOR HIS POTENT TOWER OF JASPER BUT THE DEW OF MY DESIRE I SHALL SPILL IN THE SHRINE OF PURE ALABASTER THAT IS HIDDEN BETWEEN YOUR SMOOTH HALF-MOONS," NOBUNAGA SAID IN A STRAINED VOICE STRUGGLING AGAINST CUMMING. I HAD TRIED TO SWALLOW AS MUCH OF HIS BEEFY POLE AS POSSIBLE BUT ITS HUGE LENGTH AND EXTRAORDINARY GIRTH ALMOST SUFFOCATED ME. I COULD ALREADY TASTE THE DEW OF HIS DESIRE WHEN NOBUNAGA ABRUPTLY PULLED HIS BIG COCK OUT AND IN HEAT STEPPED DOWN FROM THE VERANDA.

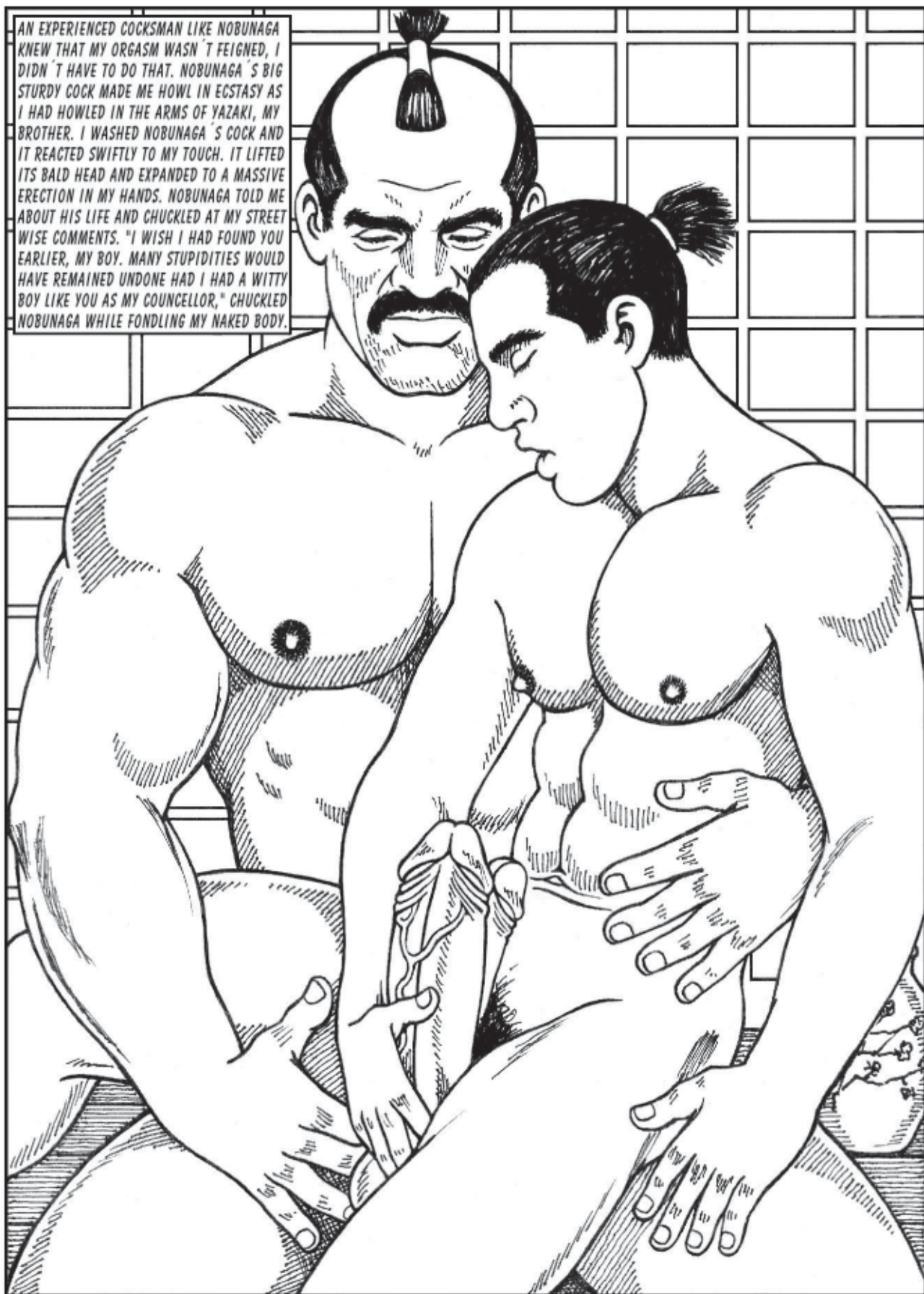


NOBUNAGA STOOD ON THE GROUND HIS FEET APART WHILE HIS MASSIVE COCK POINTED DIRECTLY AT MY EXPOSED HOLE. THEN ITS BLOATED HEAD PENETRATED MY CHUTE AND KAMIKAZE, THE DIVINE WIND, HIT ME WITH FULL FORCE. IT HAD BEEN HARD TO SWALLOW NOBUNAGA'S MONSTROUS COCK BUT IT PLUNGED INSIDE ME WITH IRRESISTIBLE FORCE. I CLUNG TO NOBUNAGA IN TERROR LIKE ONE WOULD CLING TO ANYTHING WHEN THE DIVINE WIND IS RAGING AND NOBUNAGA'S COVETOUS COCK PENETRATED DEEPER INSIDE ME WITH EVERY FURIOUS THRUST. I COULDN'T STOP MY MOANING WHEN THE LUSTY BEAST WAS FULLY INSIDE BECAUSE IT FILLED MY CHUTE COMPLETELY AND STRETCHED MY SPHINCTER TO THE EXTREME.



NOBUNAGA WAS A SAMURAI AND ANY SIGN OF WEAKNESS WAS ALIEN TO HIM BUT HE WAS PLEASED BY MY REACTION TO HIS PENETRATION AND HE DOUBLED HIS EFFORTS. I WAS FLOWING IN HIS STRONG EMBRACE LIKE I WOULD HAVE FLOWN IN THE EYE OF A TYPHOON. HIS HEFTY COCK POUNDED MY BUTT WITH RELENTLESS FORCE AND PENETRATED THE INNER VAULT WITH A FEW EXPLOSIVE THRUSTS. HE WAS A STORM THAT BLEW OVER ME. NOBUNAGA'S LUST WAS A FUNDAMENTAL FORCE THAT DID NOT STOP UNTIL IT FULLY SATISFIED WORE ITSELF OUT. I WAS IN NOBUNAGA'S TIGHT EMBRACE AND HIS STUBBLY CHIN TORE MY NUDE BODY WHEN THE CLOUDS SUDDENLY BURSTED AND WE RETURNED INTO A REALITY WHERE EVERYTHING WAS CHANGED.

AN EXPERIENCED COCKSMAN LIKE NOBUNAGA KNEW THAT MY ORGASM WASN'T FEIGNED, I DIDN'T HAVE TO DO THAT. NOBUNAGA'S BIG STURDY COCK MADE ME HOWL IN ECSTASY AS I HAD HOWLED IN THE ARMS OF YAZAKI, MY BROTHER. I WASHED NOBUNAGA'S COCK AND IT REACTED SWIFTLY TO MY TOUCH. IT LIFTED ITS BALD HEAD AND EXPANDED TO A MASSIVE ERECTION IN MY HANDS. NOBUNAGA TOLD ME ABOUT HIS LIFE AND CHUCKLED AT MY STREET WISE COMMENTS. "I WISH I HAD FOUND YOU EARLIER, MY BOY. MANY STUPIDITIES WOULD HAVE REMAINED UNDONE HAD I HAD A WITTY BOY LIKE YOU AS MY COUNCELLOR," CHUCKLED NOBUNAGA WHILE FONDLING MY NAKED BODY.



OUR PHYSICAL CLOSENESS MADE IT DIFFICULT TO CONCENTRATE LONGER ON ANY SUBJECT AS OUR NUDE BODIES WERE LOOKING FOR QUITE DIFFERENT KIND OF ASSOCIATION. NOBUNAGA SHOVED HIS SLICK TONGUE BETWEEN MY LIPS AND FONDLED MY TONGUE. IT WAS A GESTURE THAT SEALED OUR RELATIONSHIP AND MEANT THAT HE TRULY WANTED ME. IN RETURN I ATE HIS FACE RAVENOUSLY AND SURRENDED FULLY TO HIS WILL. WE HAD SHARED THE THRILL OF BURSTING CLOUD BUT OUR PASSION REACHED NEW HEIGHTS WHILE NOBUNAGA FUCKED MY MOUTH WITH HIS STRONG AND AGILE TONGUE.



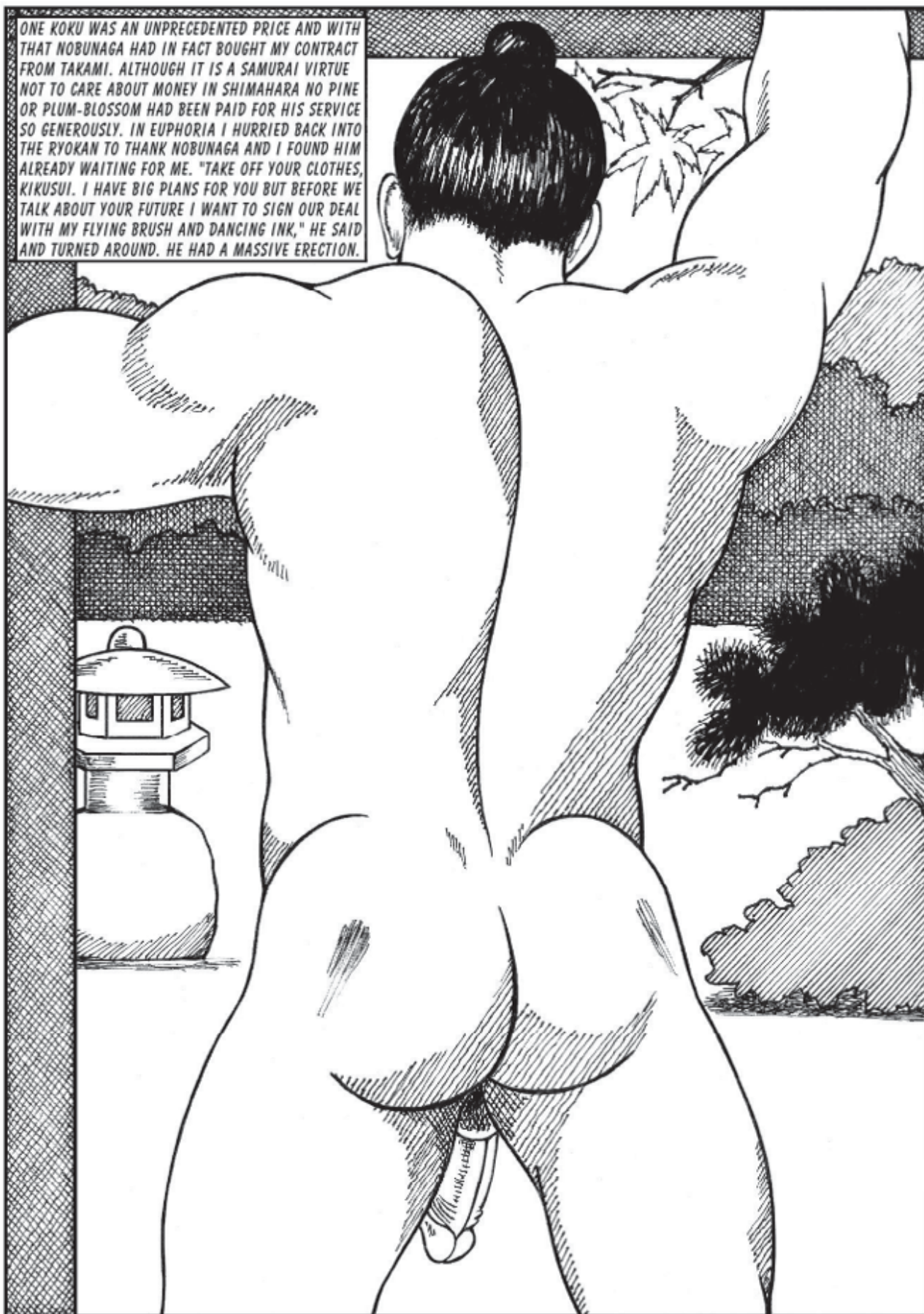
HOLDING ME IN A TIGHT EMBRACE, NOBUNAGA STOOD UP AND THRUST HIS ROCK-HARD COCK BETWEEN MY BUNS. SLOWLY IT GLIDED INSIDE ME AND MADE ME WIGGLE IN HEAT. WHEN IT REACHED THE BOTTOM OF MY PIT HIS COARSE PUBIC BUSH RUBBED MY BARE BUTT WHILE HE VIGOROUSLY POUNDED MY HOLE. WITH HIS STRONG HIPS AND FLANKS, NOBUNAGA FORCED MY CHUTE OPEN AND FUCKED ME WITH GUSTO.



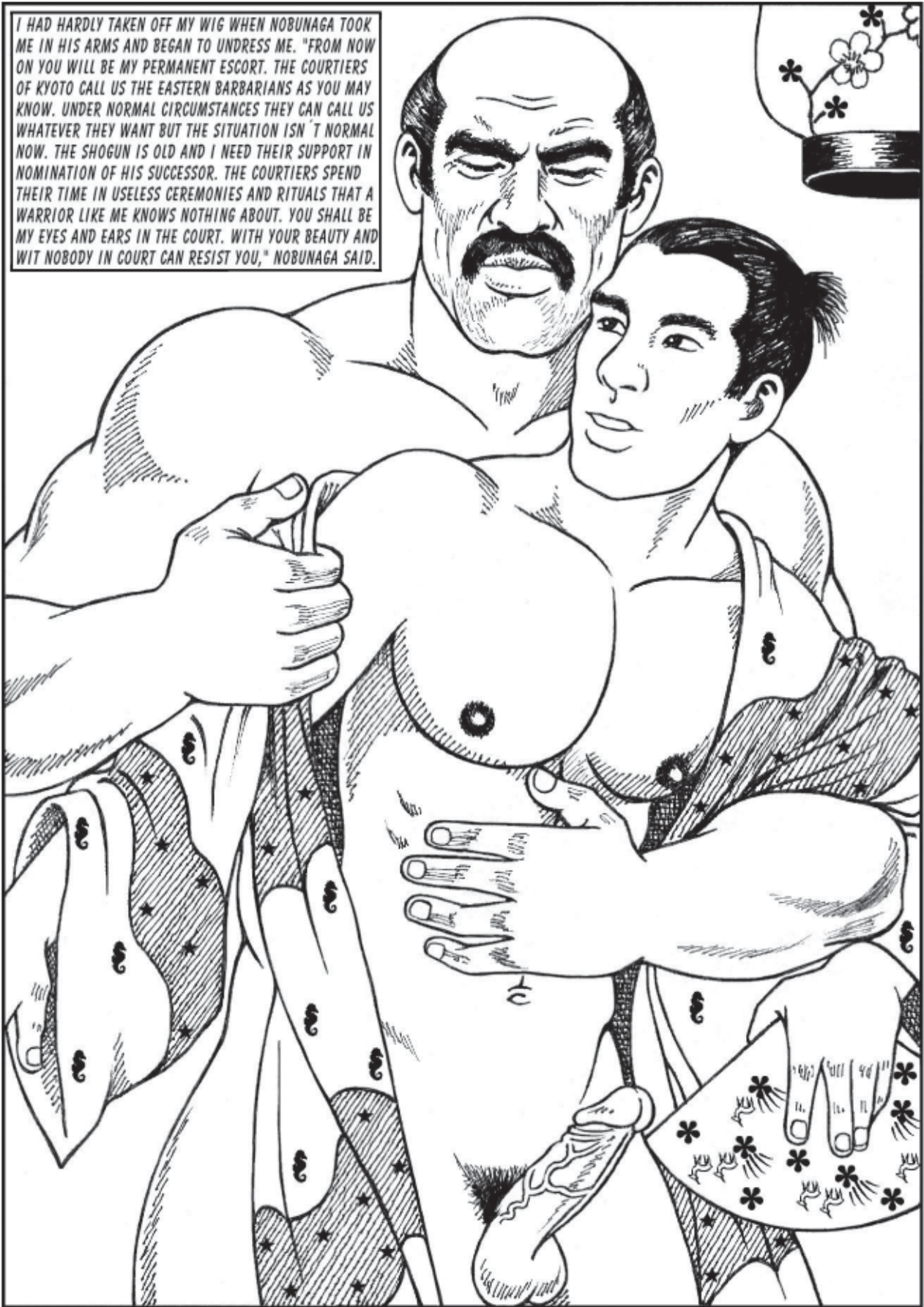


THAT'S WHAT NOBUNAGA DID ALL NIGHT AND I FORGOT ALL TAKAMI'S ADVICES. I BEHAVED LIKE A COMMON SLUT AND OPENED MY CHUTE WILLINGLY TO NOBUNAGA'S COVETOUS COCK. WITH FIERCE FUCK STROKES HE PUMPED AIR OUT OF MY LUNGS BUT I SQUEEZED HIS COCK WITH MY STRONG SPHINCTER AS IF MY LIFE DEPENDED ON THAT. IN THE HOUR OF HARE I RETURNED TO THE THEATER AND TAKAMI WAS WAITING FOR ME. I BLUSHED, BUT NOT OUT OF SHAME, WHEN I HEARD THAT NOBUNAGA HAD PAID A KOKU FOR MY COMPANY FOR THE ENTIRE DURATION OF HIS VISIT IN KYOTO.

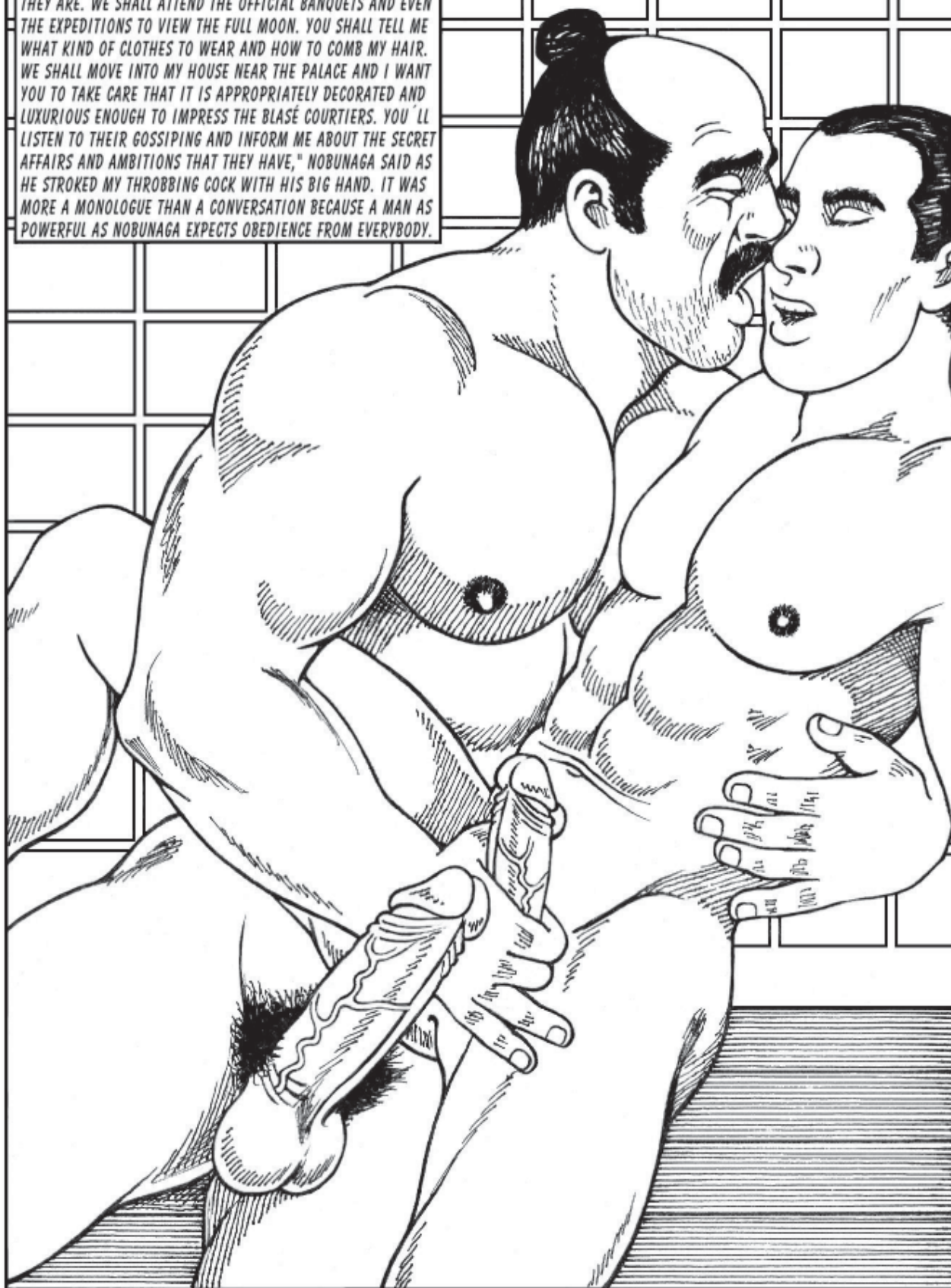
ONE KOKU WAS AN UNPRECEDENTED PRICE AND WITH THAT NOBUNAGA HAD IN FACT BOUGHT MY CONTRACT FROM TAKAMI. ALTHOUGH IT IS A SAMURAI VIRTUE NOT TO CARE ABOUT MONEY IN SHIMAHARA NO PINE OR PLUM-BLOSSOM HAD BEEN PAID FOR HIS SERVICE SO GENEROUSLY. IN EUPHORIA I HURRIED BACK INTO THE RYOKAN TO THANK NOBUNAGA AND I FOUND HIM ALREADY WAITING FOR ME. "TAKE OFF YOUR CLOTHES, KIKUSUI. I HAVE BIG PLANS FOR YOU BUT BEFORE WE TALK ABOUT YOUR FUTURE I WANT TO SIGN OUR DEAL WITH MY FLYING BRUSH AND DANCING INK," HE SAID AND TURNED AROUND. HE HAD A MASSIVE ERECTION.

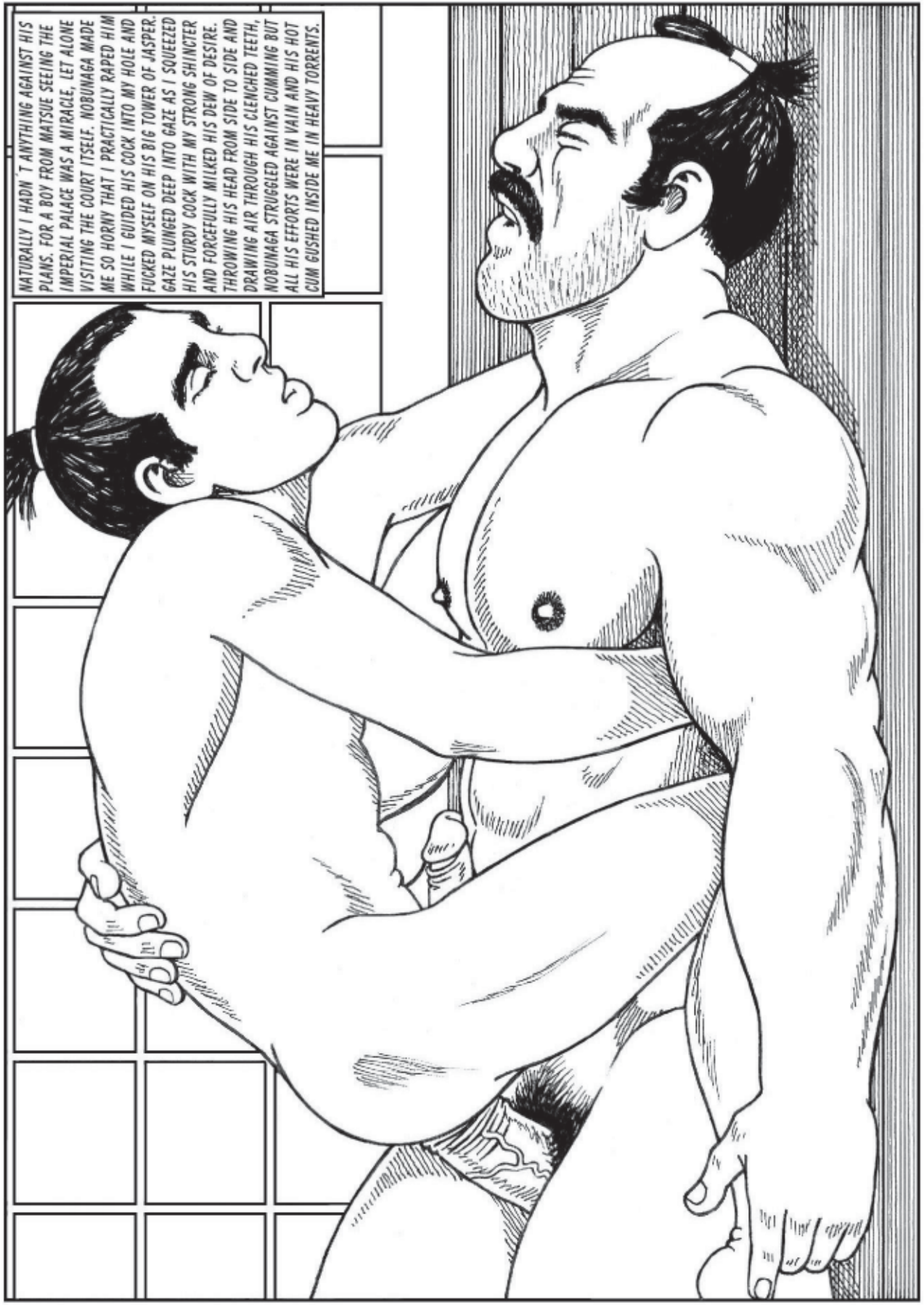


I HAD HARDLY TAKEN OFF MY WIG WHEN NOBUNAGA TOOK ME IN HIS ARMS AND BEGAN TO UNDRESS ME. "FROM NOW ON YOU WILL BE MY PERMANENT ESCORT. THE COURTIER OF KYOTO CALL US THE EASTERN BARBARIANS AS YOU MAY KNOW. UNDER NORMAL CIRCUMSTANCES THEY CAN CALL US WHATEVER THEY WANT BUT THE SITUATION ISN'T NORMAL NOW. THE SHOGUN IS OLD AND I NEED THEIR SUPPORT IN NOMINATION OF HIS SUCCESSOR. THE COURTIER SPEND THEIR TIME IN USELESS CEREMONIES AND RITUALS THAT A WARRIOR LIKE ME KNOWS NOTHING ABOUT. YOU SHALL BE MY EYES AND EARS IN THE COURT. WITH YOUR BEAUTY AND WIT NOBODY IN COURT CAN RESIST YOU," NOBUNAGA SAID.



"THESE LAZY COURTIER'S MAY LOSE THEIR HEADS LATER BUT NOW I MUST APPEAR TO BE EQUALLY INTERESTED IN FRIVOLITIES AS THEY ARE. WE SHALL ATTEND THE OFFICIAL BANQUETS AND EVEN THE EXPEDITIONS TO VIEW THE FULL MOON. YOU SHALL TELL ME WHAT KIND OF CLOTHES TO WEAR AND HOW TO COMB MY HAIR. WE SHALL MOVE INTO MY HOUSE NEAR THE PALACE AND I WANT YOU TO TAKE CARE THAT IT IS APPROPRIATELY DECORATED AND LUXURIOUS ENOUGH TO IMPRESS THE BLASÉ COURTIER'S. YOU'LL LISTEN TO THEIR GOSSIPING AND INFORM ME ABOUT THE SECRET AFFAIRS AND AMBITIONS THAT THEY HAVE," NOBUNAGA SAID AS HE STROKED MY THROBBING COCK WITH HIS BIG HAND. IT WAS MORE A MONOLOGUE THAN A CONVERSATION BECAUSE A MAN AS POWERFUL AS NOBUNAGA EXPECTS OBEDIENCE FROM EVERYBODY.





NATURALLY I HADN'T ANYTHING AGAINST HIS PLANS. FOR A BOY FROM MATSUE SEEING THE IMPERIAL PALACE WAS A MIRACLE, LET ALONE VISITING THE COURT ITSELF. NOBUNAGA MADE ME SO HORNY THAT I PRACTICALLY RAPED HIM WHILE I GUIDED HIS COCK INTO MY HOLE AND FUCKED MYSELF ON HIS BIG TOWER OF JASPER. GAZE PLUNGED DEEP INTO GAZE AS I SQUEEZED HIS STURDY COCK WITH MY STRONG SHINCER AND FORCEFULLY MILKED HIS DEW OF DESIRE. THROWING HIS HEAD FROM SIDE TO SIDE AND DRAWING AIR THROUGH HIS CLENCHED TEETH, NOBUNAGA STRUGGLED AGAINST CUMMING BUT ALL HIS EFFORTS WERE IN VAIN AND HIS HOT CUM GUSHED INSIDE ME IN HEAVY TORRENTS.

NOBUNAGA'S PLAN WORKED FINE. TO THE COURTIER A DAIMYO WHO WAS DRESSED LUXURIOUSLY AND SEEMED TO SHARE THEIR INTERESTS WAS MORE PALATABLE THAN HIS WARLIKE COUNTERPARTS. IN ADDITION TO THAT HE HAD AN OPEN RELATIONSHIP WITH AN ONNEGATA WHOM EVERY COURTIER WANTED TO FUCK. IN A SHORT TIME WE WERE THE HOTTEST COUPLE IN KYOTO. WE PARTICIPATED IN THE IMPERIAL EXPEDITION TO ADMIRE THE AUTUMN LEAVES BUT NOBUNAGA SOON LOST HIS INTEREST AND WE LEFT THE OTHERS. THE BLAZING COLORS OF THE FOLIAGE SEEMED MORE INTENSE WHILE SITTING ON NOBUNAGA'S LAP WITH HIS INSATIABLE COCK BURIED DEEP INSIDE ME.



THE COURT EXPEDITION TO VIEW THE FULL MOON WENT VERY MUCH THE SAME WAY. NOBUNAGA'S MEN HAD FORMED A SECLUDED SQUARE WITH HIS FLAGS ALLOWING NOBODY NEARBY WHILE THEIR MASTER WAS "RESTING". IN FACT NOBUNAGA WAS HAVING SEX WITH ME AND HOWLED TO THE MOON AT THE MOMENT OF EJACULATION LIKE A WOLF IN THE MOUNTAINS, YET HE WON THE COMPETITION OF POETRY ON BOTH OCCASIONS WITH HIS VERSE. THE SAMURAI'S ARE SUPPOSED TO BE COMPETENT POETS BUT I MUCH PREFERRED THE LUSTY POETRY NOBUNAGA MADE WITH HIS BIG FLYING PEN AND DANCING INK THAT MADE ME TREMBLE IN ECSTASY.

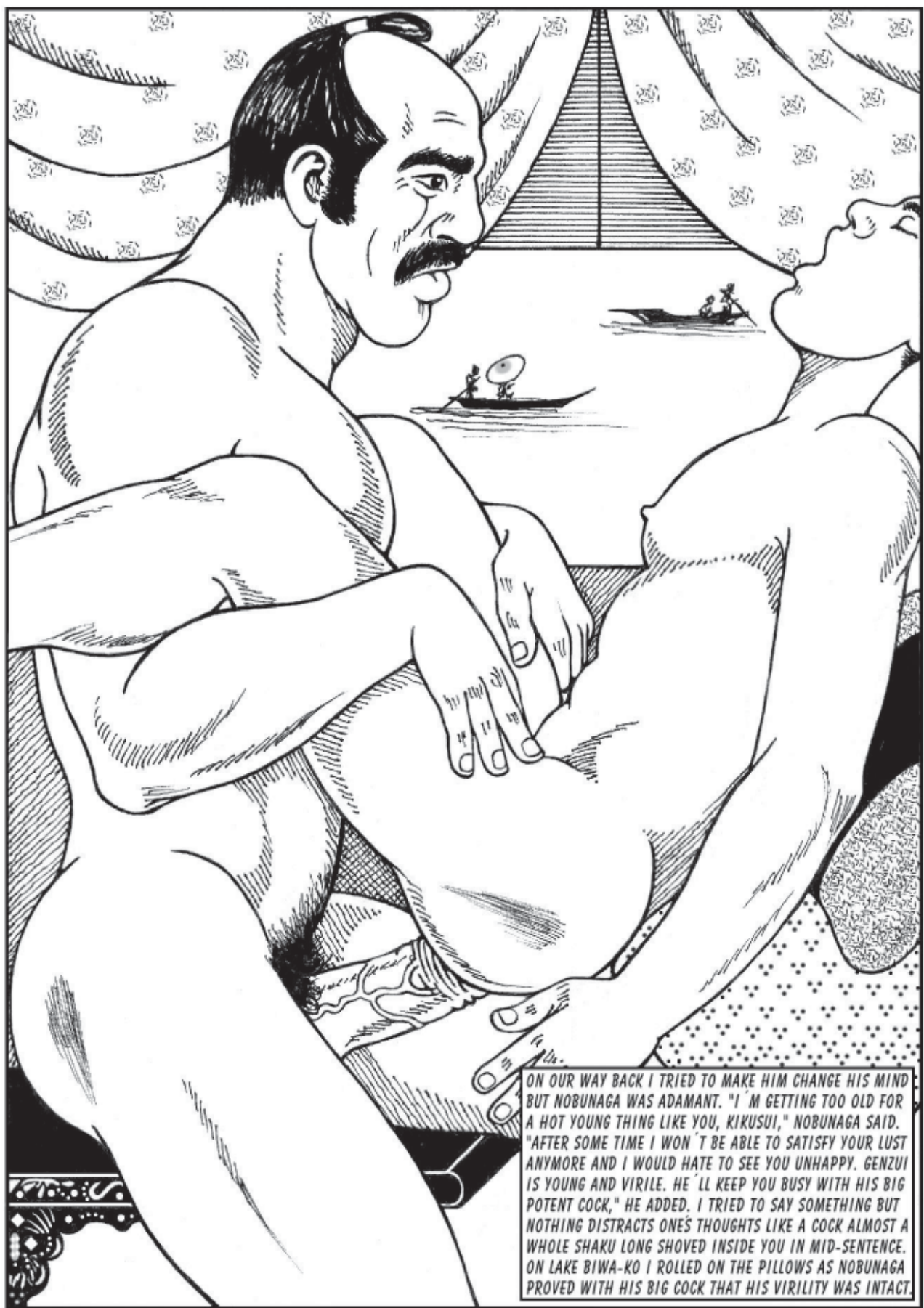


THE COURTIER ENVIED AND ADMIRER HIS CONDUCT. THEY SUPPORTED HIM BUT DURING THE EXPEDITION TO OBSERVE THE CHERRY BLOSSOMS I REALIZED THAT HE DIDN'T WANT THE SHOGUNATE FOR HIMSELF BUT FOR HIS SON, GENZUI. "WHEN THAT BECOMES PUBLIC EVERY NOBLE FAMILY IN YAMATO (JAPAN) WILL SEND THEIR MARITABLE DAUGHTERS TO HIM. THEY WILL DO ANYTHING TO GET HIM BUT I HAVE TRAINED YOU TO BECOME HIS ESCORT. THOSE SCHEMING LADIES ARE A MENACE THAT MUST BE AVOIDED. WITH YOU BY HIS SIDE, GENZUI WON'T NEED THEM," NOBUNAGA SAID STROKING MY HAIR. HIS STURDY COCK RESTED ON MY BARE SHOULDER, HEAVY IN A MASSIVE ERECTION.

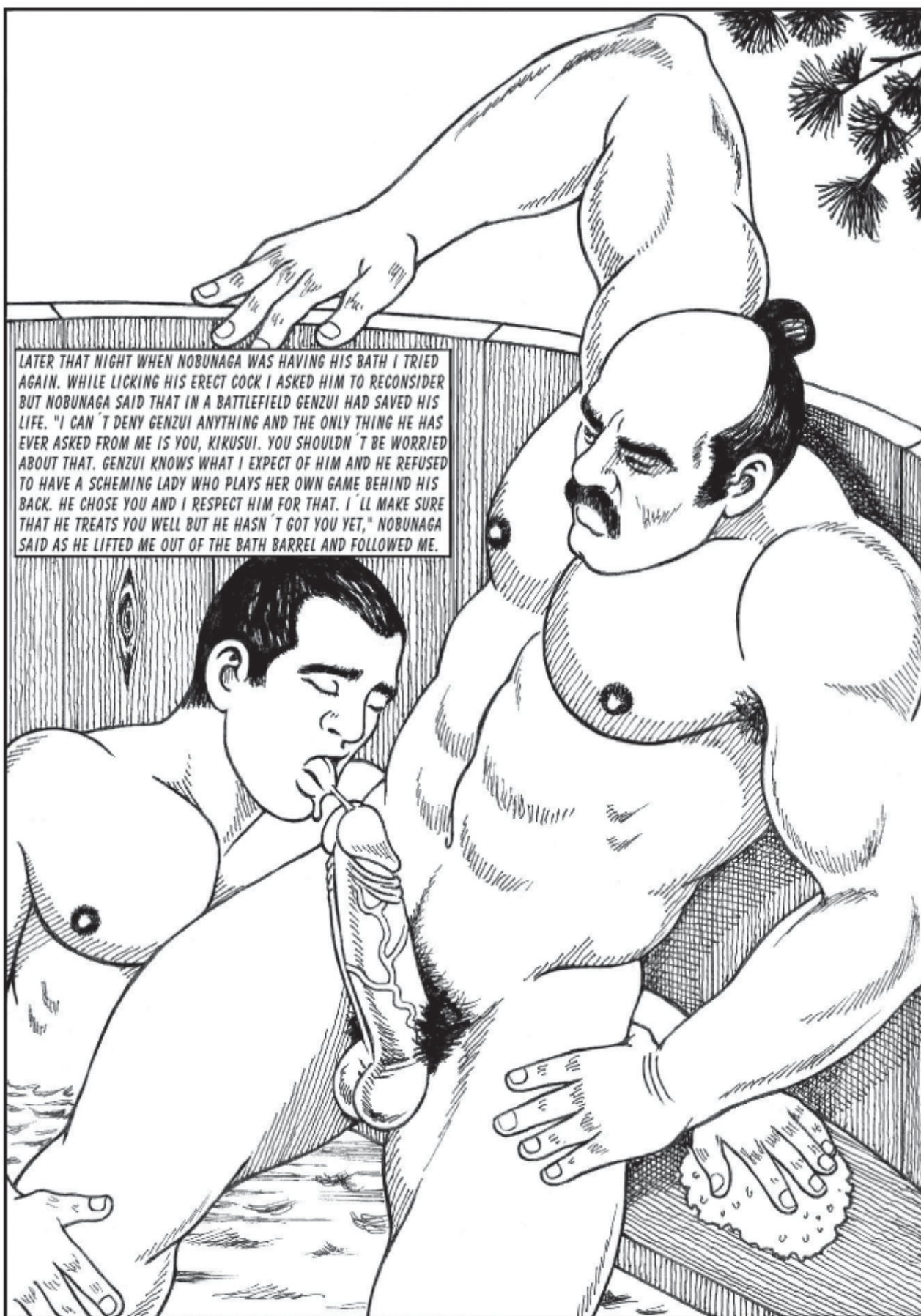




"BUT WHAT IF HE DOESN'T LIKE ME?" I SAID MY MIND IN TURMOIL. "YOU CONQUERED AND OLD FOX LIKE ME, GENZUI IS A PIECE OF CAKE FOR YOU. BESIDES, HE WANTS TO GET YOU," NOBUNAGA SAID GRABBING ME IN HIS ARMS. "HOW CAN HE WANT ME WHEN HE HASN'T SEEN ME?" I ASKED. "YES HE HAS. HE'S PRACTICING ON THE COURT EVERY DAY AND HAS SEEN YOU MANY TIMES," NOBUNAGA SAID AS HIS THROBBING COCK PENETRATED INSIDE ME. THAT KIND OF THING EFFECTIVELY ENDS ANY INTELLIGIBLE CONVERSATION AND LEANING BACK I ENJOYED NOBUNAGA'S HOT FUCKING.

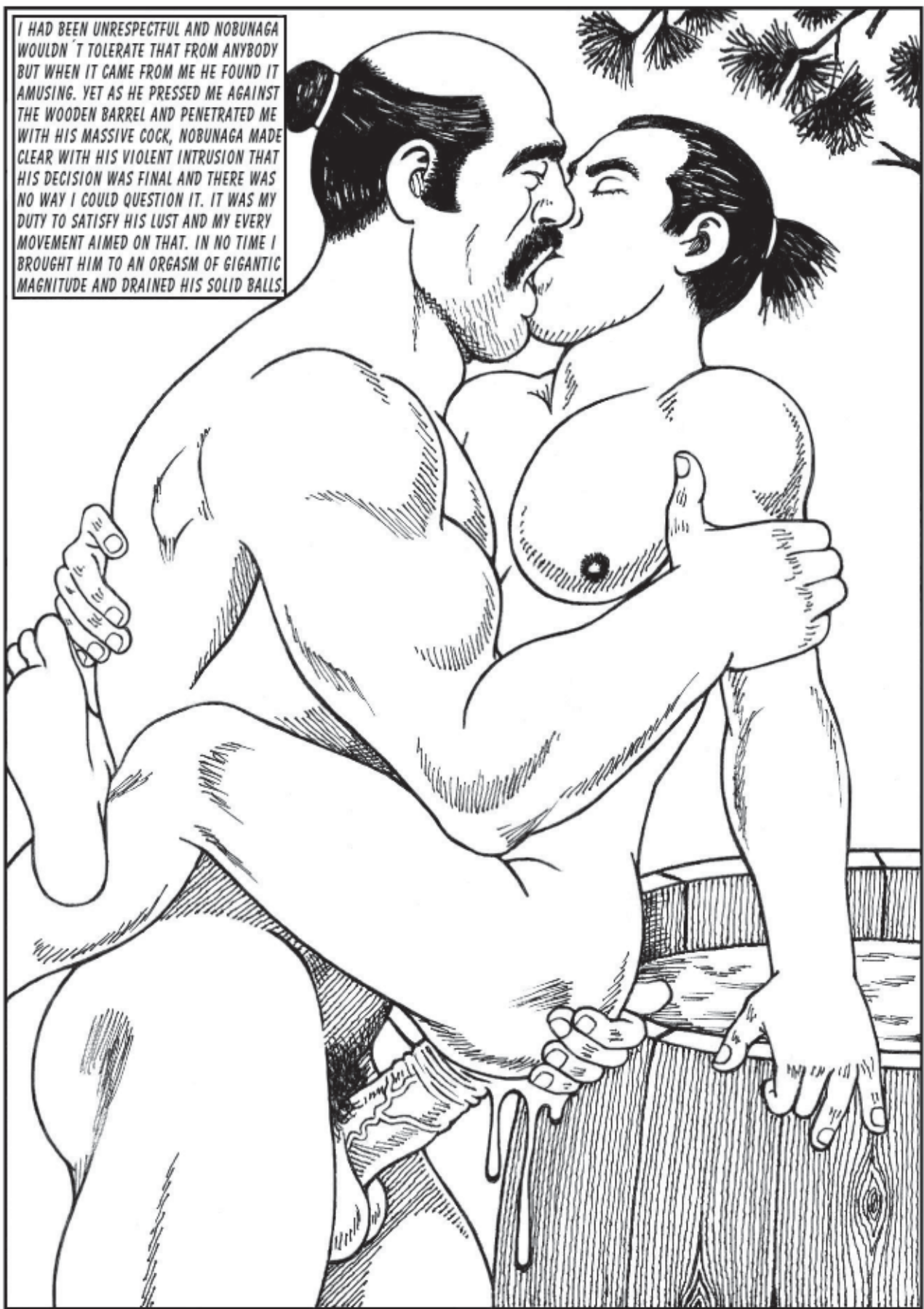


ON OUR WAY BACK I TRIED TO MAKE HIM CHANGE HIS MIND BUT NOBUNAGA WAS ADAMANT. "I'M GETTING TOO OLD FOR A HOT YOUNG THING LIKE YOU, KIKUSUI," NOBUNAGA SAID. "AFTER SOME TIME I WON'T BE ABLE TO SATISFY YOUR LUST ANYMORE AND I WOULD HATE TO SEE YOU UNHAPPY. GENZUI IS YOUNG AND VIRILE. HE'LL KEEP YOU BUSY WITH HIS BIG POTENT COCK," HE ADDED. I TRIED TO SAY SOMETHING BUT NOTHING DISTRACTS ONE'S THOUGHTS LIKE A COCK ALMOST A WHOLE SHAKU LONG SHOVED INSIDE YOU IN MID-SENTENCE. ON LAKE BIWA-KO I ROLLED ON THE PILLOWS AS NOBUNAGA PROVED WITH HIS BIG COCK THAT HIS VIRILITY WAS INTACT.

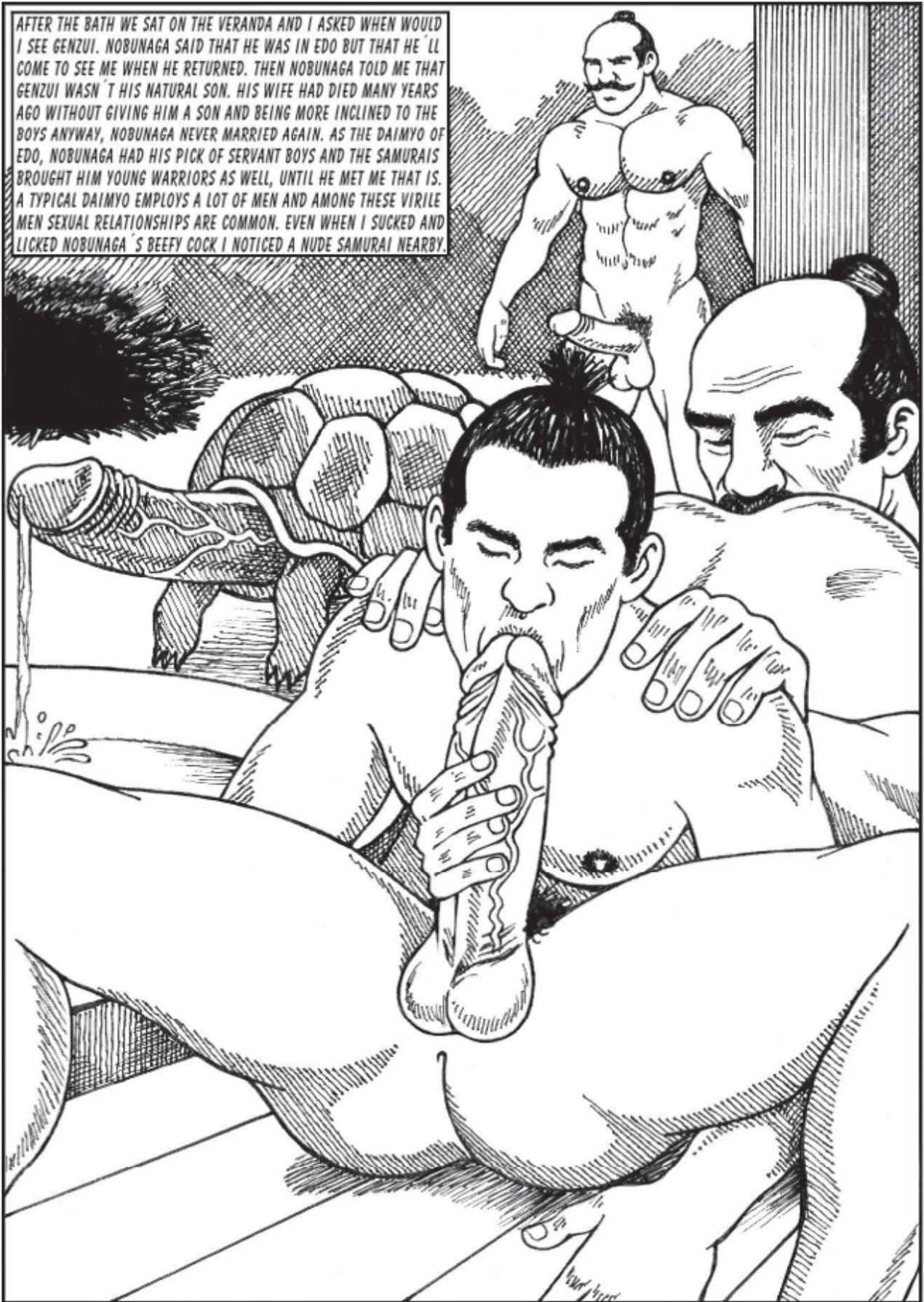


LATER THAT NIGHT WHEN NOBUNAGA WAS HAVING HIS BATH I TRIED AGAIN. WHILE LICKING HIS ERECT COCK I ASKED HIM TO RECONSIDER BUT NOBUNAGA SAID THAT IN A BATTLEFIELD GENZUI HAD SAVED HIS LIFE. "I CAN'T DENY GENZUI ANYTHING AND THE ONLY THING HE HAS EVER ASKED FROM ME IS YOU, KIKUSUI. YOU SHOULDN'T BE WORRIED ABOUT THAT. GENZUI KNOWS WHAT I EXPECT OF HIM AND HE REFUSED TO HAVE A SCHEMING LADY WHO PLAYS HER OWN GAME BEHIND HIS BACK. HE CHOSE YOU AND I RESPECT HIM FOR THAT. I'LL MAKE SURE THAT HE TREATS YOU WELL BUT HE HASN'T GOT YOU YET," NOBUNAGA SAID AS HE LIFTED ME OUT OF THE BATH BARREL AND FOLLOWED ME.

I HAD BEEN UNRESPECTFUL AND NOBUNAGA WOULDN'T TOLERATE THAT FROM ANYBODY BUT WHEN IT CAME FROM ME HE FOUND IT AMUSING. YET AS HE PRESSED ME AGAINST THE WOODEN BARREL AND PENETRATED ME WITH HIS MASSIVE COCK, NOBUNAGA MADE CLEAR WITH HIS VIOLENT INTRUSION THAT HIS DECISION WAS FINAL AND THERE WAS NO WAY I COULD QUESTION IT. IT WAS MY DUTY TO SATISFY HIS LUST AND MY EVERY MOVEMENT AIMED ON THAT. IN NO TIME I BROUGHT HIM TO AN ORGASM OF GIGANTIC MAGNITUDE AND DRAINED HIS SOLID BALLS



AFTER THE BATH WE SAT ON THE VERANDA AND I ASKED WHEN WOULD I SEE GENZUI. NOBUNAGA SAID THAT HE WAS IN EDO BUT THAT HE 'LL COME TO SEE ME WHEN HE RETURNED. THEN NOBUNAGA TOLD ME THAT GENZUI WASN'T HIS NATURAL SON. HIS WIFE HAD DIED MANY YEARS AGO WITHOUT GIVING HIM A SON AND BEING MORE INCLINED TO THE BOYS ANYWAY, NOBUNAGA NEVER MARRIED AGAIN. AS THE DAIMYO OF EDO, NOBUNAGA HAD HIS PICK OF SERVANT BOYS AND THE SAMURAIS BROUGHT HIM YOUNG WARRIORS AS WELL, UNTIL HE MET ME THAT IS. A TYPICAL DAIMYO EMPLOYS A LOT OF MEN AND AMONG THESE VIRILE MEN SEXUAL RELATIONSHIPS ARE COMMON. EVEN WHEN I SUCKED AND LICKED NOBUNAGA'S BEEFY COCK I NOTICED A NUDE SAMURAI NEARBY.



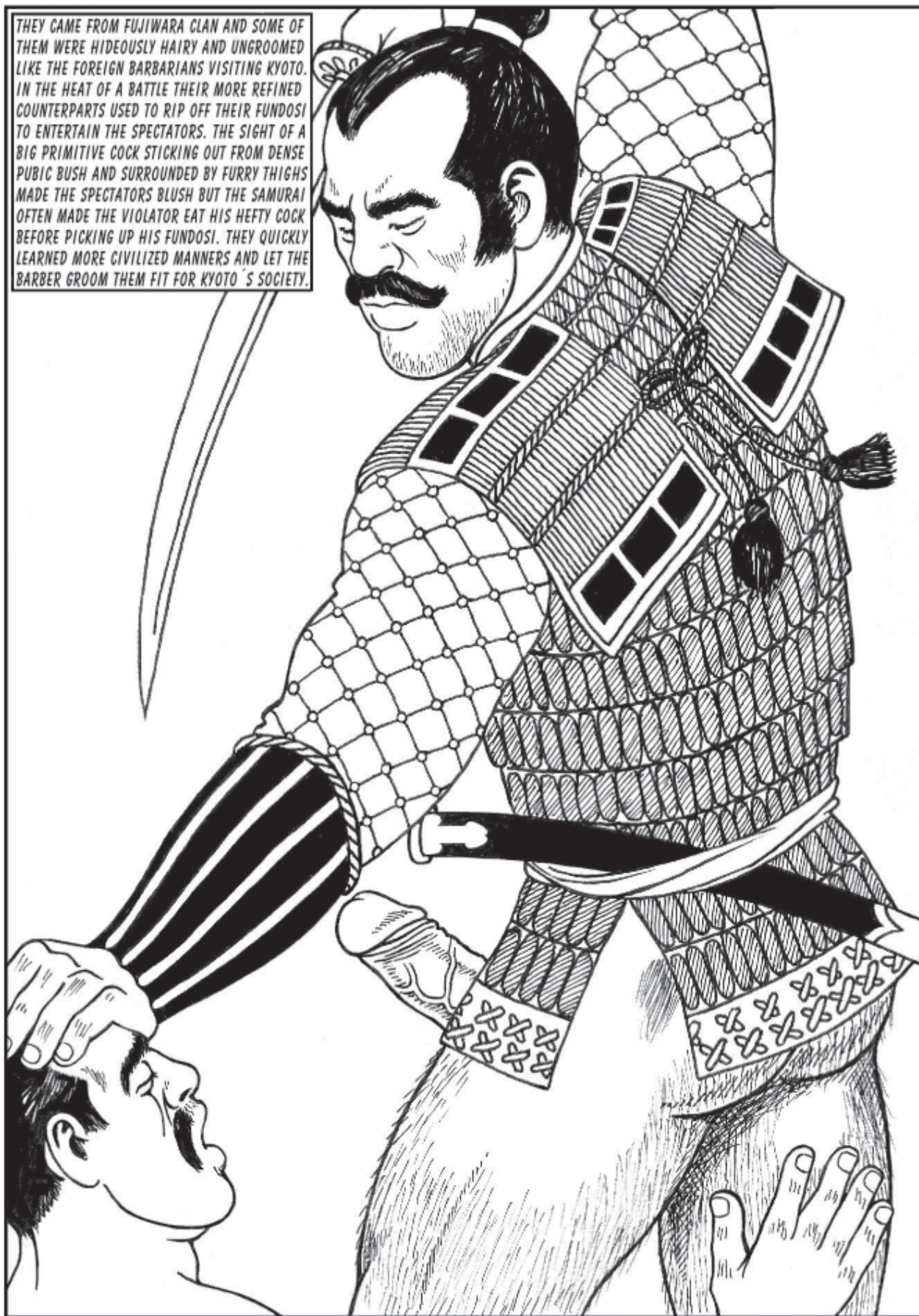


HE MIGHT HAVE ENTERTAINED THE KITCHEN BOYS WITH THE PROMINENT THING STICKING OUT FROM HIS CROTCH BUT AS I TURNED TO LOOK AGAIN THE MAN WAS GONE. SUDDENLY IT OCCURED TO ME THAT HE MAY HAVE BEEN GENZUI AND THEN I ASKED NOBUNAGA TO TELL ME MORE ABOUT HIM. ONE DAY IN A BATTLE, NOBUNAGA WAS SEPARATED FROM HIS TROOPS AND SURROUNDED BY HIS ENEMIES BUT A YOUNG MAN CAME OUT OF THE BLUE AND SAVED HIM. HIS TOTAL FEARLESSNESS IMPRESSED NOBUNAGA. HE BECAME NOBUNAGA'S ADJUTANT AND LATER NOBUNAGA ADOPTED HIM. HE LEARNED TO TRUST GENZUI EVEN IN THE MOST DELICATE AND SECRET AFFAIRS.



NOBUNAGA'S MEN TRAINED ON THE COURT EVERY DAY BUT IT WASN'T BEFITTING TO MY DIGNITY TO SHOW ANY INTEREST IN THEM SINCE I WAS NOBUNAGA'S ESCORT, ALTHOUGH THEY PAID A LOT OF ATTENTION TO ME. I PASSED THEM WITH MY EYES FIXED ON THE GROUND BUT I SNATCHED A SECRET LOOK WHEN I COULD. THEY WERE ALL HUNKY MEN IN THEIR PRIME AND PURPOSEFULLY SEMI-NUDE TO MISGUIDE THE ATTENTION OF THEIR OPPONENTS. I TRIED TO THINK WHICH ONE COULD BE GENZUI BUT MY THOUGHTS TOO WERE WANDERING AMONG THEIR CURVED BUTTS AND PROMINENTLY BULGING CROTCHES.

THEY CAME FROM FUJIWARA CLAN AND SOME OF THEM WERE HIDEOUSLY HAIRY AND UNGROOMED LIKE THE FOREIGN BARBARIANS VISITING KYOTO. IN THE HEAT OF A BATTLE THEIR MORE REFINED COUNTERPARTS USED TO RIP OFF THEIR FUNDOSI TO ENTERTAIN THE SPECTATORS. THE SIGHT OF A BIG PRIMITIVE COCK STICKING OUT FROM DENSE PUBIC BUSH AND SURROUNDED BY FURRY THIGHS MADE THE SPECTATORS BLUSH BUT THE SAMURAI OFTEN MADE THE VIOLATOR EAT HIS HEFTY COCK BEFORE PICKING UP HIS FUNDOSI. THEY QUICKLY LEARNED MORE CIVILIZED MANNERS AND LET THE BARBER GROOM THEM FIT FOR KYOTO'S SOCIETY.



ALTHOUGH THE COURTIER'S LOOKED DOWN ON THE SAMURAI'S WHOM THEY CONSIDERED BRUTAL AND UNREFINED, THEIR ROUGH MANNERS AND COCKY MASCULINITY SECRETLY ATTRACTED THEM. EVERY DAY THERE WERE COURT OFFICIALS FOLLOWING THE EXERCISES AND EVEN IF THEY FROWNED AT A SIGHT OF AN EXPOSED COCK, THEY NEVER TURNED THEIR EYES AWAY EITHER. I WAS AFRAID THAT GENZUI MIGHT BE A HAIRY BEAST WHO LET THEM SEE HIS MANHOOD JUST TO SHOCK THEM AND TO WHOM I WAS JUST ANOTHER TOY, A NEW BOY TO BE IMPALED BEFORE MOVING ON. I WAS NERVOUS AND ANXIOUS WHEN GENZUI RETURNED TO KYOTO.



THROUGH A HALF-OPEN DOOR I WATCHED GENZUI AND MY BIGGEST FEAR SEEMED TO BE UNGROUNDED. GENZUI WASN'T HAIRY AT ALL BUT HE WAS SOMETHING I NEVER EXPECTED TO SEE AGAIN. HE WAS YAZAKI, MY BROTHER. HE WAS OLDER AND MORE MATURE BUT THERE WAS NO DOUBT ABOUT IT, GENZUI WAS MY BROTHER YAZAKI. HE WALKED UP THE STEPS AND RECOVERING FROM SHOCK I RUSHED TO SEE NOBUNAGA.

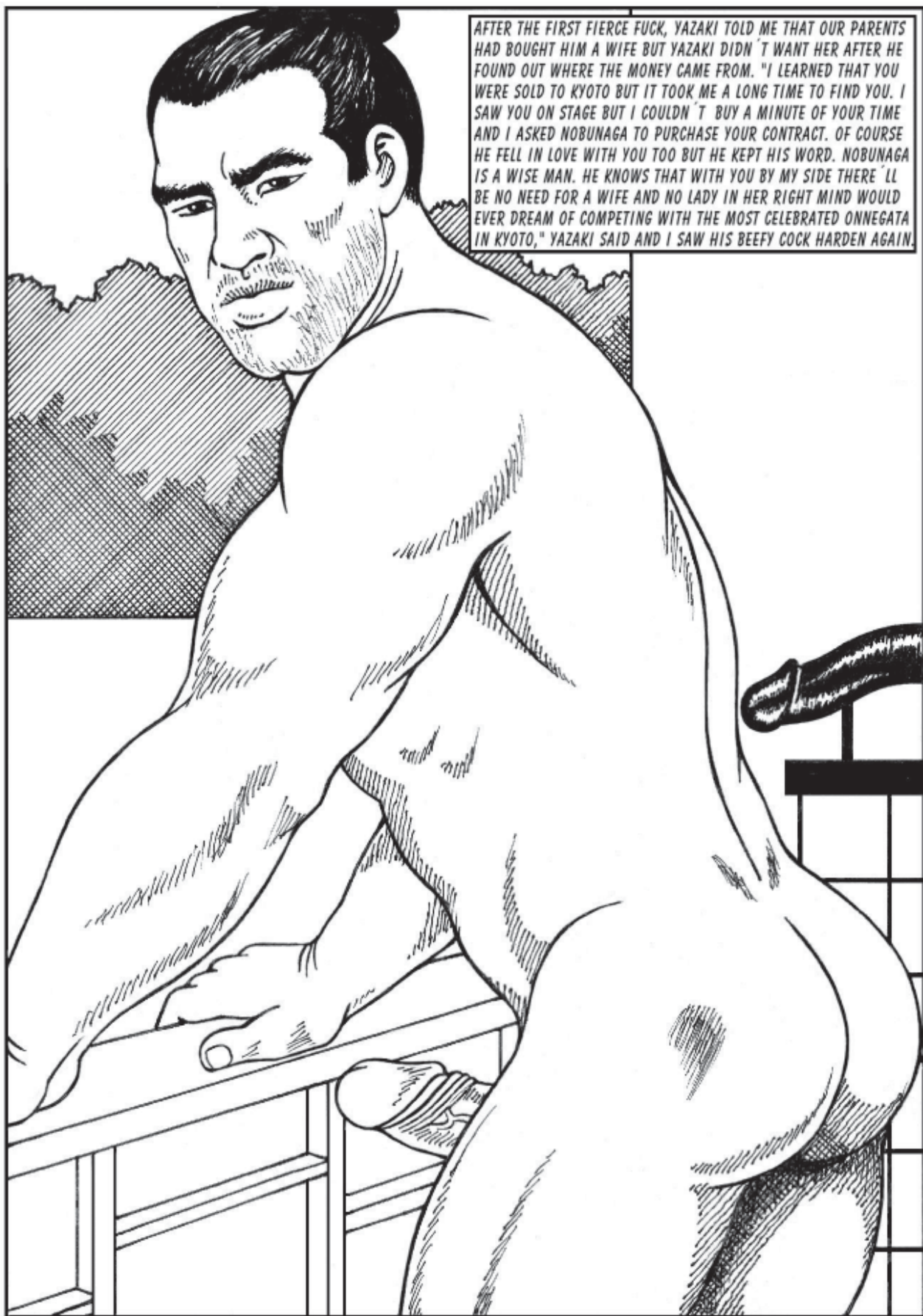


NOBUNAGA WAS PRACTICING DRESSED IN A LIGHT ARMOR WHEN I RUSHED IN. "HE IS MY BROTHER," I SAID. "NOT ANYMORE. I ADOPTED HIM AND HE IS MY SON NOW," HE SAID. "BUT I CAN'T BE HIS ESCORT," I SAID. "WHAT'S THE MATTER WITH YOU, KIKUSUI? WE ARE NOT FOUNDING A DYNASTY HERE. I SIMPLY ASKED YOU TO TAKE CARE OF HIS PHYSICAL NEEDS. A COCK IS NOT SO DIFFERENT FROM ANOTHER. LET KIKUSUI SEE YOUR COCK," HE SAID TO HIS SERVANT WHO STRIPPED OFF HIS CLOTHES. "SEE WHAT I MEAN. IF YOU SUCK MY COCK YOU CAN SUCK THE COCK OF MY SON AS WELL," NOBUNAGA SAID AND FUCKED MY FACE.



LATER THAT NIGHT, NOBUNAGA SENT ME TO YAZAKI. I WAS NERVOUS BECAUSE I HADN'T SEEN HIM FOR SUCH A LONG TIME BUT AS SOON AS I SAW YAZAKI I KNEW THAT NOTHING HAD CHANGED. HE DROPPED HIS KIMONO AND I SAW HIS MASSIVE TURTLE HEAD RISING UP JUST AS IT USED TO DO IN OUR HUMBLE ROOM IN MATSUE. "YOU DON'T KNOW HOW I HAVE MISSED YOU, SADATORI," YAZAKI SAID AND BEGAN TO UNDRESS AND CARESS ME WITH HIS BIG HANDS.





AFTER THE FIRST FIERCE FUCK, YAZAKI TOLD ME THAT OUR PARENTS HAD BOUGHT HIM A WIFE BUT YAZAKI DIDN'T WANT HER AFTER HE FOUND OUT WHERE THE MONEY CAME FROM. "I LEARNED THAT YOU WERE SOLD TO KYOTO BUT IT TOOK ME A LONG TIME TO FIND YOU. I SAW YOU ON STAGE BUT I COULDN'T BUY A MINUTE OF YOUR TIME AND I ASKED NOBUNAGA TO PURCHASE YOUR CONTRACT. OF COURSE HE FELL IN LOVE WITH YOU TOO BUT HE KEPT HIS WORD. NOBUNAGA IS A WISE MAN. HE KNOWS THAT WITH YOU BY MY SIDE THERE'LL BE NO NEED FOR A WIFE AND NO LADY IN HER RIGHT MIND WOULD EVER DREAM OF COMPETING WITH THE MOST CELEBRATED ONNEGATA IN KYOTO," YAZAKI SAID AND I SAW HIS BEEFY COCK HARDEN AGAIN.

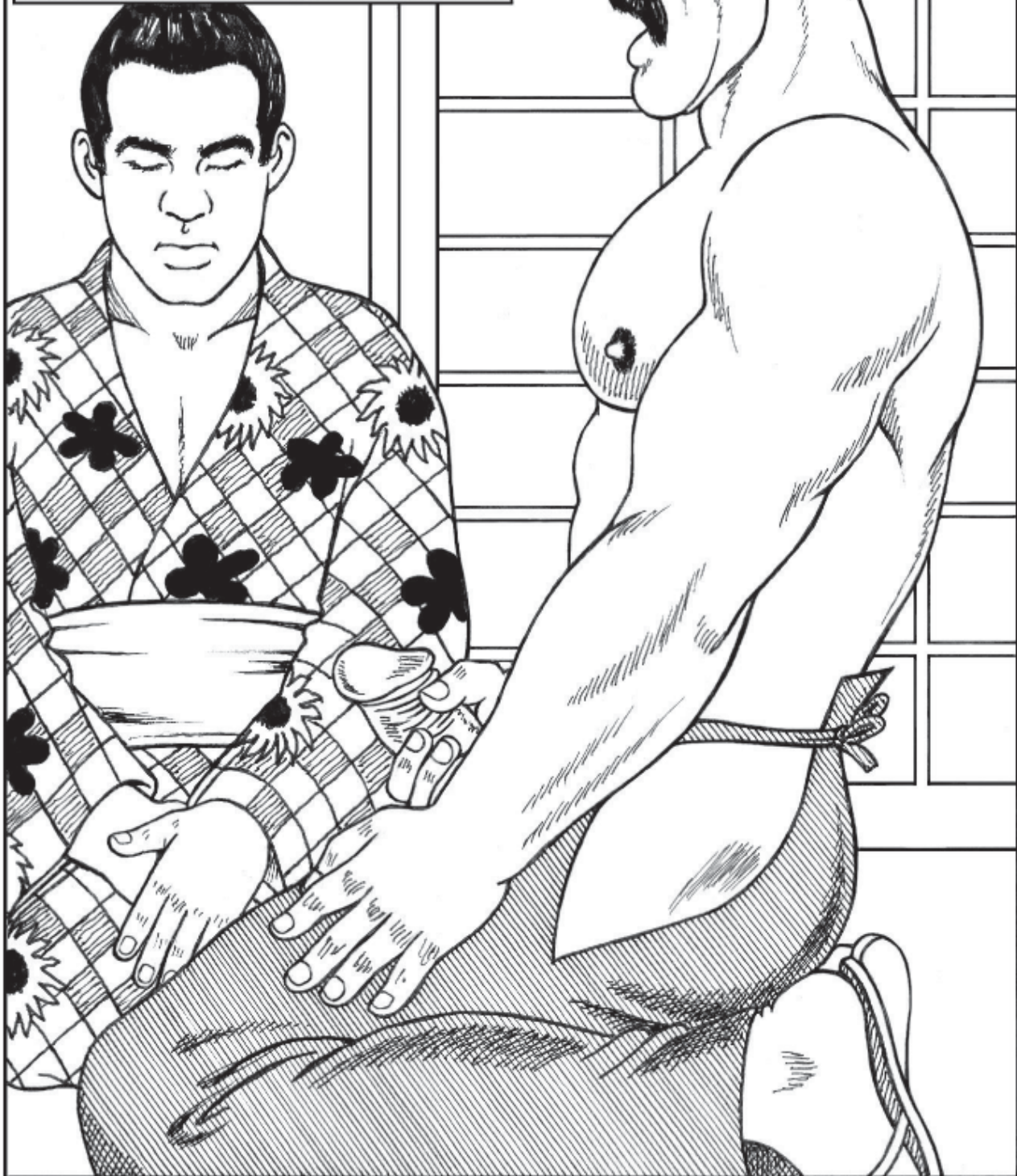
YAZAKI TOLD ME THAT NOBUNAGA WAS GOING TO ABDICATE AND MAKE YAZAKI THE DAIMYO OF EDO. HE WOULD DO THE SAME TRICK AS THE EMPERORS WHO ABDICATED FOR THEIR SONS WITHOUT RETAINING THEIR POWER. IT SAVED THEM FROM TIRESOME RITUAL CEREMONIES GIVING THEM TIME TO CONCENTRATE ON MORE IMPORTANT SUBJECTS. "I'LL BE A RICH MAN SOON AND I CAN TAKE CARE OF YOU. I DON'T WANT A WIFE BECAUSE NO WOMAN COULD HANDLE MY COCK BETTER THAN YOU DO," YAZAKI SAID RUBBING HIS MASSIVE COCK AGAINST MY BURNING FACE. IT WASN'T ENTIRELY OUT OF DUTY THAT I TOOK YAZAKI'S BIG PULSATING COCK INTO MY MOUTH AND SUCKED IT RAVENOUSLY WHILE HE LOWERED THE BLINDS TO GIVE US SOME MUCH APPRECIATED PRIVACY.



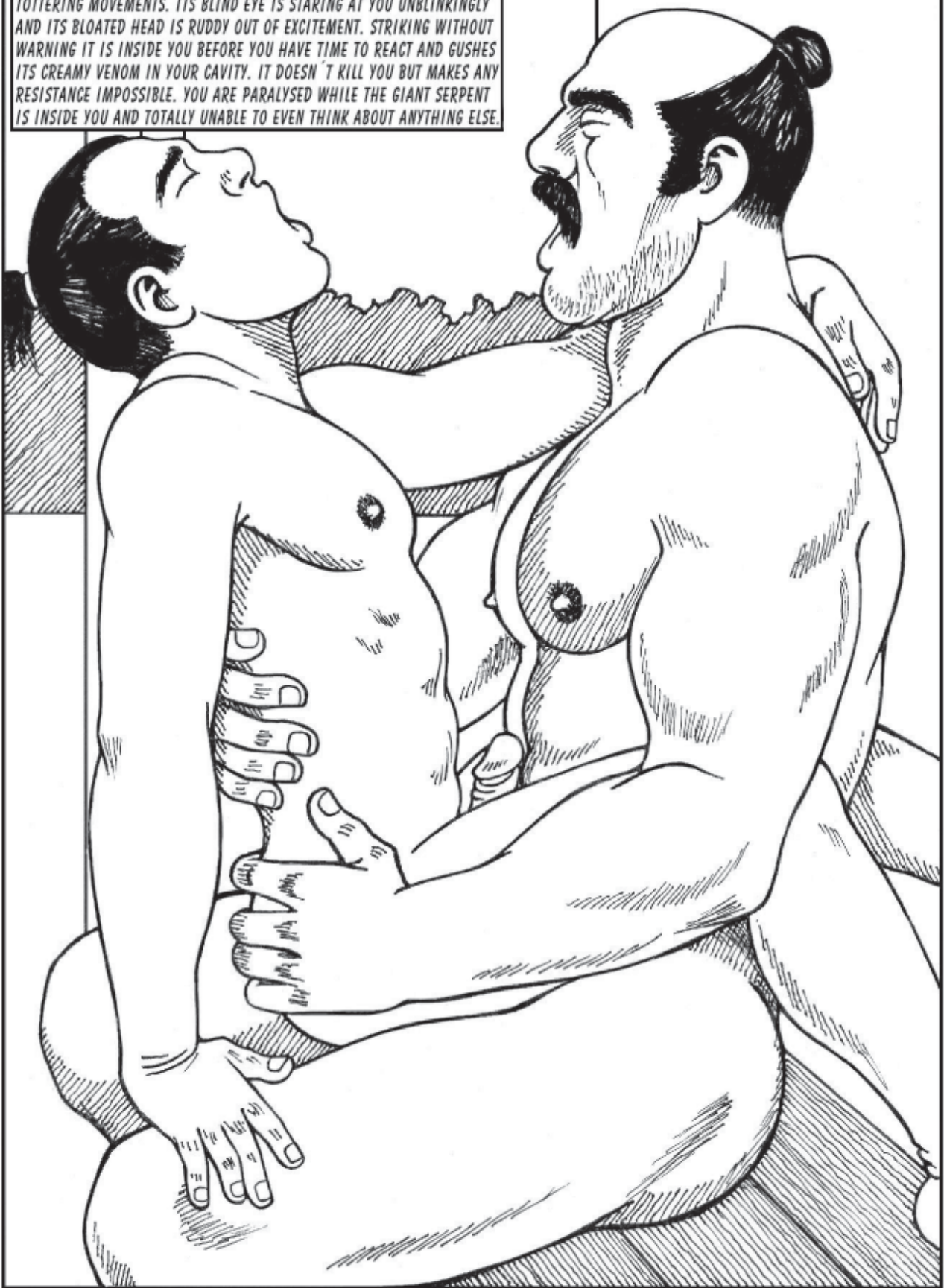


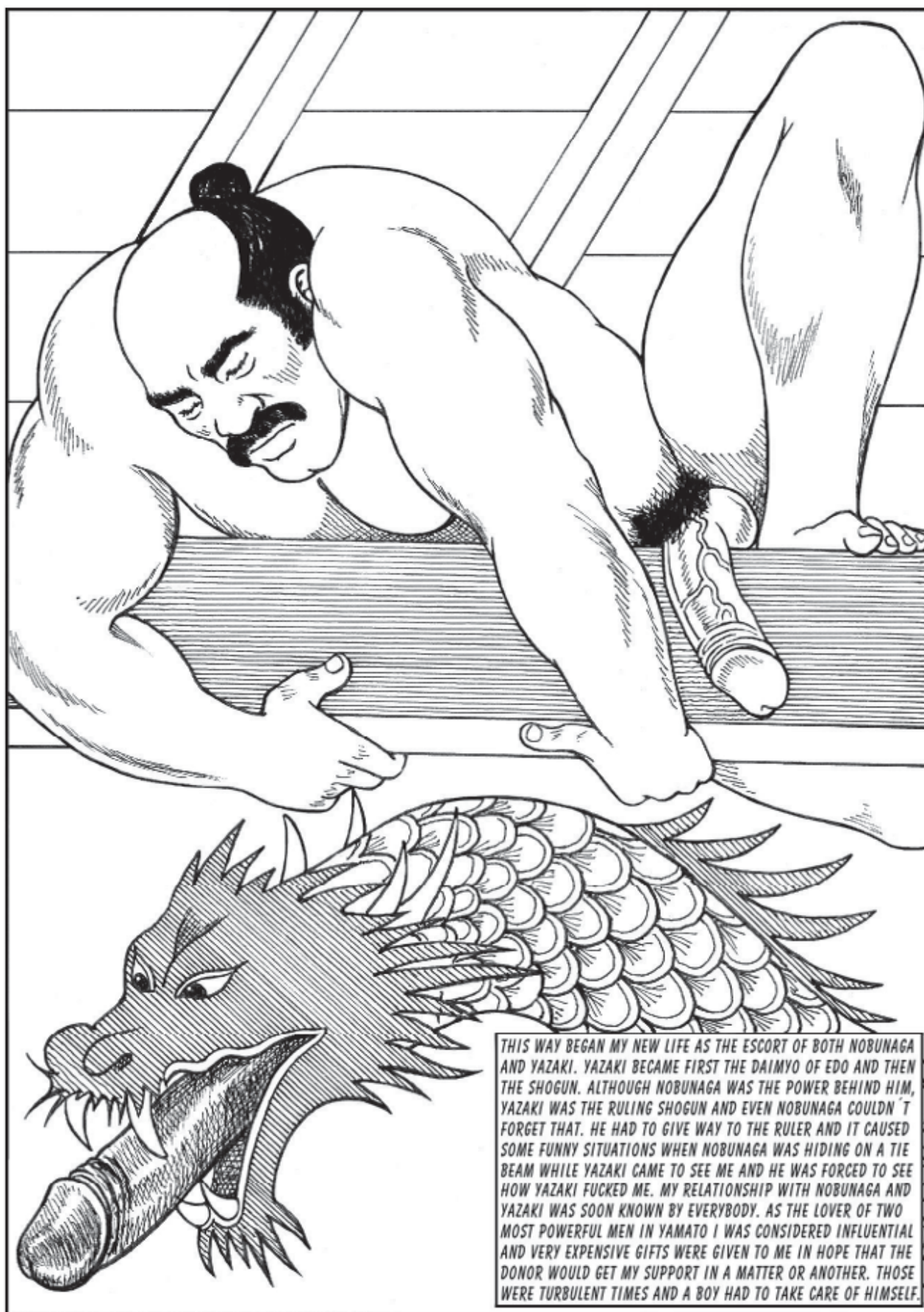
YAZAKI'S BIG THROBBING COCK HADN'T LOST ANY OF ITS CHARM. WITH GUSTO MY SLICK TONGUE LICKED ITS THICK SHAFT AND ITS PLUMP HEAD WHILE YAZAKI'S BREATHING BECAME JAGGED AND LABORIOUS. IT WAS AS IF NOTHING HAD HAPPENED AND WE ENJOYED EACH OTHER'S BODIES JUST LIKE WE HAD ENJOYED THEM IN OUR TINY ROOM IN MATSUE. THAT NIGHT I SLEPT WITH YAZAKI WHO FUCKED ME AS TIRELESSLY AND HARD AS HE USED TO FUCK ME IN THE HEAT OF THE NIGHT. HIS INSATIABLE COCK GAVE ME PROLONGED ORGASMS THAT GATHERED MOMENTUM INSIDE ME AND SUDDENLY EXPLODED IN FIREWORKS THAT SHOOK MY BODY FOR A LONG TIME AND LEFT ME BREATHLESS AND SHIVERING IN ECSTASY UNTIL YAZAKI ENTERED ME AGAIN.

EARLY THE NEXT MORNING, NOBUNAGA WANTED TO SEE ME AND I WAS STILL FLUSHED OUT OF EXCITEMENT AS I MET HIM. "CONGRATULATIONS, KIKUSUI. GENZUI WAS HERE THIS MORNING AND HE WANTED TO BUY YOUR CONTRACT BUT I SAID THAT THERE IS NOT ENOUGH MONEY IN YAMATO FOR THAT. I'LL GIVE IT TO YOU BECAUSE OF THE PLEASURE THAT YOU HAVE BROUGHT INTO MY LIFE. I ONLY HOPE THAT YOU WON'T FORGET YOUR BENEFactor AND AN ARDENT ADMIRER," NOBUNAGA SAID GIVING ME THE CONTRACT AND PULLING OUT HIS FULLY ERECT COCK. "SHALL WE SIGN THIS THE MOST PLEASANT WAY, WITH FLYING PEN AND DANCING INK?" HE SAID AND PULLED OFF HIS PANTS. HE PLAYED THE SAME TRICK ON ME AS HE DID ON YAZAKI. HE GAVE ME MY FREEDOM KNOWING THAT I COULDN'T RESIST HIS MASSIVE AMOROUS COCK.



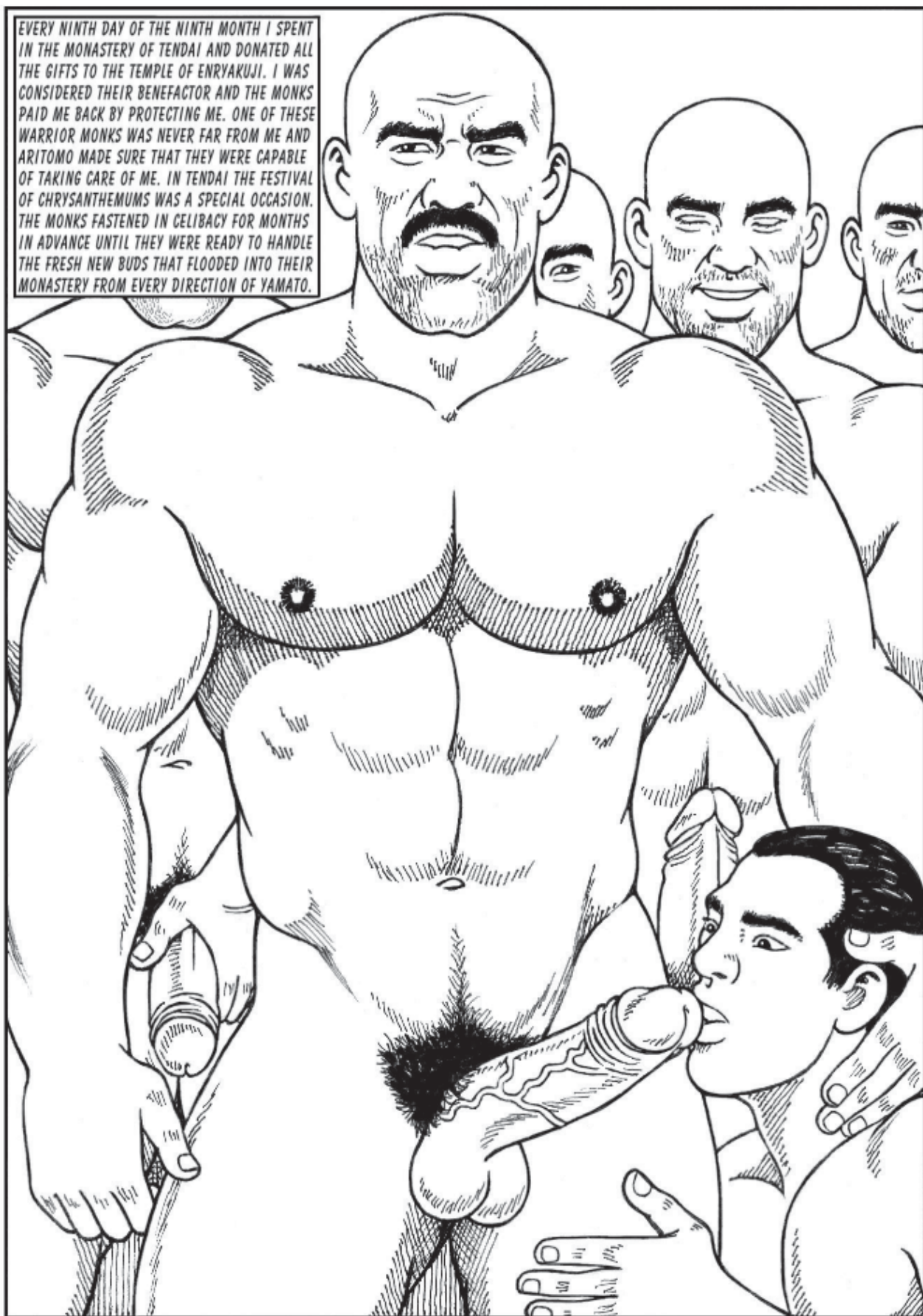
LIKE AN UNCOILING GIGANTIC SNAKE HIS COCK CHARMS ITS PREY WITH ITS TOTTERING MOVEMENTS. ITS BLIND EYE IS STARING AT YOU UNBLINKINGLY AND ITS BLOATED HEAD IS RUDDY OUT OF EXCITEMENT. STRIKING WITHOUT WARNING IT IS INSIDE YOU BEFORE YOU HAVE TIME TO REACT AND GUSHES ITS CREAMY VENOM IN YOUR CAVITY. IT DOESN'T KILL YOU BUT MAKES ANY RESISTANCE IMPOSSIBLE. YOU ARE PARALYSED WHILE THE GIANT SERPENT IS INSIDE YOU AND TOTALLY UNABLE TO EVEN THINK ABOUT ANYTHING ELSE.





THIS WAY BEGAN MY NEW LIFE AS THE ESCORT OF BOTH NOBUNAGA AND YAZAKI. YAZAKI BECAME FIRST THE DAIMYO OF EDO AND THEN THE SHOGUN. ALTHOUGH NOBUNAGA WAS THE POWER BEHIND HIM, YAZAKI WAS THE RULING SHOGUN AND EVEN NOBUNAGA COULDN'T FORGET THAT. HE HAD TO GIVE WAY TO THE RULER AND IT CAUSED SOME FUNNY SITUATIONS WHEN NOBUNAGA WAS HIDING ON A TIE BEAM WHILE YAZAKI CAME TO SEE ME AND HE WAS FORCED TO SEE HOW YAZAKI FUCKED ME. MY RELATIONSHIP WITH NOBUNAGA AND YAZAKI WAS SOON KNOWN BY EVERYBODY. AS THE LOVER OF TWO MOST POWERFUL MEN IN YAMATO I WAS CONSIDERED INFLUENTIAL AND VERY EXPENSIVE GIFTS WERE GIVEN TO ME IN HOPE THAT THE DONOR WOULD GET MY SUPPORT IN A MATTER OR ANOTHER. THOSE WERE TURBULENT TIMES AND A BOY HAD TO TAKE CARE OF HIMSELF.

EVERY NINTH DAY OF THE NINTH MONTH I SPENT IN THE MONASTERY OF TENDAI AND DONATED ALL THE GIFTS TO THE TEMPLE OF ENRYAKUJI. I WAS CONSIDERED THEIR BENEFACITOR AND THE MONKS PAID ME BACK BY PROTECTING ME. ONE OF THESE WARRIOR MONKS WAS NEVER FAR FROM ME AND ARITOMO MADE SURE THAT THEY WERE CAPABLE OF TAKING CARE OF ME. IN TENDAI THE FESTIVAL OF CHRYSANTHEMUMS WAS A SPECIAL OCCASION. THE MONKS FASTENED IN CELIBACY FOR MONTHS IN ADVANCE UNTIL THEY WERE READY TO HANDLE THE FRESH NEW BUDS THAT FLOODED INTO THEIR MONASTERY FROM EVERY DIRECTION OF YAMATO.





THAT NIGHT THE FRESH BUDS WERE GENTLY OPENED FOR THE FIRST TIME AND THE DEW OF DESIRE MOISTENED A FLOWER THAT SPREAD ITS PETALS TO CATCH EVERY DROP OF THE PRECIOUS DEW. THE SLOPES OF MOUNT HIEI ARE BUZZING WITH ACTIVITY WHILE THE BIG SWARTHY BEES POUR CREAMY HONEY INTO THE HALF-OPEN BUDS UNTIL THEY ARE FULLY OPENED AND FRAGRANT WITH THE DEW. AFTER THAT THEY WILL BLOOM THERE YEAR AFTER YEAR AND THE FRESH NEW BUDS WILL BE SATURATED WITH AN EQUALLY POTENT DEW THAT THE MONASTERY OF TENDAI HAS GATHERED FOR THE FESTIVAL OF CHRYSANTHEMUMS. IT IS UNDERSTANDABLE THAT I NEVER MISSED IT AGAIN.

IN TIME THE SHOGUNATE WAS TRANSFERRED TO EDO AND ON MY WAY THERE I PASSED MATSUE. I DIDN'T WANT TO MEET MY PARENTS WHO HAD BENEFITED GREATLY FROM YAZAKI'S POSITION AS SHOGUN BUT I WAS CURIOUS TO SEE HOW THE VILLAGE LOOKED TODAY. TO MY PLEASURE I NOTICED THAT IN MATSUE NOTHING HAD CHANGED. IN THE RICE FIELDS A NEW GENERATION OF BOYS TOOK THEIR FIRST STEPS IN BURSTING THE CLOUD WHILE BIG ROBUST FARMERS DID THEIR BEST TO TURN IT INTO A VERITABLE THUNDERSTORM WITH THEIR BIG STURDY COCKS THAT WOULD HAVE BEEN BIG ENOUGH FOR ANY WAKASHU IN KYOTO BUT THE BOYS LOVED EVERY INCH OF IT.



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